

COMMENT OF
THE DAY

Silver Lining

RECENT statements by British officials and Archbishop Makarios suggest that there may be a happy ending to the Cyprus dispute later this year. London diplomatic correspondents have reported that Britain may concede the principle of self-determination to the Cypriots—the main point at issue in the dispute.

An announcement was expected from the Foreign Secretary (then Mr Macmillan) towards the end of last year but when it did not materialise there were suggestions from Nicosia that while Makarios was prepared to accept the plan, the extremist Eoka terrorist movement also pledged to Enosis had demurred.

And only a few days later, Makarios made an announcement to Cyprus Radio that "personally" he considered the dispute "solved" and a formal solution, he thought, "was only a question of time." Since then there have been fresh discussions in Athens, London and Cyprus and if no useful progress can be claimed by the participants, at least a better and more tolerant atmosphere now prevails.

SIR John Harding, the Governor, has now suggested a new formula to Makarios which, he believes, could serve as a basis for agreement on eventual self-determination and it is this proposal on which discussions are now said to be taking place. Renewed bitterness has unfortunately been injected into the dispute by the apparently deliberate shooting of a Turkish Cypriot policeman by Eoka gunmen. Extremists of the Turkish population have threatened reprisals. And it is hard to avoid the conclusion that the Greek Cypriot terrorists may have perpetrated this incident with the aim of arousing new hostility and bitterness.

Cyprus must know where it stands on this issue. The people cannot be misled by a bunch of irresponsible hotheads. If Athens and Makarios opt for the British plan, they should say in clear terms that they will brook no interference from the terrorists. British troops, with the help of the vast majority of the population, can then get on with the job of eliminating the recalcitrant trouble makers.

GOVT WORRIED: MORE TROOPS FOR CYPRUS

Smouldering Situation

SCOTTISH BATTALION TO JOIN GARRISON

London, Jan. 13.

Worried by persistent terrorism in Cyprus and the still smouldering situation in Jordan, the government today ordered another 700 British troops to the troubled Middle East.

As the hurried airlift of nearly 2,000 parachute troops to Cyprus ended today, the War Office announced that the 1st Battalion of the Highland Light Infantry would also go to the island colony in the Mediterranean.

Reports from Nicosia, the island's capital, said the new reinforcements would bring up the total of Britain's garrison there to about 17,000.

Diplomatic sources said the despatch of the troops reflected continued official anxiety about the spate of anti-British disorders in Cyprus and fears for the British community in the Arab kingdom of Jordan.

The killing of a Turkish-Cypriot police sergeant by a Greek-Cypriot gang at Paphos this week has provoked great concern in government quarters here. Until this incident there had been no forcible demon-

stration on the hostility of the 100,000 Turkish-Cypriots to the demand of their 400,000 Greek-Cypriot compatriots for union with Greece.

"MONSTROUS"

The Foreign Office today described as "monstrous" the claim made by Athens radio yesterday that British agents had killed the sergeant.

The crisis in Jordan, where further disorders were reported today, is also causing continued apprehension here.

The paratroopers flown to Cyprus are standing by there in case further rioting threatens the lives and property of Britons in Jordan.

The disorders follow moves to bring Jordan into the five-nation Baghdad Alliance of Turkey, Iraq, Britain, Pakistan and Persia.—Reuter.

GREEKS KILLED

Nicosia, Jan. 13. Two Greeks were shot dead by unknown gunmen outside Nicosia tonight.

One of them, a school-master, was ambushed at the village of Kato Koutrafa, 20 miles west of Nicosia, and shot by gunmen. The other, an employee of a local Coca Cola factory, was shot at four times at Ayios Dhometios, a suburb of Nicosia, and died on his way to hospital.—France-Press.

Train Disaster: 15 Killed

Kopparberg, Sweden, Jan. 13. Fifteen people, many of them schoolchildren, were killed, and ten injured when a heavy iron ore train ran head on into a diesel rail bus near here today.

First reports said about half the victims were children, aged 14 to 17, on their way home from school.

The train failed to stop at a station near Kopparberg to let the rail bus pass.—Reuter.

China Mail Feature Highlights

Here are some of the feature highlights in today's China Mail:

P. 6: Les Armour writes on the career of Walt Disney who has started a new rage among American children with his latest idea—Davy Crockett.

P. 6: The killer at the pond, continuing our new series "A murderer is walking free" by Valentine Lyall.

P. 7: Author Alec Waugh tips in with a swan-song success, by Nancy Spain.

P. 8: Is this the age of the egg-headed Romans? asks Amanda Marshall. Will Grace Kelly save the bank at Monte Carlo? by Cecil Wilson.

P. 12: The man who revolutionised civil aircraft, A. E. Russell, the designer of the Bristol Britannia tells what he thinks of the future.

Cat-Burglar Plaguing The Riviera

Nice, Jan. 13.

Police on the sunny French Riviera were tonight on the look out for a clever and daring cat-burglar, whom they believe is responsible for five single-handed robberies of a total value of 49 million francs (almost \$140,000).

The burglaries, always committed when the occupants of luxurious villas were "at home," started four months ago. On September 11, Mademoiselle Banquiere saw a "man in shorts" leave an upper window of her parents' house in Cannes.

Fifteen million francs worth of jewellery were found missing. On October 3, artist Jean Gabriel Domergue found that 500,000 francs worth of jewellery had disappeared from his wife's bedroom while he was dining downstairs. Later that evening, in a neighbouring villa, Madame Brenac surprised a man in her bedroom quietly occupied in filling a sack with her jewellery.

Before she could stop him he had left by the window with 20,000,000 francs worth.

On Wednesday this week, ex-Queen Elizabeth of Greece, lost about seven million francs worth of jewellery from a first storey room, while she was receiving friends on the ground floor of her villa.

Yesterday, another seven million francs worth of valuable disappeared from the villa of Greek millionaire shipowner Calapodis.—France-Press.

ATHENS 'QUAKE

Athens, Jan. 13. A strong earthquake shook Athens tonight but no damage was immediately reported.—Reuter.

It's Fine For The Housewife

Food Prices Come Tumbling Down

London, Jan. 13.

British housewives rejoiced today over another drop in food prices — the second this week.

Continuing yesterday's trend, when tea, bacon, poultry, fresh meat and eggs all took price cuts, one large provision store with 200 branches in the South of England announced today that from next Monday their marmalade, cooked ham and Edam cheese would be cheaper.

And still another drop in the cost of the family breakfast is expected in the next few days.

Some dealers have said that the housewife's resistance to high prices was responsible for all-round cuts in bacon prices. Others maintain that the price cuts are seasonal.

CHEAPER EGGS

The Food Ministry's prices of imported bacon were reduced by from 10 shillings to 14 shillings a hundredweight. First-grade Danish bacon was 10 shillings a hundredweight under the last controlled price.

Eggs showed a sharp price drop in all ranges, but supplies of home-produced eggs are rapidly increasing and a price drop is normal for this time of year.

Pork, too, has gone down and pork prices in all retail shops will be lower this weekend. The drop in the price of pork may only be temporary, the Secretary of the London Meat Traders' Association said.

PRICE-CUTTING

He warned the public that "this drop should not be regarded as an indication of a general lowering of pork prices."

The reductions in marmalade, cooked ham and Edam cheese announced by one grocery chain today were part of a general price-cutting competition among multiple stores.

The firm said that its marmalade would be reduced by halfpenny a pound, cooked ham by eightpence a pound, and Edam cheese by threepence a pound.

Yesterday the same firm announced reductions in tea by fourpence a pound, lard by twopenny a pound and bacon by fourpence a pound.—Reuter.

WOLF BRINGS DOWN PLANE

New York, Jan. 13.

A wolf brought down a low-flying aircraft yesterday over a lake in the Tower region of Minnesota. It was reported here today.

The two occupants of the plane flew low to get a closer view of a pair of wolves on the lake. One of the wolves leaped to attack the intruders, hit one of the plane's skis and unbalanced the aircraft. The plane crashed into the lake. The two occupants crawled out unhurt to find the wolf dead.—France-Press.

TALKS ON MALAYA

First Meeting At Colonial Office

London, Jan. 13. Tengku Abdul Rahman, Malaya's Chief Minister, today met the British government officials with whom next Wednesday he will begin discussing his proposal for independence within the Commonwealth by August, 1957.

With the members of his delegation, he went to the Colonial Office and spent about three quarters of an hour with the Secretary of State for the Colonies, Mr Alan Lennox-Boyd. Sir John Martin, assistant Under-Secretary in the Far Eastern department at the Colonial Office, was among the top officials present.

MAIN REQUESTS

The four main requests of the triple alliance—control of internal defence and security, fiscal control, Malayisation of the Civil Services and the appointment of a commission to write a new constitution—were not gone into. It was purely an opportunity for the ministers of the Malayan people's elected government, the representatives of the Sultan, and the United Kingdom government to renew old acquaintances and make new ones.

"It was a very friendly meeting," Tengku Rahman commented afterwards, "very cordial indeed."

In conversation with journalists, the Chief Minister lost no time in putting right a wrong impression which he said was created in some London newspapers this morning as to what he said last night at the airport. The report he had in mind attributed to him the statement that he would mobilise the masses of Malaya against the Communist terrorists only after they had been given independence.

"WHEN I GET BACK"

"This was not correct," the fighting goes on," he said, "but the general mobilisation has got to be ordered when I get back. All I said at the airport was that I want the full-hearted co-operation of the people, which I am sure they will give, when they know they are fighting together for Malaya and not for any other country."—Reuter.

EX-PERONISTS ARRESTED

Buenos Aires, Jan. 13. Victorio Rindaglia, private secretary of ex-President Juan Peron, was arrested with his wife yesterday after he secretly entered Argentina at the Paraguay border. It was announced officially today.

The couple, who had crossed the border in a small boat, by night, were transferred to Buenos Aires by plane, the announcement said.—France-Press.

Britain Builds Ship For Russia

London, Jan. 13. The first ship built in Britain for the Soviet Union since the war was today handed over to a Soviet crew at Lowestoft (Suffolk).

The ship, a trawler named the "Arctic Pioneer," is the first to be delivered of 20 trawlers ordered by the Soviet Government last year. Each ship costs £300,000 to build.—France-Press.

TODAY'S RACING SELECTIONS

By "Rapier"	RACE 1	By "The Turf"	RACE 1
Strathvohr Spinning Wheel Phoenix Outsider:—Hammer Mill.	RACE 2	Strathvohr Phoenix Hammer Mill Outsider:—Spinning Wheel.	RACE 2
Perfectibility Mirage Fox Hunter Outsider:—High Noon.	RACE 3	Fox Hunter Old Tyro Perfectibility Outsider:—The Stranger.	RACE 3
All Gay Highlight Tonyber Outsider:—Chinese Mackerel.	RACE 4	How Do I Know All Gay Tonyber Outsider:—Chinese Mackerel.	RACE 4
Raja Never Mind Half Moon Bay Outsider:—Larc Triomphe.	RACE 5	The Champ Half Moon Bay Knock-Again Outsider:—Never Mind.	RACE 5
Precious Mine Silver Dahlia Minola Outsider:—Char Ting.	RACE 6	Precious Mine Tip Top Outsider:—Beloved.	RACE 6
Winsome Violet Ray Quicksilver Outsider:—Supreme Command.	RACE 7	Winsome Violet Ray Chatterbox Outsider:—Gladsie.	RACE 7
Sunstroke Dragonfly Hurry On Outsider:—Squadron Leader.	RACE 8	Dragonfly Sunstroke Winning Touch Outsider:—Glorious.	RACE 8
Rainbow Super-King Cordon Rouge Outsider:—Can Do.		Super-King Ambition Cordon Rouge Outsider:—Resurrection.	

TODAY'S TEASER TIP

for the 5th race
He will have to be this if he is going to win

The teaser tip for the last meeting was Blondie, which ran second and paid \$7.30.

Anti-Cruel Sports League Criticises Queen Mother

London, Jan. 13.

The executive committee of the League against Cruel Sports today criticised the Queen Mother for taking Prince Charles and Princess Anne to a fox hunt.

The Hunt was yesterday's meet of the West Norfolk Foxhounds at Harpley Dams House near the country home of the royal family at Sandringham, Norfolk.

The committee declared that it "deeply deplores" that the Queen and the Queen Mother still regard it desirable to associate themselves and the royal children with barbarous and cruel sports of fox hunting. "Were it not for the fact that the Queen continues to lend her patronage to this travesty of British sport it would have been banished from Britain," the committee said.—Reuter.

Randolph Churchill Has Lucky Escape

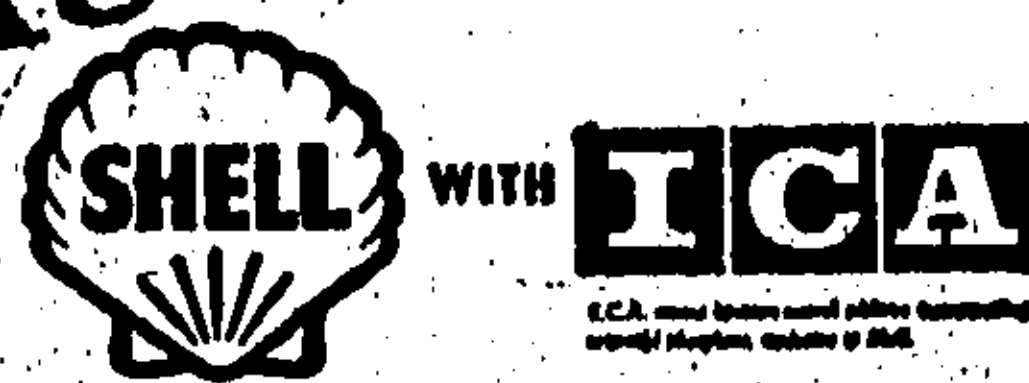
Paris, Jan. 13.

A plane carrying Mr Randolph Churchill, son of Sir Winston Churchill, made a forced landing in fog here tonight with only enough fuel for three minutes' flying.

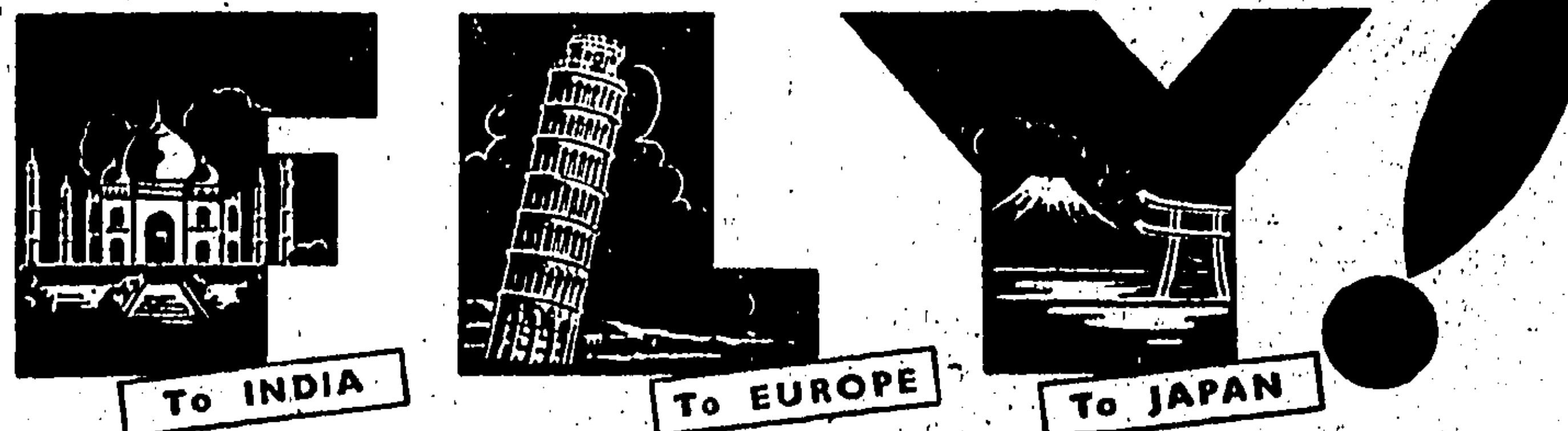
Mr Churchill was flying to the South of France to join his father on holiday.—Reuter.

High Octane gasoline needs ICA

ONLY SHELL HAS BOTH



The most powerful gasoline you can buy



To INDIA

To EUROPE

To JAPAN



NOW 2 FLIGHTS WEEKLY

Check these advantages:
✓ Constellation and Super Constellation comfort
✓ Choice of Luxury or Tourist class
✓ A.I.I.'s personal service
(Flight Every Wed. & Sun. to India & Europe, Every Mon. & Fri. to Japan)

Visit these places with A.I.I.:
PARIS • GENEVA • DUSSELDORF
ROME • CAIRO • BOMBAY • TOKYO
BANGKOK • CALCUTTA • BEIRUT
MADRAS • KARACHI • ZURICH

AIR-INDIA International

P.O. House, 7, Lee House Street

Tel. 22274 or 22312

Golden Jamaica

LEMON HART RUM



SOLE AGENTS:
CALDBECK MACGREGOR & CO. LTD.
3 CHATER ROAD TELEPHONE 20073

KING'S * PRINCESS

TO-DAY

"Another Hit for Hitchcock... A Magnificent Motion Picture."—N.Y. Journal American.



This film was actually filmed in the French Riviera where Grace Kelly, the Best Dressed Woman of 1956, met Prince Rainier. It was chosen for the 1955 Royal Command Performance in London.

AT KING'S: PERSPECTA Stereophonic Sound. Free CADBURY'S "Red Label" Drinking Chocolates to 9.30 p.m. show to-day, to-morrow & Monday (King's only)

KING'S 5 SHOWS TO-MORROW

"TO CATCH A THIEF"

Extra Morning Show at 11.30 a.m.

PRINCESS EXTRA SHOWS TO-MORROW

At 11.00 a.m. Disney-R.K.O. present
A Feature-length Technicolor Cartoon
"Snow White And The Seven Dwarfs"

Admission: \$1.00, \$1.50

At 12.10 p.m.
An Indian Film of Intrigue and Romance
A Sensational Fantasy
Chitra Bharati presents

"RATNA MANJARI"

Starring Shakila • Mahipal • Rohana • Roop Mala
Director: G. P. Pawar Music by S. N. Tripathi.

Regular Admission Prices

Sheum's Circus

Tamabai Reclamation (Next to the Hong Kong Radio Station)

3 SHOWS TO-DAY
AT 2.30, 7.00 & 9.30 P.M.

NEW ATTRACTIONS

Tiger walking on the narrow plank, etc.

THE BIGGEST CIRCUS EVER IN HONGKONG



COME & SEE

Sheum's Trained Tigers, Leopards, Lions, Elephants, Orang-utan, Chimpanzee, etc.

Breath-taking Acrobatic Acts, Thrilling! Wonderfull!

ZOO opens daily 10 a.m.

Admission—Children 20 cts. Adults 40 cts.

Town Booking Office:

Wing Hong Firm.

Winter Garden.

(Old H.K. Hotel Bldg. H.K.)

Nathan Road, Kowloon.

HOTEL MIRAMAR

DINNER DANCE NIGHTLY

Music by

Tony Arevalo & His "Miramar"
Caballeros & SOLITA

Nathan & Kimberley Roads
Tel: 61261 Ext. 68

FILMS

The New Films At A Glance

SHOWING

KING'S and PRINCESS: "To Catch A Thief". A light-hearted crime story set against the opulent background of the French Riviera.

HOOVER and LIBERTY: "Neptune's Daughter". Water work by Esther Williams, coupled with a swim and fashion show and water polo. With Ricardo Montalban, Keenan Wynn, Red Skelton and Betty Garrett.

NEW YORK and GREAT WORLD: "Not As A Stranger". A man's burning ambition to become a good doctor almost consumes his private life. Robert Mitchum, Olivia de Havilland, Frank Sinatra and Gloria Grahame.

QUEEN'S and ALHAMBRA: "The Adventures of Robin Hood". A swashbuckler re-issued. Errol Flynn, Olivia de Havilland, Basil Rathbone and Claude Rains.

ROXY and BROADWAY: "The Girl in the Red Velvet Swing". This is based on a notorious American scandal of the early 1900s. Joan Collins, Ray Milland and Farley Granger.

COMING

KING'S and PRINCESS: "You're Never Too Young". Dean Martin and Jerry Lewis in another of their crazy comedies. This is its second time here.

"To Hell and Back". Actor Audie Murphy was highly decorated during the war for his courage. This picture tells of some of his exploits. Also a return visit.

HOOVER and LIBERTY: "It's Always Fair Weather". A bright musical, that, while being over sentimental, nevertheless has its human side. Gene Kelly, Dan Dailey, Cyd Charisse and Michael Kidd.

"The Scarlet Coat". Intrigue pivoting round the plan of General Benedict Arnold to deliver the American forces into the hands of the British during the American Revolution. Cornel Wilde, Michael Wilding and George Sanders.

NEW YORK and GREAT WORLD: "A Man Alone". A western, directed by Ray Milland, in which he also stars. With Mary Murphy and Ward Bond. Second showing in Hongkong.

"The Treasure of Pancho Villa". An outdoor picture based on the legend of a vast gold hoard buried by the Mexican revolutionary. Rory Calhoun, Gilbert Roland and Shelley Winters.

QUEEN'S and ALHAMBRA: "Nana". A return visit by Emile Zola's good time girl. Martine Carol and Charles Boyer.

"The Last Frontier". A western. Victor Mature and Ann Fehner.

ROXY and BROADWAY: "The Golden Link". A British thriller. Andre Morell, Patrick Holt and Jack Watling.

"Frou Frou". A French picture starring Dany Robin.

war, he has been pardoned for his previous career of crime and is living in sunny seclusion in a beautiful house, tending his garden when he feels like it, eating exquisite food and generally pampering himself in the manner to which we would all like to be accustomed.

This idyllic existence is rudely shattered when a series of jewel robberies take place, performed in exactly the same way as his were and possessing all the same characteristics.

Grace Kelly Has A Worldly Mama

While protesting his innocence strongly, Mr. Grant arouses everyone's suspicions by wearing thick rubber-soled shoes (essential in the cut burglary business) and showing a preference for leaving his luxurious residence by the back gate.

Our old friend John Williams—the detective of "Dial M For Murder"—makes an appearance as an insurance gentleman (it is very important that he be re-introduced as such and not a mere insurance man) and in a very unorthodox way indeed proceeds to put forward a plan which might help Grant discover the real culprit. I feel that if Lloyds were to adopt his methods, chaos would be a mild term for the ensuing state of the insurance business.

Grace Kelly is standing in the wings all this time, so to speak, and looking unbelievably beautiful, makes her entrance. This actress who has surely had all the world's gifts placed unasked at her feet, meets her first setback. Cary

Grant is unimpressed with her! What a blow to her pride! Something must be done about this immediately, and for an unusual man, she adopts an unusual approach.

I liked her worldly mama, who makes no secret of the fact that she has come by all her wealth and jewellery through the success of her husband's oil well, that she knows she lacks sophistication, doesn't care, and in spite of her love for her daughter, could happily shake her for her blase air of disinterested boredom.

Nearly all the principal characters have now been introduced, with the exception of an attractive little French girl in love with Cary Grant. Her father has worked with him during the war and her hero worship of the American lead to some lively, earthy exchanges between the two females.

The climax comes at one of those sumptuous balls for which the Riviera is famous and is quite exciting, if you are not one of those people who are made dizzy by rooftop chases.

My verdict: Much ado about not a great deal.

A Successful

Whodunnit

Many red herrings are dragged across the trail before the murderer is caught in "The Golden Link", which

treatment is unusual in present day thrillers. So often the actual murder becomes a secondary point of interest, with the main point at issue being whether the handsome stranger will run off with the detective's wife, or whether the director will be able to sneak in the clever background shots for which he has become famous.

"The Golden Link" itself is a bracelet found in the flat of a suspect. The flat is one of many in London's "Parkside Mansions" and as in so many of the country-house-party type of crime thrillers, the guests come under suspicion one by one.

Andre Morell, as the Detective Superintendent, is the principal character in this "Whodunnit", which is successful in that it is sufficiently baffling to retain the interest.

An Absorbing

Picture

If you have not yet seen "Not As A Stranger" there is still a chance to catch it over the week-end.

It has had quite a build up and has been widely acclaimed by some critics and adversely criticised by others.

On this one I shall walk pussy-footedly in the middle of the road.

I don't think the psychological side has been realistically worked out, but from an entertainment point of view I found it an absorbing picture.

Robert Mitchum's drunken father has swallowed the proceeds that were to have advanced his son's medical career and he tries vainly to borrow enough money to go on with the subject that absorbs his entire thoughts.

(Continued on Page 3 Col 1)

MAJESTIC

OPENS TO-DAY

At 2.30, 5.20, 7.30 & 9.30 P.M.

I HAPPENED ON THE NAKED STREET

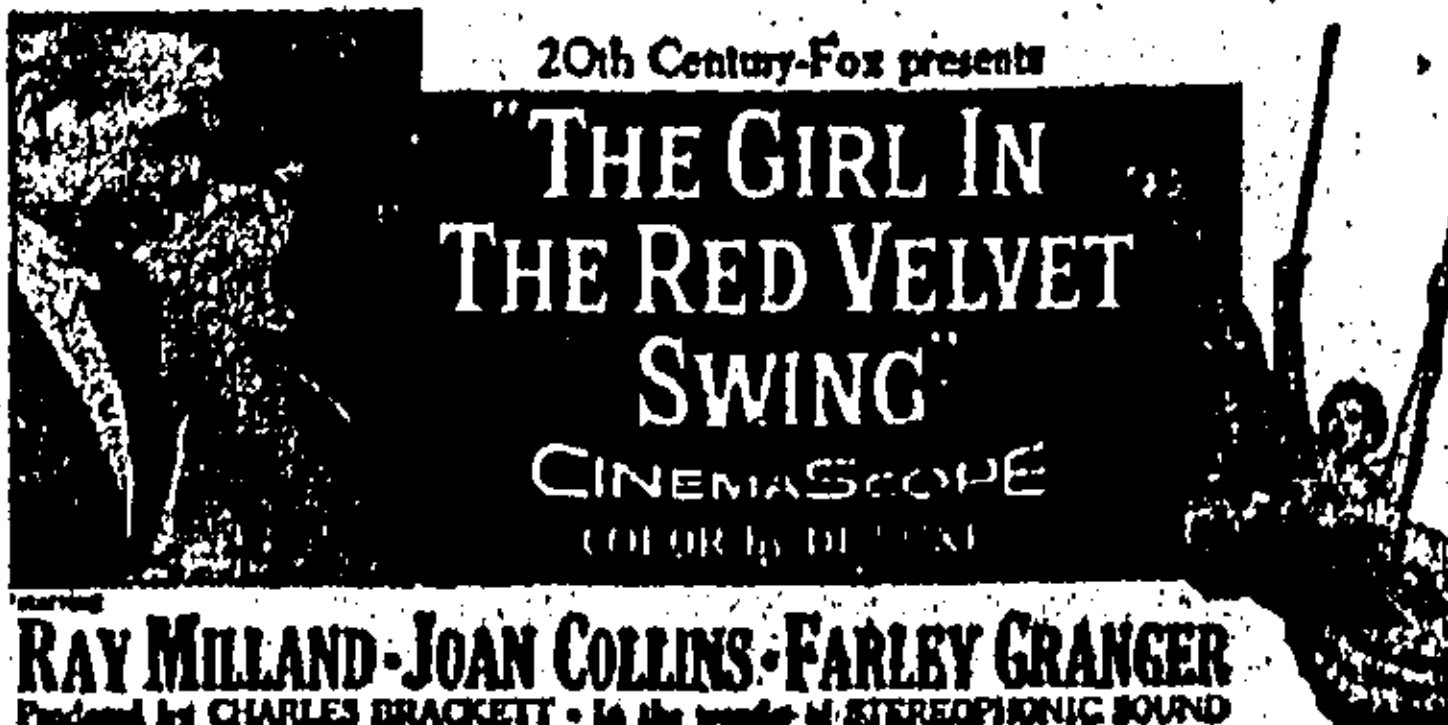


TO-MORROW MORNING SHOW AT 12.30 P.M.

At Reduced Prices
"FROM HERE TO ETERNITY"

ROXY & BROADWAY

2nd BIG WEEK + Now Showing The 9th Day!
AT 2.30—5.30—7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW

At 12.00 Noon

ROXY: A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS
in CinemaScope
Presented by 20th Century-Fox

BROADWAY: THREE STOOGES COMEDY & TECHNICOLOR CARTOONS PROGRAMME
Presented by Columbia Pictures

— Reduced Admission —
Rox: \$1.50, \$1.00 & 70 cts. Broadway: \$1.20 & 70 cts.

QUEEN'S & ALHAMBRA

2.30, 5.15, 7.30 & 9.30 P.M. 2.30, 5.15, 7.30 & 9.30 P.M.

SHOWING TO-DAY

HISTORY'S GREATEST ADVENTURER LIVES AGAIN!

The Adventures of Robin Hood

ALL ITS SPECTACLE IN COLOR BY TECHNICOLOR!



NEXT CHANGE RETURN ENGAGEMENT



TO-MORROW MORNING AT 11.30 A.M.

QUEEN'S ALHAMBRA

M-G-M's Comedy Hit "WATCH THE BIRDIE"

Red Skelton Arlene Dahl

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

— AT REDUCED PRICES —

Interesting News Stories From All Parts Of The World

London Club
Has 10,000
Members

London. Britain's youngest service club, formed in 1943, has the largest membership roll in world clubland—10,000.

Launched in Mayfair, the exclusive—and expensive—luxury square mile of the capital's West End, the Royal Naval Volunteer Reserve Club makes a get-together headquarters for the officers of the fleet ships as well as of some of the big ones.

Invitations to adventure, and work, are planned on the notice board by retired captains and sub-lieutenants still in first uniforms.

Ten Guinea Fee

"Wanted: a member to each two live geillies. Experience unnecessary," runs one of the advertisements.

Nearby, the grim years when the sea took heavy toll are brought to mind in the note from an officer's widow offering her husband's uniform, sword and whatever required for dress parade.

The club is to institute a ten-guinea entrance fee. With so many members it should keep out of d.b.—China Mail Special.

From London:

Britain's Youngest Service Club Now Has A Membership Roll Exceeding 10,000.

From Suva:

Thousands Of Tourists Are Flocking To Enjoy The Sun And Sand Of Fiji.

From Sofia:

The Communists Are Reviving One Of Bulgaria's Traditional Arts.

From Ottawa:

The Canadian Prime Minister Is Renowned For His Punctuality.

Catarina's Dead—And The Children Are In Mourning

Rio de Janeiro. While their parents have been preoccupied with political squabbles and military coups, children here have been mourning the death of Catarina, the 30-year-old orang-outang whose antics had long delighted them at the capital's zoo.

Catarina was no ordinary monkey. She was full of tricks. When children stood in front of her cage and asked her, for example, "Where are the flying saucers?" she would point up at the sky, or when they asked what was happening at a well-known

football ground in Rio, Catarina would kick an imaginary ball.

But Catarina in her ripe old age became ill. She had heart trouble and could only take orange juice. She had injections of coramin but they were of no avail and her old heart gave out. Shortly before she died, as she lay paralyzed on one side, Father Andre blessed her with holy water in accordance with the rite of the Benedictine Anamallum. The Zoo authorities wanted to embalm the body and put it on view in an animal museum, but Catarina's keeper, Joaquim Monteiro, who had looked after her

for a quarter of a century, asked that she would be buried. Joaquim had his way.

Catarina was placed in a coffin painted yellow and black and with all but her face covered by marguerites she lay in state in her cage. A night and day vigil, in which children joined, was kept from the time she died until she was buried.

Impressive Funeral

The funeral was more impressive than that of many a poor man in Brazil. The Director of the Zoo, Senhor Henrique Meo Barreto, was there with his staff and, of course, the Keeper Joaquim. There was a crowd of school-children just released from school.

The cortege moved down an avenue at the Zoo lined with palms to a corner where the snakes slither about. There, under a tamarind tree, Catarina was laid to rest. The coffin, with her name and a photograph on the top, was lowered into the grave by Joaquim and three other keepers, and Senhor Barreto announced that a heads one would be erected over the spot.

"Catarina was almost human," declared Joaquim with tear-filled eyes. "It seemed that the only thing she could not do was ask."

Sharing the grief of the children over the death of Catarina, but for a different reason, were many of Rio's bookmakers.

In Brazil, they daily play an illegal game called bicho and he men who run the books are called bicheiros. It is a simple game, in which the punters back groups of figures, each of which is repeated by an animal.

Difficult Task

With the widely-publicized death of Catarina, many punters had a hunch that the numbers represented by a monkey would come up. Sure enough, they did. The bicheiros are said to have suffered heavy financial losses.

Now, with an empty cage at the Zoo, there is talk of a successor to Catarina. It will be easy to find an occupant for the cage but there seems general agreement that it will be difficult to find as amusing, lovable, and entertaining a monkey as Catarina. — China Mail Special.

Old Men
Help To
Revive A
Dying Art

Sofia. The authorities in Communist Bulgaria are fostering a revival of the traditional art of wood on the northern slopes of the Balkan mountains.

Under Turkish rule in the eighteenth and nineteenth centuries, Tryavna became known throughout Bulgaria for its stone masons, its ikon painters, its rug-makers and, in particular, its wood carvers with their characteristic style.

But after Bulgaria gained independence in 1878, Tryavna's crafts gradually lost ground to imported manufactured goods from Western Europe, and it was feared that the old crafts might die out.

School Opened

Now, municipal authorities are encouraged to commission work from Tryavna craftsmen when constructing public buildings, houses of culture, or theatre halls. Tryavna-made cigarette and match boxes, table lamps, and brackets are stocked in state-owned folk-art shops. At a School of Woodcarving and Interior Decoration in Tryavna the last of the old craftsmen are passing on their knowledge to 32 young apprentices.

One of the latest works made by the school is a ceiling for the Georgi Dimitrov memorial home, in the village of Kovachevitsa where the late President was born. The 22-square yard ceiling contains 4,200 separate motifs carved in black fir and pine.

The communist emblem of a five-pointed star and olive branches to represent peace have been combined with the traditional symbols of the Tryavna wood carvers—sunflower for the life-giving sun, roses for beauty, ripe ears of corn for industriousness, hollyhocks for modesty, grapes and apples for the earth's fertility, and the thrush for song.—China Mail Special.

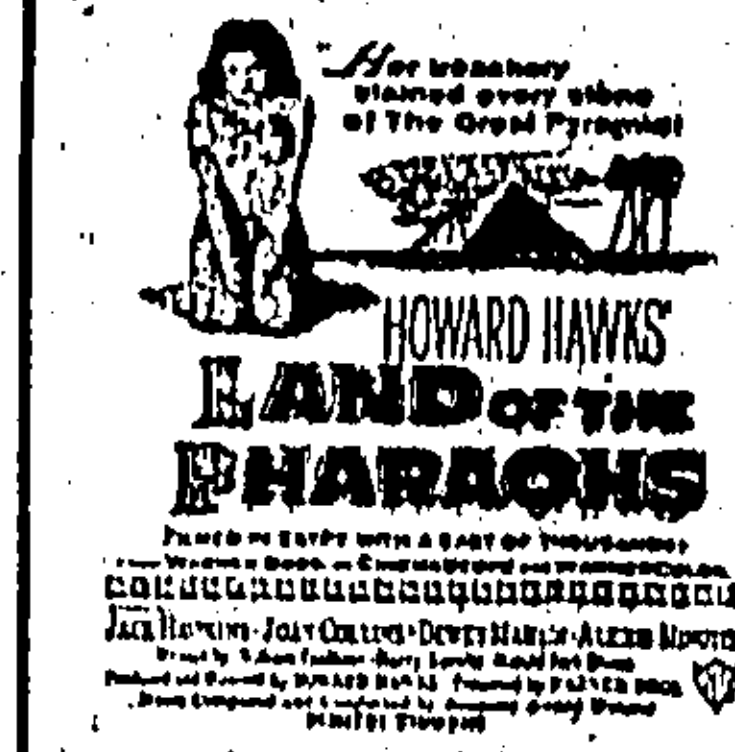
CAPITOL FITZ

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
9.30 P.M.



Sunday Morning Show
At 12.30 p.m.
"JOHNNY DARK"

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



To-morrow Special Show
At 12.30 p.m.
"THE CAINE MUTINY"
Color by Technicolor

See CARY GRANT
in ALFRED HITCHCOCK'S
"TO CATCH A THIEF"
NOW SHOWING AT KING'S & PRINCESS



Cary Grant with Tailor Cheung Alfred Hitchcock with Tailor Cheung

But . . . for a suit perfectly
tailored as handsome as they
wear See

TAILOR CHEUNG

The Tailor of Distinction

Behind Queen's Theatre, Theatre Lane,
Queen's Rd., C. Hongkong. Tel: 33484

TOURISTS TO FIJI FIND
A PLACE IN THE SUN

Palm-shaded beaches, sheltered by coral reefs, fuzzy-haired policemen with trim blue and red tunics and white skirt-like "sulus"—these are the sights which more and more tourists are coming each year

Suva, Fiji.

Fiji, once isolated in the South Pacific, is now the center of the world from great Britain, is now a busy ocean crossroads for aircraft and ships.

To the wartime airport at Nandi, 135 miles from Suva, come scores of aircraft flying the busy air routes linking North America and Hawaii with Australia and New Zealand.

Luxury Liners

About 10,000 passengers passed through this airport last year—and official figures indicate that many are coming back or stopping for a few days. In Suva, with its free and easy atmosphere, the Government building is the largest administrative and commercial center in the South Pacific.

Spent £15 Each

From the time the giant liners swing into the wharf, almost in the middle of the town, camera-drooping tourists swarm down the gangplanks, past the police guard and disappear

into the maze of markets and a variety of shops round the port. Officers of the Fiji Visitors' Bureau, a Government-aided organization which factors the tourist industry, calculated that the passengers on one vessel alone which stayed overnight spent more than £15 a head (roughly \$25 \$13-10s).

Hotels Needed

There is a wide range of villa and guest houses, hand-picked for about one Fijian pound. Other favorite purchases are native-made bowls and arrows, or more out-of-the-way carvings. Attractive, colorful necklaces, made out of shells or plant seeds, are also popular. These cost only a shilling or so.

The Fiji Government, interested in fostering the tourist trade, admits that a shortage of hotel accommodation is one of the factors holding back development. There are, however, hotels of international

class at Suva and the beach resorts of Deuba and Koru Levu.

According to the Fiji Visitors' Bureau, hotels in the smaller centres and on outlying islands are of a high standard. In Suva, blueprints have been prepared for a new hotel in the main street.

Escape From Cold

The Bureau says that most of the tourists who visit Fiji come from New Zealand and as the Dominion's cold winter, the busy period is between April and October, which is the dry season here. At other times, the humidity is high on the Suva side, drenching rain and heavy showers are frequent and there is always a danger of hurricanes.

Future plans to develop the tourist industry include schemes to interest local and overseas capital in hotel-building. The Government has promised to consider tax concessions for any enterprise which, in addition, will help the development of the Colony. With the building of more hotels, the Visitors' Bureau hopes to attract more tourists here.

"We can give them something that Hong Kong hasn't got," an official of the Bureau said. "We have the tropics and palm trees and peace and quiet too." — China Mail Special.

SIDE GLANCES By Galbraith



"Eddie and I are buddies! His dad is a famous sculptor—and I'm in that business in a way, too!"

FILMS: CURRENT & COMING

(Continued from Page 2) Olivia de Havilland provides the answer. She is a nurse who has enough money to let him finish his course and qualify. Cold and bloodless he is in his condemnation of the human weaknesses of his medical colleagues. Various stock characters are introduced, some bearing a relationship to people in real life and others none.

Gloria Grahame falls into the latter category. Her bored, weary playgirl was too much modelled on the old-fashioned Screen Vamp to be credible. Her point in the story is to plant the germ of a thought in the young doctor's mind that he might be human after all, and be subject to the frailties he has condemned in his colleagues. It takes a blunder on his part, resulting in the death of a patient, to make him realize his fallibility and dependence on the wife he has used and neglected.

Robert Mitchum gives a (1) able performance, his brusqueness and hardness not being too cold for sympathy, but Olivia de Havilland is better. Her pathetic belief that she will one day be able to make

her husband love her is intelligently shown and I am glad to see that for once she has dropped most of her mannerisms.

Swimming Suits
And Latin Charm

In "Neptune's Daughter" Esther Williams is not only a swimmer, she is the president of the Neptune Swim Suit Company. One of her main worries in life is her irresponsible younger sister, played by Betty Garrett, and in order to keep her out of hot water, many complications arise.

Our old friend Keenan Wynn is in the picture as a slick advertising executive who thinks a fashion show immediately following a water polo game would bring in a lot of business. The snag is that a South American polo team is playing and Esther Williams' dizzy sister feels that the captain would make a handsome trophy.

Unfortunately she doesn't conduct enough research and mistakes Red Skelton, the famous

masseur, for the captain himself. Esther, deciding in an elderly fashion that this won't do at all, sends for the captain, warns him to keep away from her sister, and starts the ball rolling on a crazy course of mistaken identities.

The Return Of
Robin Hood

In "The Adventures of Robin Hood" we have a very different Olivia de Havilland. As this picture has been re-issued, she is of course, much younger. She is also more naive, melting and romantic.

Errol Flynn is Robin Hood himself and wields a bow and arrow in the cause of Richard the Lion Heart. It's pleasant to see Ian Hunter back on the screen again in this part. Basil Rathbone and Claude Rains are the villains of the piece and all the well-known players make this vintage swashbuckler something which will keep the children quiet.

A PM Famous
For Punctuality

Ottawa. The Prime Minister of Canada, Mr. Louis St. Laurent, is famous for his punctuality. He arrives at his office on Parliament Hill at 8 a.m. and leaves at 6 p.m., unless the House of Commons is in session which may keep him at the Hill until 10 p.m.

Even so, he is not quite as punctual as the philosopher Immanuel Kant, by whose entries and exits the citizens of Königsberg used to set their watches.

This punctuality is a great assistance to the secretaries in the Prime Minister's office who have the task of mapping out Mr. St. Laurent's day and keeping track of his many engagements.

It has hitherto required three secretaries to keep the Prime Minister's schedule for each day in detail, one for each week and one tentatively recording the main engagements for three months.

Few appointments are made more than six weeks ahead for fear they might be upset.

For 1956, however, the secretaries are working on a 6 months' schedule of engagements, because of the meeting of Commonwealth Prime Ministers in London, next June.

Before he moved into the new official residence for Canada's Prime Ministers, and when he lived near Parliament Hill, Mr. St. Laurent used to walk unattended to work, when attending some social function, he is usually accompanied by one of his private secretaries, to save him, tactfully, from autograph hunters.

Actually, most of the requests for autographs arrive by mail and the majority of them come, not from Canadian teenagers, but from adult collectors in the United States.

Conversely, most of the requests received for Mr. St. Laurent's photograph come from Canadian school children, as many from boys as from girls.

Mr. St. Laurent's trip round the world in 1954 greatly increased requests for his autograph and still brings him mail and greetings from many countries of Europe and Asia.—China Mail Special.

Miniature Masterpieces for Milady...

ROLEX

Superbly elegant. Precisely accurate. Rolex offer a miniature watch of superb elegance, yet with a movement large enough to be a marvel of accuracy—Guly the best obtainable.

HOMESIDE PICTORIAL



HUMAN guinea pigs at the laboratory where work goes on all year round into the cause and cure of that old devil, the Common Cold. The heroic volunteers are infected with cold germs, and then given as an antidote whatever experimental cold cure the committee is working on at the moment. One day an antidote may turn out to be a winner—and the world will owe a vote of thanks to the guinea pigs, two of whom are seen above. (Express)



RIGHT: Mrs Odette Churchill, GC, and Mr Geoffrey Hallowes leaving Caxton Hall Register Office, London, after their marriage. Mrs Churchill, who gained the George Cross for her courage under Gestapo torture in German prisons during the war, was formerly married to Captain Peter Churchill, DSO, her wartime boss in the French Resistance. (Central)



DRESSED a la Suisse for his role as chaperon to 48 English debutantes is Lord Gifford, shown here in London preparatory to leaving with the youngsters for Davos, Switzerland, for a skiing party. He is head of a travel agency, and the two-week trip cost each girl £56.14s. (Express)



AT the London premiere of the film, "The Ladykillers." Hollywood actor Steve Cochran, at present filming in Britain, squiring British TV personality Sabrina. The picture is a comedy starring Alec Guinness. (Express)



BRITISH ballerina Margot Fonteyn, created a Dame of the Order of the British Empire in the New Year Honours, was feted at an after-ballet party at London's Royal Opera House. David Webster, the general administrator of the Opera House, fills her champagne glass. (Express)



MR Iain Macleod, Minister of Labour, examines the "Sportsman of the Year" trophy awarded at a party at London's Savoy Hotel to crack runner Gordon Pirie (left), one of Britain's hopes in the Olympic Games. (Express)



MRS Beatrice Blunden (extreme right), of Whitstable, saw her husband and four children recently for the first time. She had been blind since she was 14. An operation has given her partial sight in one eye. Here she is with her family. Her story made nation-wide front-page news. (Express)



SIR Bernard and Lady Docker at the Variety Artists Ladies' Guild and Orphanage dinner dance at the Dorchester, London. Lady Docker, wealthy idol of quote-hungry gossip columnists, caused a stir when she criticised those present for "meanness" and "lack of charity." (Express)



THE New Year's Eve scene at London's Albert Hall when revellers in fancy costumes danced until dawn at the famous Chelsea Arts Ball. A general scene of the merrymaking as the New Year approached. (Express)



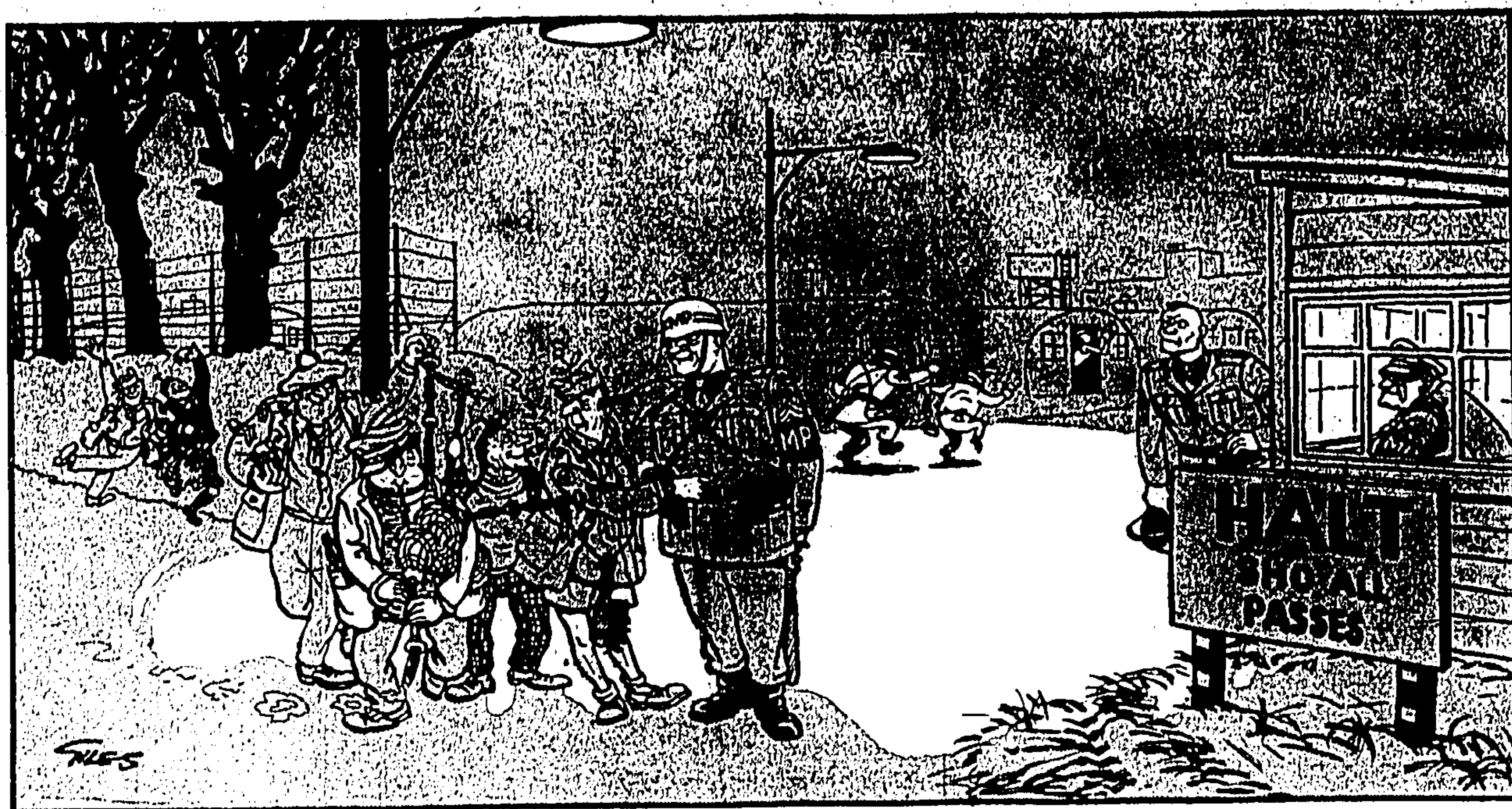
THE J. Arthur Rank Organisation is currently producing films at a rate unequalled by any company in the history of British films. One of them is "Reach For The Sky," the story of legless air ace Douglas Bader. Kenneth More, as Bader, snapped while doing a scene.

NANCY

By Ernie Bushmiller



AT the London premiere of the film, "The Ladykillers." Hollywood actor Steve Cochran, at present filming in Britain, squiring British TV personality Sabrina. The picture is a comedy starring Alec Guinness. (Express)



"Mac . . . Sergeant says how do you spell this 'Hogmanay'?"

—(London Express Service).

SPECIAL BARGAIN

SALE

NOW IN FULL SWING!

LINEN NAPERY

SILK LINGERIE

HANDKERCHIEFS

and everything EMBROIDERED



SPECIAL OFFER

Single Bed Linen Emb'd Top Sheet
(with 1 pair pillow cases) \$75.00 set

72" x 90" Emb'd Table Cloth
(with 8 napkins) \$27.50 set

Ladies' Georgette Blouse
(mult. colour emb'd) \$2.00 ea.

SWATOW DRAWN WORK
COMPANY, LIMITED.NEW JARDINE HOUSE, PEDDER STREET.
(Behind B.O.A.C. Office) Tels. 22860, 36579


FLY THE WORLD'S
FINEST OVERSEAS
AIRLINERS

ONE-CARRIER SERVICE
SEATTLE
WASHINGTON
NEW YORK



NEW LOOK... NEW LUXURY!



Northwest's Lockheed
TURBO CONSTELLATIONS
FROM TOKYO TO THE
U. S. A.
as low as **\$550**
(Hong Kong to West Coast Cities)

Luxurious First Class and low-cost Tourist
services. Fly Northwest's Turbo Constellations
to Seattle, connecting with Northwest service
to cities coast to coast . . . the only one-
airline through service. Connecting airlines
to all West Coast cities, at no extra fare.
(Via Hong Kong Airways to Taipei.)

For Tickets, Information, Reservations

HONG KONG AIRWAYS14/15 Pedder St., Hong Kong, Telephone 22504
Peninsula Hotel, Kowloon, Telephone 91504**NORTHWEST Orient AIRLINES**Ground Floor St. George's Bldg., Ice House Street, Hong Kong
Telephone 32630, 21178, 28171
Or Your Travel Agent

JUST ARRIVED —

\$5.

1955 GILES ANNUAL

BUY NOW! stock is limited.

only at

SOUTH CHINA MORNING POST LTD., HONG KONG & KOWLOON

MICKEY MOUSE WAS
BORN IN A TRAIN

FROM Toluca, Illinois, to La Junta, Colorado, the rail-way runs straight and flat through the grass-lands that lie between the industrial Midwest and the Rockies. It is an undistinguished stretch of rail-way; but it may deserve a place in history.

For it was in a train between Toluca and La Junta that Mickey Mouse was born.

And Mickey is the mouse that made a man, an art, and an industry.

It is true that Disney created Mickey Mouse; but it is just as true that Mickey created Disney.

Walter Elias Disney was born on December 5, 1901, in Chicago. But his first eight years were spent on his father's undersized farm in Missouri. He records, perhaps significantly, that those years were spent among "horses, cows, dogs, rabbits, pigs, ants, skunks, grasshoppers, mice and other interesting persons." He has always believed that the most interesting people are animals.

Chose To Draw

Thereafter, he spent his youth in Kansas City—the bustling metropolis of the prairies, which rose higher and whiter and brighter by the day. He got up at 6 a.m. to deliver the morning papers, and rushed home from school in the afternoon to deliver evening papers. The hours in between were hours of bafflement for both Disney and his teachers.

One thought he could draw. Another thought he might make an actor. All were agreed that he would never make a scholar.

Disney chose to draw, and spent his evenings taking lessons from a cartoonist. He moved back to Chicago

By LES
ARMOUR

for a time and studied at the Chicago Academy of Fine Arts.

World War I took him to France as an ambulance driver with the American Expeditionary Force. He returned to Kansas City at the end of the war, hired a garage and set to work combining his training in art with a new interest in photography.

The result was the animated cartoon—one of the first. His productions were good enough to attract the interest of a distributing firm in New York. But the firm went bankrupt before Disney could even pay off his modest investments.

To Hollywood

He decided to move to Hollywood. To raise the cash he took his movie camera up and down the streets of Kansas City's suburbs photographing hundreds of infants. That way he made enough to buy tickets to Hollywood for himself and his brother Roy. A kindly uncle lent him another \$500.

Apart from that his only assets were the cartoons he had managed to salvage from the bankrupt firm in New York.

In Hollywood he was told flatly that he had come to the wrong place: the distributing firms, after all, were in New York. Producers advised him to take the next train east.

But he couldn't take the advice: he lacked the train fare. So he and his brother struggled on eating in cafeterias where Walt would buy some vegetables while Roy bought some meat. For the sake of their health, they traded half portions.

First they produced "Alice in Cartoonland," a combination of animated cartoon and live actors. Alice began to sell, and within three months Disney was rich enough to hire a secretary—Lillian Bounds, who later became Mrs. Disney.

Disney was never very happy with the "Alice" series, and after 60 short cartoons he switched to "Oswald the Rabbit."

His brother Roy acted as cameraman, business manager, and spare producer, while Walt

Disney's first productions were "Alice in Cartoonland" and "Oswald the Rabbit." But because he didn't own the copyright on them, he decided to invent a new character. And that is the little fellow on the left—perhaps the most famous personality in the world.

wrote the scripts, drew the pictures and acted where necessary, and Lillian wrote letters and bundled the finished products into parcels. The result was an economy of production probably never achieved before or since. The early "Alice" pictures cost a little over a shilling a foot to produce, against £40 a foot for "Snow White."

In the face, jealous animals green.

With sound and colour came the "Silly Symphonies"—Disney's first attempt to visualise music. The attempt came to fruition in 1940 with "Fantasia," a production which is still making money.

Disney realised that there is more than sound to music. Music almost invariably evokes

any case, in 1952 he launched "Robin Hood," an entirely "live action" film. And that marked a sharp turn away from animation. The ensuing films, down to and including the hackneyed potted-history romance "Rob Roy," brought down the critics' wrath.

It may have been that some of the films were bad. But the critics were enraged simply

As Oswald progressed, Disney became rich enough to hire artists—and ambitious enough to want to experiment. His share of the sale price wasn't big enough to give him funds for research, so he headed east to New York to try to persuade the distributors to give him a bigger cut. The distributors explained acutely that he didn't even own the copyright on "Oswald" and that, so far as they were concerned, was that.

Great Demand

Disney caught a train for Hollywood after an acrimonious scene in which it became clear that the distributors would not sign a new contract when the current one ran out in six months' time. Nor would they release the copyright on "Oswald" so he could sell it somewhere else.

It was on that train journey back that Disney made the first Mickey Mouse drawings.

That was 1928, and sound had come to the movies. Disney realised that he must have sound to survive. He raced round Hollywood trying to beg, borrow or buy a sound unit. He had no luck.

In the end he set up his own sound studio, and Mickey Mouse was launched—with Disney himself as the voice.

It was just two years later that a Hollywood producer complained: "You spend a million on an epic and the public sits through it just to see Mickey Mouse." The demand for the mouse was insatiable. When Disney followed him with Donald Duck, Pluto, and Goofy, the demand rose from tremendous to unbelievable.

An Avalanche

Almost overnight Disney passed from a chronic state of near-bankruptcy to a situation in which it was sometimes difficult to count the money as fast as it came in. It was Mickey Mouse who started the avalanche; and Mickey Mouse continued for 20 years to be the principal moving force behind the Disney empire.

Mickey Mouse and sound came together. Colour followed after a few years and, Disney's riches multiplied again. Colour for Disney was more than decoration: it became an integral part of his stories. When the Big Bad Wolf blew on the Little Pig's house, his face went blue. Evil animals turned black



Walter (Walt) Elias Disney

images in its hearers' minds—indeed, much greater music has been written expressly to evoke images. "Fantasia" was his attempt to make concrete music's other dimension.

It was that, as much as anything, which won him the applause of the serious critics and the plaudits of the learned world. Surprisingly, "Fantasia" was his first and last serious attempt in a new field.

Perhaps, by then, his mind was taken up with other things. Two years before "Fantasia," he had produced "Snow White," his first full-length film. It cost \$225,000, occupied 570 artists who made 250,000 separate drawings for it.

Since then, "Snow White" has earned eight times its cost. Each new generation of children insists on seeing it.

"Snow White" was followed by "Pinocchio," "Dumbo," "Bambi," and the "Three Reluctant Dragons," all successful, but none quite so successful as the original "Snow White."

It may have been that Disney saw himself in the grip of a law of diminishing returns. In

because they saw Disney's talent going to waste on something any second-rate director could have done equally well.

Actually, Disney was probably just catching his breath. And making a neat profit while he did it.

His next serious move was the production of his "True Life" series, including "The Living Desert" and "The Vanishing Prairie."

Probably no one since the Ancient Greeks—who believed that matter was alive, anyhow—has managed to bring nature to life with such force. Some of Disney's effect is achieved by trick-camera work. But most of it is the application of an intuitive understanding (no is no scientist) of the power, working and purpose of nature.

Since then "Davy Crockett" has appeared. The hero in the coonskin cap has swept the spacemen all but out of business in America, and seems to be helping Estes Kefauver (who adopted the coonskin cap) to get elected President of the United States.

(Copyright)

WELL, WHAT D'YOU KNOW!

CATS CAN MAKE SOME PEOPLE GO BLIND

UNTIL the outbreak of World War II, the books of the Port of London Authority showed an item of £2, 5s. 6d. weekly for half-a-hundredweight of horse-meat. The meat was shared by 35 cats, whose job was to destroy vermin.

These dock cats were rather wild, but they did a great job for the P.L.A. Unfortunately, modern rat-catching devices have made them redundant, and pussies are now given the cold shoulder around the London docks.

Elsewhere, however, cats are still proving useful. No one knows just how many there are in the world, but in Great Britain alone, no less than 300,000 stray or unwanted cats are destroyed painlessly each year. Yet it was estimated, before the war, that the survivors saved the country some £4 million a year by destroying rats and mice.

RABBIT-KILLER

Some cats have proved effective as rabbit-killers as deadly as myxomatosis. One terrible tabby of Basingstoke, in Hampshire, used to kill and carry home two young rabbits every day, and eat them himself. He never killed anything else, apart from a few grey squirrels, which the farmers were glad to see the back of.

But not everyone has a good word for cats. Some people positively dread them. They suffer from aculeophobia literally, a fear of "tail-waves".

The effect of cats on these unfortunate people is so bad that some have been known to suffer lockjaw, temporary blindness, hysterical convulsions and even senility. They know instinctively when a cat is near them, even if they cannot see or hear it. Oddly enough, these people who are allergic to domestic cats are quite unaffected by the big members of the cat family, such as tigers and leopards.

DRUG ADDICTS

Cats themselves have their bad moments. As well as being on the receiving end of missiles thrown at night by irate householders, they are also drug addicts. Valerian, a wild plant from which a drug is made, is said to drive cats crazy. The roots have a remarkable effect on cats, producing in them a kind of intoxication. The peculiar, pungent odour of the Valerian plant attracts cats from miles around.

With such a potent stimulus available, it makes one wonder if Valerian was used by cat

nobblers in the days when cat racing was a popular pastime. It was a highly-favoured sport in 18th century Belgium, and in one suburb of Liège, cat races were an annual event of the local carnival. Cat races have also been held in Great Britain during the present century.

Our own pets would probably have put up a poor show in the cat classics. We feed them so well that most of them sit around dreaming of their dignified ancestors, the Kaffir cats of Ancient Egypt.

ENOUGH TO MAKE A CAT LAUGH

Britain's fine old wild cat has almost disappeared, except in the deer forests of the Scottish Highlands.

But what we may have lost in liveliness, we have gained in variety, by scientific breeding. Cat lovers have a wonderful choice of coloured cats. They come in white, black, blue, cream, light shone green. In 20 minutes the express from Newcastle would come tearing out of the black countryside on its way to London.

In a council house beside the four main tracks that run out of the station, a woman slept fitfully, waking every now and again to wonder what had become of her husband.

Perhaps the worst national disaster which ever overtook our feline friends befell them in Great Britain after the downfall of Napoleon. It was known as the "Cat Hoax of Chester".

"INFESTED BY RATS"

It happened in the city of Chester, where the rats were distributed in and around the city, that the island of St. Helena, to which Napoleon had been banished, was infested by rats. The Government had decided to ship a number of cats to the island and offered sixteen shillings for every adult full-grown female, ten shillings for every adult male puss, and half a crown for every thriving kitten.

An address was given at which the cats were to be delivered, and hundreds of men, women and children, laden with cats of every description, streamed into the city.

But the reception place turned out to be an empty house. There was pandemonium when the hoax was discovered, and hundreds of cats were discarded by their irate owners.

(COPYRIGHT)

A MURDERER IS WALKING FREE

THE KILLER AT THE POND

IT was four o'clock in the morning. Outside the station at Potters Bar a lone signal light shone green. In 20 minutes the express from Newcastle would come tearing out of the black countryside on its way to London.

In a council house beside the four main tracks that run out of the station, a woman slept fitfully, waking every now and again to wonder what had become of her husband.

It was three hours to dawn; it was November 19, 1947.

That night the moon had been a conspirator's lantern on the scene of a brutal crime. But the good people of Potters Bar were not to know of it for several months to come.

Over the railway tracks from the council house the golf course stretched away into a vanishing perspective of shadow and disorienting drizzle.

ZIG-ZAG ROUTE

IN a remote corner of the course, near the 7th hole, a man crouched beside a weedy little pond and waited, watched to see if the thing would appear. It did. It would be a little too far in for him to reach. He had meant to throw it right into the middle as he had the other things. But in his carelessness he got his boots near the

muddy edge he had lobbed it too near.

It was raining now, the pond was swollen, but supposing there was a dry summer. He tried to remember what happened. Did golf balls float?

He watched for a long time, at least it seemed a long time, but nothing happened. If it didn't come up now he would have to believe it never would.

The other things seemed to be all right. They had all sunk, and right in the middle of the pond. He got up and started to walk away, but for several yards he walked backwards. The pond looked quite innocent but he didn't trust it now. It no longer seemed a good idea but it was too late. He turned and started to run, a long striding, loping run. The guilty run of a big strong man, strong enough to break a man's skull open.

He made for the railway lines. They were about 500 yards away, but the route he took was much longer, down the eighth fairway, along a hard track, up another fairway, and on to the second tee. He did not know to the fairways to mix his footprints with those of the golfers had made his night's work much harder.

Three times he had visited the pond, a zig-zag route across the course, nearly a mile each way each time and the things he carried were awkward, one of them was very heavy. The way to the pond was mostly uphill, the grass was wet and slippery. At last, and for the last time, he came to the point in the middle of the second fairway where the railway fence was broken. He stopped to get his wind. Over the tracks was the danger zone. Rows of council

houses, street lamps, and perhaps a policeman.

He started to run, across the tracks, up the other side and into the geometric pattern of streets of the council housing estate. As his boots hit the first pavement there came the roar of the Tynesider Express.

Wherever he went no one saw him. To this day no one can say who he was. But as he ran up from the railway tracks he must have passed under the bedroom window of a woman who was later to remember that night and will always remember it so long as she lives.

One Sunday morning, six months later, Collin and Pat

Scattered deep in the mud were found the several dismembered parts of a man's body. A man, but what man? Even his age was vague, somewhere between 35 and 50 was the first assessment. What did he look like? The murderer had done his work well. The head,

sawn from the body, had been buried till it was little more than a charred skull.

In the same way his fingerprints had been destroyed—all but a thumb. And for six months the pond had been working its putrefying alchemy on the flesh to destroy whatever other evidence there might have been.

And yet from these pathetic remains the police were to perform a miracle of identification.

Who could it be? No one pondered this question harder or with more foreboding than a heavy-eyed, plump, nervous woman in number 93, Cromborne Crescent, the council house on the edge of the housing estate overlooking the four main lines to the North. The house the murderer must have passed when he ran away from the noise of the Newcastle express early on the morning of November 19, six months before.

It had been the afternoon before that she had found a scrap of paper on the table when she came back from a visit to the theatre with her son, Vernon, who was 18. The scrap of paper was a short note from her husband, and all it said was: "Phyllis, I have gone for a walk. Shant be in for tea. —Albert."

And from that day to this Albert Welch, her husband, was never seen alive—except by his murderer.

Meanwhile Chief Inspector Percy Law was making complicated experiments with photographs. After making a vast number of enlargements he managed to superimpose a blow-up from an old photograph of Welch on to a carefully angled photograph of the skull. The two matched and in composite became one. "From my tests with these photographs I am convinced the skull in the pond could be that of Welch," was his verdict.

PLASTER casts were made of the feet found in the pond and fitted into boots left behind by Welch.

It was determined, beyond doubt, that the body had been dismembered with a hacksaw and the head had been partially burned before it was thrown in the pond.

Two months went by. Another inquest was adjourned and still another two months passed. Then, on November 18, 1948, exactly one year after Albert Welch had disappeared, a coroner's jury accepted the proof of identity submitted by the police and gave the verdict that Albert Welch, a 45-year-old railway signals fitter, had been murdered by someone unknown.

Mrs Welch said she did not know where the remains in the pond were those of her husband. When asked about her husband's hands she told the coroner, "They were workman's hands. There were cuts on the fingers and calloused palms."

Another witness, Edward Cornell, a workmate and friend of Albert Welch, said, "His hands were always effeminate. He wore gloves at work."

WIDOW BY LAW

By this and the mass of other evidence, so long and painstakingly prepared by the police, the coroner's jury were convinced that the Potters Bar pond victim was Albert Welch.

But not so his wife.

The law had identified Welch's remains and given a verdict of murder by a person unknown, and to this day that person is still unknown.

And the widow, Phyllis Welch? She refused to accept widowhood, and when, in December, the police finally gave up their claim to the pathetic remains of what they said was her husband she refused to attend the funeral.

The law made her a widow, and if that be wrong only the murderer could change it—or confirm it.

One day we shall know, for the case is still open, and somewhere a man lives in fear of every strange face that comes to his door.

(COPYRIGHT)

Next Week: The Woman With A Secret Who Was Murdered Among The Tombstones.

During the ensuing weeks the experts at Scotland Yard performed a miracle of identification. After a long, long time,

Twice an inquest was held and twice it was adjourned. The police were sure the remains were those of Albert Welch.

Some states have tried to circumvent this constitutional provision by introducing legislation of firearms, but the trouble is that only the honest people and not the criminals register their guns.

(COPYRIGHT)

U.S. CHILD DELINQUENCY SHOCKS A GERMAN

By NORMAN LINDHURST

Frankfurt. RECENTLY the US State Department invited Frankfurt's police president, hard-boiled Dr Gerhard Littmann, to visit America. It was a deluxe journey that the Americans provided Dr Littmann. He went everywhere and saw everything—at the American taxpayer's expense. Hospitality was on a lavish scale, and it was obvious the idea was to impress Dr Littmann with American crime control and police methods, particularly the way America handles its juvenile delinquency problem.

TOO INDULGENT

Now Dr Littmann is back in Germany—and what he has to say about his American visit boils down to a slashing attack on just the very things the Americans hoped he would praise.

For one thing, Dr Littmann asserts that American parents are breeding the world's largest crop of juvenile delinquents. "Herr Doktor" phrases it diplomatically, of course, but the gist of his view is that indulgent American parents are producing adolescent monsters. Littmann found that, in many American families, children are

permitted to do whatever they wish, even if it is obvious that what they are doing is wrong or causes inconvenience to grown-ups.

"In an American railroad train, children act as if there was no one else around, and their parents won't even dream of calling them to order," the police chief comments.

Littmann also attacks the "evil influence" of American films, comics and television. In Littmann's opinion, it is not the individual sadistic film or comic strip which leads a youngster to crime.

"But if crime, horror, terror and suffering are all he sees in his everyday entertainment, one can easily envisage how gradually he can no longer discern between good and evil. Then the brutal blinding or killing of a man seems something quite normal to him."

Littmann adds that it is of little importance whether the horror is shown in fiction or in real life stories.

In Germany, Littmann maintains, juvenile delinquency is less of a problem than it is in the U.S.

"Teenagers band together in West Germany. It's money to steal cars or to go on small looting forays, but hardly ever for the execution of a major crime."

There is also a certain amount of juvenile vandalism in Germany, he admitted, "but on a much smaller scale than in the U.S."

Littmann has a short, sharp remedy for juvenile delinquency. Give the child a task, something to live for, and he or she will keep out of trouble."

ACCESS TO GUNS

Such an interest could be sports. If the teenager is suited for sports, several educational procedures can be completed in one step—physical training, idealism, healthy ambition and the ability to sacrifice his own interests for the common cause, as for instance, in a football game."

Easy access to firearms is Littmann's main explanation for the high percentage of capital crimes in the U.S.

Littmann said that in West Germany a double licence is required to carry a gun, but in America it is a man's constitutional right to be armed.

"Some states have tried to circumvent this constitutional provision by introducing legislation of firearms, but the trouble is that only the honest people and not the criminals register their guns."

(COPYRIGHT)

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



Give Your Memory a Holiday

with the Seamaster Calendar

The new self-winding Seamaster Calendar watch is the most faithful servant of time ever devised by watch-making science... telling the exact time and day of the month... accurately, automatically.

You can discard your wall calendar, you can forget old-fashioned stem winding. The Seamaster Calendar winds itself with every flick of your wrist. Automatically, too, the date mechanism changes every 24 hours. It's simple, sturdy, foolproof.



OMEGA Seamaster Calendar

Société Suisse Pour l'Industrie Horlogère S.A. Grenchen, Switzerland.

Sole Agents: OMTIS LTD.

OMEGA * Tissot

310 Gloucester Building.

CANADA'S BOOM HAS NO END

By ROBERT MOON

Regina. N end is yet in sight for Canada's biggest boom, which has been continuing unabated for 10 years.

Difficulties are being encountered at the moment one of them is finding markets for the huge wheat surplus—but generally these are in the nature of growing pains.

In the post-war period, Canada has been more prosperous, has grown faster and attracted more new industry and capital than ever before.

Economists, moreover, are agreed that the trend is upward. Canada's good fortunes have been fundamentally due to its position as producer of primary products—metals of most kinds, new and old, other minerals including oil, forest products, lumber, pulp and newsprint and even grains.

World demand for these basic products with the exception of wheat is strong, and there is every reason to believe it will expand. The growth of Western Europe and the rising of its standards of living, the rapid increase in the world's population and the trend to more industrialization, all mean a rising demand for the kind of products Canada is particularly favoured to produce.

A DIFFERENCE

One major difference between the boom and others in the past is that it is not a boom in industry. Unlike previous booms, where one or a few industries were predominant, the present expansion extends to a variety of commodities and has been accompanied by a fairly diversified manufacturing development.

It is this manufacturing development, however, which is being the problem in Canada's economic future. A high percentage primary products are now shipped out of the country—chiefly to the United States—where it is processed. The finished goods are shipped back to Canada and sold at a handsome profit, which Canadians never see.

When the population grows and conservative estimates say the country can support at least 50,000,000 people compared with its present 16,000,000, it

will greatly simplify the problem of building mass production home industries.

As these secondary industries are now gradually trying to expand, there is once again coming a clamour for tariffs—a historic issue here, older than the nation itself. Canada has supported GATT and has sought to reduce tariffs. But, say some, why should we Canadians have lower tariffs than our neighbours and why must we suffer accordingly?

To a large extent, outside capital is helping to develop Canadian resources. Canadians welcome this, for with a still limited population the country could not develop as rapidly alone as with help. Yet many feel Canadians themselves are reluctant—are not taking their share—to take a chance on investing their own money at home. So the profits are going by default to outside financiers.

NOT DISTURBED

In a nation covered with snow five months of the year, winter unemployment is an annual occurrence for workers in certain fields. In some instances, a slight change in the timing of the work would eliminate this, for often it is the habit which brings a curtailment in the Autumn. A long movement is under way to remedy this situation.

Time and more people are expected to remedy many of the nation's problems, though these some two factors very often have a way of bringing more difficulties.

Canadians are not too disturbed. The whole of last year's production is valued at \$10,000,000,000, an increase of \$1,000,000,000 over 1954.

Seventy-six percent of Canadian households have refrigerators, compared with 70 percent last year. Fifty-six percent of the homes have one or more automobiles, an increase of four percent in two years.

This year will be even better, say the experts. More than 40,000,000 Canadians will be driving cars in a year. With this substantial population and the concurrent development, Canada would be a true world power. Then, say thoughtful Canadians, will come the test as to whether the physical change has been accompanied by mental and spiritual improvement. (Copyright)

THE BROTHERS WAUGH: ALEC & EVELYN



I'M A CRICKETER

JIM NIXON has a brother David. Barrister Roger Winn has a brother called Godfrey. Even Mrs Holmes once had two dear little boys called Mycroft and Sherlock.

Well, As Evelyn Waugh was easily the most arresting personality I met in 1955, I felt I really couldn't let the Old Year creep off without making an effort to meet his brother, the other Mr Waugh, Alec.

Sizzling

"Oh, yes," he said when I called on him. "I've heard of you. And I enjoyed your account of your meeting with my brother very much. I would love to have a drink with you. But it will have to be quick because I must give lunch to my daughter Veronica, and then I sail for America. You see, my new novel 'Island in the Sun' will be published there in a few days."

So I got a copy of 'Island in the Sun' and I settled down to wait in the Ritz Bar. The book is long, 551 pages, a good, thick, sizzling story of jealousy and the colour question in the West Indies and an obvious swooneroo best-seller.

so I was happy. And then I trotted 37-year-old Brother Alec, inquiring in a light, high, full voice if this were the "Pink" Bar.

He was smallish, baldish, rather tuff. I imagined him hopping suddenly up on the sofa arm to eat a bowl of porridge and cream, Brownie fashion.

He was all pink complexion, beaming smiles and firm, friendly handshakes. "My," I said, as about 500 other people, including Ethel Mannin, have said before me, "how different you are from your brother."

"You must remember," said Brother Alec, "that Evelyn is a Catholic, whereas I am a cricketer. Why, when Evelyn was born, and I was five and a half, I said 'Hoary. Now we've got a wicketkeeper!'"

A picture of the two brothers' nursery flashed before me. Evelyn lay, red-faced, dismally howling, strapped in his cot under protective netting while Alec bowled, batted, and crashed the ball through fieldman chairs.

I found out that this picture was entirely accurate.

The Great War began, Alec, aged 19, was whacking balls to the boundaries of Sherborne, his father's old school. He left to become a soldier, to write, at the age of 19, in six weeks, an exposure of the public school system that shook it to its

NOW ALEC NIPS IN WITH A SWOONEROO SUCCESS . . .

by NANCY SPAIN

foundation. It was "The Loom of Youth." It was also Alec's last best-seller until "Island in the Sun."

Meanwhile, what of Brother Evelyn?

"Oh," said Alec, "he was livid. He wanted to go to war too. But how could he? He was only about 13, at prep school."

Perhaps Evelyn also wanted to go to Sherborne? Perhaps he also wanted to write a book? "The Loom of Youth" resulted in a gettuff in which Alec's name was ceremoniously expunged from the Roll of Old Boys. Alec wrote a defence to the Old School Magazine from the trenches. And the Old School Mag refused to print it.

So Papa Waugh sadly resigned from the Old Boys too. And Brother Evelyn went to Lancing. And loved it.

So two chubby lads grew to stubby manhood.

Daily six

BROTHER ALEC married Barbara Jacobs (daughter of W. W. Jacobs) and the marriage was not a success. It was annulled. Alec took a flat in Earls Court, learned ballroom dancing, set to work filling six pages of an exercise book daily, to follow up "The Loom of Youth." He wrote, he said, for love of it.

Then he married again, had two sons, one daughter.

Thirty years on he was still writing for love of it: still filling exercise books, writing exactly 2,000 words a day, even stopping in the midst of a sentence if necessary.

He wrote "Island in the Sun" at Mrs Edward McDowell's Summer Colony for Artists, Authors, and Musicians: a sort of literary Butlin's Camp, with segregated chalets for gentlemen and lady novelists.

Brother Evelyn went to Oxford and became renowned as a mixture of Lord Byron and W. S. Landor. He wrote, too, hating every word. He only wrote (like Shakespeare and Dr Johnson) for money. He, too, married, divorced, married again. He took it all, as his father once said of his school days, "in negligent stride."

And the books they wrote? Ah, well, Alec's little "(Keep 'em) Women..." "So Lovers Dream" are not remembered today. Evelyn's titles ("Decline and Fall," "Vile

Bodies," "Handful of Dust") can never be forgotten.

And Brother Alec admired Brother Evelyn with unswerving, outspoken affection and loyalty. He says the twenties was a halcyon period. He says Evelyn was his finest flower.

When Brother Alec went into the Saville Club the other day with his son, Andrew Alexander, he was delighted when a fellow member said: "Yours or Evelyn's?"

Yet even by 1932 Brother Evelyn had so overshadowed Brother Alec that people had forgotten there was another Waugh, an amiable creature who even remained loyal to his old regiment (The Dorset) and became a major in World War II. Even Sherborne forgot and forgave. Both Alec's sons went to Sherborne.

Happy man

BROTHER ALEC was a happy man who played village cricket for St. Nicholas, who travelled all over the world, but continued to "date" his life by the big cricket events as reported in Wisden's Almanack.

Brother Alec became a travelling writer second only to Somerset Maugham. Indeed, as once left the Far East working as Maugham's amanuensis. "There isn't room for two writers out here."

He has been shipwrecked in the Red Sea, he has served as a deck hand in a tropical coastal steamer, he has been to the South Seas, Baghdad, Hongkong, places that romantic schoolboys dream about. He once nearly settled in Tahiti, but didn't because he couldn't get any decent cricket to watch.

So every now and then he comes back to Lord's to see the big matches. He even offered to send me over tickets. I was thrilled. Alec beamed.

"I'm only allowed to stay in England 90 days, you see," he said. "I'm really domiciled in America."

Warfare

AND Brother Evelyn? Well, a just different. Brother Evelyn's only amusement at the moment appears to be an esoteric warfare that he is carrying on with his friend Nancy Mitford in the pages of the literary magazines.

The war is about Proper Upper Class English Usage. (It would make Fowler urtic.) They say you mustn't say Toilet, Cheers, Week-end, Denatured, Wealthy, Mental, or Ill. Instead you should say Lavatory, Goodness knows what, Friday to Monday, False Teeth, Rich, Mad, and Slick.

So I asked Brother Alec if he took an interest in all this. "Alas," he said, "I expect I use all the wrong words. In America they have a different lot of words, anyway. I'm honestly only concerned with making myself understood."

(Copyright)

THEY CALLED IT 'SEWARD'S FOLLY'—BUT IT WAS THE WORLD'S BIGGEST BARGAIN

ONE evening in Washington, 48 years ago, the U.S. Ambassador to the United States, Baron Stockel, called at the home of Secretary of State William H. Seward. He told him that Russia wanted to sell Alaska and asked would the United States be ready to buy it?

Seward himself was more than ready. He was an expansionist, and while not appearing too ready to bargain he privately welcomed the Russian approach. There had been unofficial approaches before, and at one time President Buchanan offered 5,000,000 dollars which the Russians refused.

Now there was an official basis for a deal, Seward knew, and the Russian envoy knew, that gold had been found in Alaska, and naturally Seward asked the reasons for this offer to sell.

Baron Stockel said that Alaska was too far away from the central administration to be governed efficiently. This was true enough as far as distance was concerned for St. Petersburg, then the capital of Russia, was thousands of miles away although the distance across the Bering Strait from East Cape in Siberia to Cape Prince of Wales in Alaska is only 60 miles.

Seward opened the bargaining by offering five million dollars. Stockel wanted ten million. They compromised on seven million dollars—with an additional 200,000 for a Russian-American company operating in Alaska.

The total then equalled \$1,440,000 sterling—about two pounds a square mile for nearly 600,000 square miles of territory.

The two men drafted the agreement forthwith. Seward called in some of his staff, and he and the Baron worked with them until the early hours of the morning to put it in treaty form.

When they finished it had taken about ten hours for Russia to find herself a foothold on the North American continent, and to throw away for an incredibly paltry sum a country of enormous economic

One of the World's Strangest Stories . . . By Fred Maynard

value, and—with the arrival of the fur fever—of enormous strategic value, too.

Seward lost no time. He got the Senate to ratify the treaty, and President Johnson to endorse it. But the House of Representatives refused to vote the money. Opponents called the transaction "Seward's Folly."

Fay denounced him for making the agreement and the President for backing him.

It was declared that Alaska was "a white elephant in an ice-box," and there was a loud outcry among the American people.

But Seward was not to be put off. The United States took

Seward had begun his official career as Governor of New York State, and both in that office and as a Senator he had distinguished himself by his anti-slavery policy.

Lincoln chose him as Secretary of State. When Lincoln was assassinated, Seward continued under President Andrew Johnson.

Alaska was not the only territory which Seward tried to add to the United States. He negotiated with the Danes to acquire their West Indies islands, and sought to acquire the Dominican Republic, but here he failed. He also advocated the annexation of Hawaii, but was opposed.

Seward's name lives in Alaska. The Seward Peninsula is at the extreme west of Alaska near to Siberia, and the town of Seward on ice-free port in the Gulf of Alaska, is the ocean terminus of the Alaskan Railroad. It was one of the United States Army bases in the war against Japan.

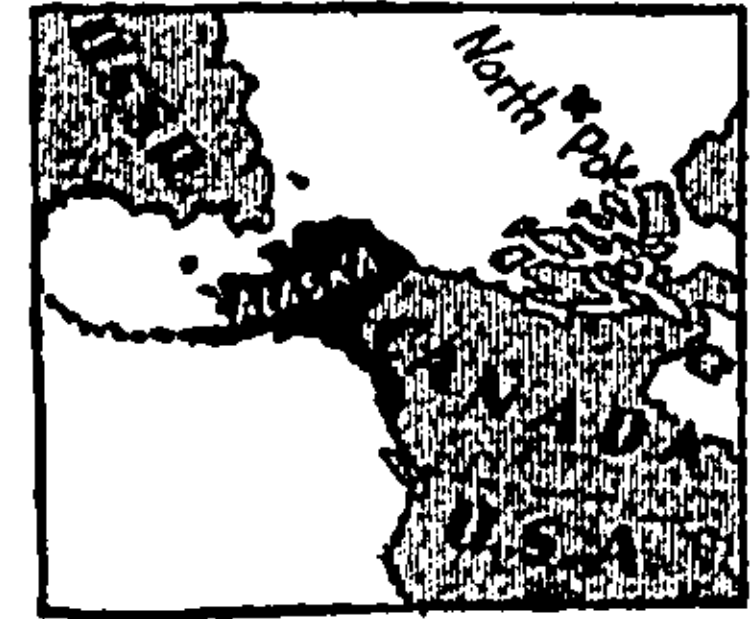
What did Seward win for the United States at that diplomatic exchange in his Washington home? He secured a country rich in timber, fisheries, furs, gold, with a coastline which is longer than the circumference of the globe.

Within 30 years of the purchase, America's seven-million-dollar investment had yielded more than 200,000,000 dollars' worth of fish, furs, gold and timber. In the 60 years before the war Alaska produced 800,000,000 dollars' worth of gold, copper and silver.

Besides these metals Alaska has lead, tin, platinum, palladium, antimony, tungsten, and other metals, coal, oil, and natural gas. Its forests provide thousands of millions of feet of timber and quantities of paper pulp.

It has huge areas suitable for reindeer, accommodating up to ten million head. There is an enormous supply of game. Alaska is a great power station under construction near Anchorage, the largest town.

The Alaskan fisheries supply more than half of the nation's salmon. Some of the best game is found in Alaska today.



and, as this map shows, in the light of subsequent events it was one of Russia's biggest blunders

One of the most spectacular feats of military history was the construction of the Alaskan Highway. It runs for 1,600 miles from Dawson Creek, in British Columbia, through the Yukon territory to Fairbanks, Alaska.

It was started in March, 1942, and took only nine months to build. Its object was to serve as a supply route in case of a Japanese invasion, communicating with bases in the United States.

Thus Seward gave the American people a great strategic, as well as economic bargain in Alaska. Suppose that Soviet Russia was at the other end of the Alaskan Highway?

De Windt passed through Alaska on his famous overland trip from Paris to New York in 1902. He made the journey to survey the possibility of a direct railway line from Paris to New York, but he concluded that such a scheme was impracticable—and now air travel has, of course, superseded this idea.

It took Harry de Windt more than eight months to journey from Paris to New York by land. From his last rail terminus at Yakutsk in Siberia to Alaska he used more than 800 horses, nearly 800 reindeer and more than 100 dogs.

The economic possibilities of Alaska were enthusiastically described by de Windt, and he commented:

"It has always seemed strange to me that Russia, a country with a worldwide reputation for economic shrewdness, should have made such an egregious error as to part with Alaska for a merely nominal sum."

It seems stranger still today.

You can enjoy Gordon's at any time. As a refreshing short drink in cocktails; as a long drink with mineral waters—whatever the drink, you'll enjoy it better if you have it made with Gordon's.

ASK FOR IT BY NAME

Gordon's Stands Supreme
IMPORTED FROM LONDON, ENGLAND
Sole Distributor: DUDWELL & COMPANY LIMITED.

CPA

SINGAPORE
4 Flights Weekly
Mon. Tues. Wed. & Sat.

BANGKOK
4 Flights Weekly
Tues. Wed. Fri. & Sat.

MANILA
3 Flights Weekly
Mon. Wed. Fri.

RANGOON
2 Flights Weekly
Tues. Fri.

SAIGON
2 Flights Weekly
Mon. Sat.

LABUAN
1 Flight Weekly
Monday

CALCUTTA
2 Flights Weekly
Tues. Fri.

DC-6 & DC-4 Services

Malayan Pacific Airways Ltd.
Passenger, call 2241 & 2407, 27140. Freight, call 2407, 2408.
DUTTYFIELD & SWIRE (UK) LTD. and local travel agents.

POPULAR PUBLICATIONS	
Chinese Creeds & Customs Vol. I	\$18.00
Chinese Creeds & Customs Vol. II	18.00
Enjoyable Cookery	15.00
Baby Book	25.00
This is Hong Kong	8.50
The Hongkong Countryside (Herklots)	25.00
Hongkong Birds (Herklots)	35.00
Coronation Glory	7.50
King George VI	7.50
It's Fun Finding Out—2nd series (Bernard Wickstead)	5.00
Rupert 1956 Annual	4.50
Rupert Adventure Book	4.00
Rupert Magazines	1.00
No Hiding Place (Behind Scotland Yard)	10.00
Weights & Measurements	15.00
Stamp Albums	8.00
Ten Points About Pearls	1.50
Points on Judging Jade	1.50
Outline Relief Map of Hong Kong	30
1955 Giles Annual (Bookings now accepted)	5.00
The Great Spy Scandal (Bookings accepted)	5.00

On Sale At
SOUTH CHINA MORNING POST, LTD.
HONGKONG KOWLOON

Carlsberg Policy MEANS Carlsberg Quality!

1869

Carlsberg has been exporting beer to all five continents, and is one of the world's largest exporting breweries.

BY APPOINTMENT TO THE ROYAL COURTS OF DENMARK, GREECE & SWEDEN

Is this the age of the egg-headed Romeos?

THE newly-engaged Mr Colin Tennant might be fairly described as an example of today's gilded youth. Intelligent, light-hearted, debonair, seen around, and apparently a dab hand at amateur theatricals, he is a likely candidate for any list of Mayfair's Boldest Bloods, or the Ten Young Men One Would Most Like to Have Dinner With, Share a Desert Island With, or Visit the Moon With. And this undeniably attractive character is also undeniably fast losing his crowning glory.

Tempted....

In America, it is whispered, the average attractive (and therefore just a little vain) man is sorely tempted by toupees, fringes, side pieces and other odds and ends of scalp-camouflage. (Whether anyone has yet put a crew-cut toupee on the market is just a nasty thought, hitherto unconfirmed).

But it is reassuring to know that in England the head that wears only a light garnish of hair—and that all its own—is still considered attractive.

This happy state of affairs was confirmed for me by a photographer an old friend of mine, who is a fine upstanding fellow with a magnificent moustache, a very beautiful wife, and a forehead which is becoming higher and wider and more handsome every year.

☆ In England the head that wears only a light garnish of hair is still considered attractive.

says

AMANDA MARSHALL

When he warned his beautiful wife of his rapidly approaching fall-of-leaf, she said reassuringly and calmly—for she is a frank and honest girl—that the balding he grew, the more attractive he became. ("I used to have such a lot of hair—in waves," he told me in a horrified burst of memory. "It's all much better now.")

Think of all the heart-throbbing charmers who are now certainly more egg-headed than in their spring-time, but are loved none the less dearly for that.

Perennial charm

The Bingle must be two-thirds bald by now. Astaire isn't exactly thick on top.

But their perennial charm is no jot diminished. Gene Kelly's magic lies in his feet and that curious, reedy, shadowed voice—not in what remains of his hair.

Charles Boyer, the throatiest, least resistible lover of them all, hasn't a curl left.

Mel Ferrer, the currently fashionable type of fatal

man, has probably insured his enormous sad spaniel eyes against loss or breakage, but he could save the money on what remains of his hair.

Its absence simply enhances that look of thorny misunderstanding and interesting submerged neurosis.

Meant to be?

And, of course, two of the world's most fascinating men seem to have been completely bald for as long as any of us can remember—Picasso and von Stroheim.

It's not just that Picasso's ink-black eyes and von Stroheim's scars and look of delightful cruelty make one forget the tops of their heads. It's that they both look as though they were always meant to be that way.

Yul Brynner and Herbert Lom, Continental-type darlings, both went to the length of actually shaving their heads to star in "The King and I." It was in the interests of art, and

so they gracefully submitted to the demands of the script.

But can anyone deny that their subsequent fascinating resemblance to a couple of fugitives from Shanghai did anything but make them more gorgeous—even though admittedly a trifle more bizarre—than ever?

The fashion

I, for one, was astonished that the fashion did not immediately catch on around Chelsea and Hampstead (Piccadilly and St. James's types still need a nice little rim of hair on which a bowler can comfortably rest.)

So far we've all accepted the fact that if you're a brilliant character actor like Alec Guinness, or a comedian like David Nixson, or a Man of Destiny like Churchill, or a great composer like Sibelius, or a genuine egg-head like Adlai Stevenson, you just don't need hair on the top of your head. You have other compensatory gifts. What I'm waiting for is the day when we have a nice, honest, bald—but still feminine—Hamlet or Romeo. Baldness is, after all, alleged to be a token of virility.

Now that the crew-cut is as out of fashion as the flowing, ungreased, pre-all-the-war Rupert Brooke style, and the Byron curly crop and the Prince Regent cut have both been adopted by women, the bald top is about the only new masculine fashion left undiscovered.

And I don't believe that the present ranks of thinning-on-the-top glamour—which includes Rex Harrison, Gary Cooper and (hush) Prince Philip—will be any the less glamorous when the last hair has fallen.

(COPYRIGHT)



Think of all the heart-throbbing charmers egg-headed. But loved none the less dearly for that

by
ANNE SHARPLEY

says

Miss Gwynneth

Thurburn, the

woman who tunes

up the voices

of the stars

Give me a voice from the moors

WHEN Vivien Leigh needs some "under-tones" to play Cleopatra, Anna Massey fancies an "increased range," Kay Hammond decides that a tongue-in-the-cheek drawl is not the thing for Liza Doolittle—and Dame Edith Evans feels that golden voice needs a check-up—where do they go?

They go, increasingly, to Miss Gwynneth Thurburn, Principal of the Central School of Speech and Drama, and something of a character besides.

In the New Year's Honours List, she received an OBE. "It is always something for a profession which is fighting for recognition to receive an honour," is her comment. A strong, handsome woman in her mid-fifties, Miss Thurburn is militantly and humorously agin—eloquence, the voice beautiful and the careful accent.

She is not of the "You, too, can have a beautiful voice" belief.

Only advice

"What is important in a voice is not that it should be beautiful—but that it should express you," says Miss Thurburn in her very own mellow tones—an individualistic cello.

"Be yourself and speak clearly. It is the only general advice I can give."

As principal of the Central School, Miss Thurburn is also something of a world authority.

In 1955 she visited both Canada and South Africa. The organisers of the Shakespeare Festival at Stratford, Ontario, invited her to coach their company of 30 in speaking blank verse—"a fresh, new, vital thing and a delight to be with."

And in South Africa she lectured to speech-training teachers. "Not an easy task where Afrikaans and English are having a mutually deleterious effect on speech."

For the comfort of her own ear she dislikes the "throbbing" of speech in the big cities (the accent known as "Mayfair Cockney"). She prefers "a rich rumbling voice from the moors."

Tight lip

Bestselling sins of English speech are the tight lip and the clenched jaw, "both produce sounds of a rather mean tone"—however much heroism they may also imply.

But to cure these faults there is the delicate task of making the tensed-up ones aware how unpleasant their voice sounds.

"People are their voices. To cure a person of a boring voice you would have to cure them of being a bore first. And you know the woman who has a terribly arch voice," Miss Thurburn takes on an elfin look and tone. "That is just her. One cannot hope to change it."

"Edith Evans's voice, for instance. Don't ask me how she does it, even to me it is

quite incredible. But then, she's a remarkable person. It's all part of her. Edith Evans had to have that voice."

But for the naturally good voice Miss Thurburn can do a great deal. "When Moira Shearer came to me she was obviously talented—but so tense! And her posture, even though she was a ballerina, was all wrong."

How good

"Robert Helpmann—when I started him breathing properly I just couldn't stop him. He started jumping round the room saying 'How good this is for dancing. Why didn't I find out before!'"

The school, which under the leadership of Miss Elsie Fogarty, has fostered such talents as Sir Laurence Olivier and Peggy Ashcroft, has had a recent batch of talent in Claire Bloom, Virginia McKenna and Mary Ure.

"There is never any doubt about the ones with real talent. At the first audition it is quite clear."

Nevertheless, "it takes three years to get a voice properly trained for artistic purposes."

The school has 240 students and each receives a three-year course. This year they will celebrate their Golden Jubilee and Miss Thurburn aims to raise £50,000. The money is needed to move the school from its present divided premises—rooms in the shell of the Albert Hall and a house in Hyde Park Gate—into a building of our own, before I retire."

(COPYRIGHT)

"Which is better, Mrs Davies?"

"The truth is better," she said. "Always."

"Usually," I said. "But in such exceptional cases it depends so much on the personality of the patient. Some people can be told. To inform others would be an inhuman, cruel act. The doctor, for better or worse, has to judge, and he brings all his training and experience to bear on that judgment."

NOT TRUSTED

Mrs Davies herself was a hypochondriac. There's nothing wrong in that; most of us are—some more, some less.

When I was a medical student, as I learned about different illnesses, I half imagined I suffered from each in turn.

At skin outpatients I thought I was a candidate for impetigo; on the neurological ward, for a brain tumour; at the fever hospital, for poliomyelitis. In fact I only felt a hundred percent fit when I did midwifery.

Mrs. Davies, too, suffered from different ailments. But the trouble was she could never be adequately reassured. "They," the doctors, had withheld the truth with regard to her sister. That this was a rare practice did not mollify her.

"I must go now, Mrs Davies," I said. "It's seven o'clock and I have a call before dinner." She looked at her wrist watch. "I felt that she could not even trust me to tell her the time."

(COPYRIGHT)

ALL IN A DOCTOR'S DAY
by CEDRIC CARNE



Do you want the TRUTH from your doctor?

"ARE you telling me the truth, doctor?" Mrs Davies was asking the well-worn question. I have seen many men and women sitting in the leather chair opposite my desk with the same querulous, worried expression on their faces.

"The whole truth and nothing but the truth, Mrs Davies," I smiled. "There's nothing to worry about."

But I know she thought I was holding something back. Perhaps some secret, quiet disaster.

Too many patients regard their doctors rather as some might regard baby-kissing politicians. People not to be wholly trusted. And, like politicians, it is true that doctors

now and then have to be player who complained of some paralysis in the hand muscles. This had become better with treatment. Nevertheless, I knew she had the early signs and symptoms of disseminated sclerosis. The prognosis of this is extremely bad, going on to total incapacitation.

Certainly on some rare occasions it is better not to divulge to the patient the exact nature of his illness. I remember being consulted by a professional woman tennis

All the same, more symptoms might not occur for 10 years, during which time she could play professional tennis without any handicap.

Should I tell her everything or should I not? I decided. NOT in this case, for my patient might enjoy a perfectly normal life for several years to come.

But all doctors agree that they should be as truthful as is humanly possible, and if, for the sake of the patient, something must be withheld, then the nearest responsible relative is invariably told.

To withhold information is not a common practice. The whole art of medicine is based upon that real relationship of confidence nurtured between doctor and patient.

CRUEL ACT

MRS Davies looked at me doubtfully. "You should never withhold the truth," she said, passionately. "It is immoral. In fact, I've never trusted doctors—since my sister died. They did not tell her she was dying. Don't you think she had the right to know?"

"Would she have been happier if she had known, Mrs Davies?"

"Happier? That isn't the point."

"But it is, Mrs Davies."

I remembered a patient of mine who had learned inadvertently that she suffered from an incurable disease. She could not sleep at night without being heavily drugged. She became morbidly depressed, and would unexpectedly and suddenly on any occasion convulse with tears and fear. She had no hope. Others like her had hope, even if it were not based on scientific fact, but they were happier, slept at night, and were cheerful to the end.

"Which is better, Mrs Davies?"

"The truth is better," she said. "Always."

"Usually," I said. "But in such exceptional cases it depends so much on the personality of the patient. Some people can be told. To inform others would be an inhuman, cruel act. The doctor, for better or worse, has to judge, and he brings all his training and experience to bear on that judgment."



Will She Save the Bank at Monte Carlo?

asks CECIL WILSON

IT looks that the cool, almost clinically remote beauty of Grace Kelly will save the bank of Monte Carlo by ending Prince Rainier's search for a wife.

The matrimonial future of this handsome, 32-year-old prince has kept the tiny, musical comedy principedom of Monaco speculating with increasing anxiety.

Why is it so imperative to his 20,000 subjects that he marries and settles down?

Because if he dies without an heir his little paradise will revert to France, and that means Monaco will have to pay income tax and death duties and its men will do National Service.

★ ★ ★

Now film fame has hardened Miss Kelly to the adulation of Hollywood's most-sought-after leading men, to the glory of Oscar awards. But even those calm, blue, near-sighted eyes of hers must boggle when she reads what Prince Rainier demands in the super-woman he has been "actively" seeking.

"She must have many qualities because I am a horrible character myself," he says. "She should have blue or violet eyes with a

fleck of gold, and I am attracted by girls with blonde or light brown hair.

"Film stars frighten me a little. I can't bear vamps or slinky charmers. I want an ordinary wife who will make me feel she's out of the ordinary. She must be young, attractive, intelligent (without being a blue-stocking), and of good family. I could never live with a woman who had big feet and no character."

Well, how does Miss Kelly live up to all that?

Ordinary? Yes, to the extent that she scorns make-up, provocative clothes, the kind of curves that get girls pinned up.

But sufficiently out of the ordinary to complete six pictures in 12 months, to collect leading men like Clark Gable, James Stewart, Bing Crosby, Gary Cooper, and William Holden and set them extolling her in these words:

GABLE (with whom her name was linked after they had made "Mogambo" together in Africa): "Her cool looks seem to hide a promise of smouldering and every man thinks he could be the one to ignite the flame."

STEWART: "She's a lady and she expects to be treated like one."

HOLDEN: "She has an uncanny power of understanding

Prince Rainier has made no secret of his search for the ideal wife. And Miss Kelly, it seems, is not aloof to the idea of a 390-roomed palace in Monte Carlo.

So that when Miss Kelly shares her very particular prince's home she will reign over it with quality rather than quantity; a quality that has elevated her to First Lady of Hollywood.

She has reached that pinnacle by the smooth road of a millionaire building contractor's daughter from Philadelphia, brought up in the simplest surroundings with a brother who was an Olympic equestrian and won two races at Henley.

★ ★ ★

Even a born princess could hardly have wished for a more expensive education; and although she complains that as a child she had to wear her sister's hand-me-down clothes, she now has an independence known to few other film stars.

She could be suspended for refusing to play a call-girl in a picture and laugh it off where others would have languished. She can still refuse to pose for "cheesecake" pictures and pick and choose her film parts.



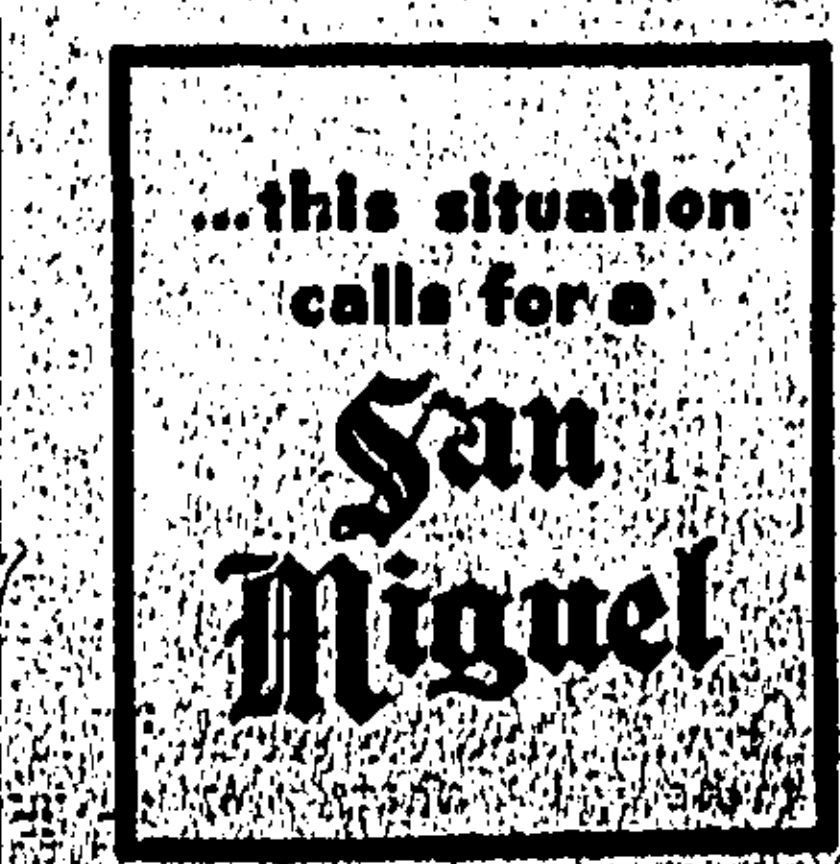
The irony of it—like the irony of unrequited love—is that the more independent she grows the harder producers chase her.

They know that curves are a penny, but girls as rare as Grace Kelly are worth their alodness in gold.

Especially the gold that twinkles around the tables of Monte Carlo.

(COPYRIGHT)

JOHNNY HAZARD



...this situation calls for a
San Miguel

WEEK-END WOMANSENSE

HOW TO BE HAPPY

(not to mention successful)

—AT WORK

LISTEN to Enid Chanell, one of London's success women. Blonde, blue-eyed, and pretty enough to be a fashion model, this young woman — in her early thirties — is general manager and chief fashion buyer for a group of 32 dress shops.

In 1940 she joined the group in a 25-a-week window-dresser. Within 18 months she had got a four-figure salary. Today she is one of the highest-paid women in the fashion field.

"Good grooming gets a girl a long way in business life," says Miss Chanell. "When I hire staff myself I choose the applicant who has taken trouble with her appearance. I know she'll be conscientious about her work as well."

Dark or neutral colours for business life is one of her fashion rules. "Flowered skirts, white blouses and low-necked dresses belong to week-ends."

A break

Personally she likes dress-maker suits with which she can change accessories.

Clanking jewellery and sloppy shoes are two of Miss Chanell's office "don'ts."

IN THE OFFICE—

Do you SMILE or GROWL?

ARE you the smiling girl behind the typewriter or an office grump? Does your job bring you interest, satisfaction, pleasure and friendship, or do you regard it as just a dreary necessity because you need the money?

Here is a heart-searching quiz for every girl who works in an office. It should reveal how much happiness she is getting, missing, in her working life.

Answer: YES or NO

- 1—"I can't wait for the week-end." Can you honestly say that on Wednesdays you NEVER make that remark?
- 2—If there's an extra rush, are you happy to stay late or take work home?
- 3—Are you on good terms with the majority of your colleagues?
- 4—Do you dress and groom yourself each morning as carefully as you would for an evening date?
- 5—Have you a plan for your career and a definite objective in view, not just regarding your job as a stopgap till marriage?
- 6—Do you regard other people's jobs objectively and not find your own dreary by comparison?

For YOUR rating see the key in Col. 6.

"Too many girls put all their money on their backs," she says, "then have nothing left for good accessories."

I endorse this point wholeheartedly. Nothing spoils the general appearance more than badly kept or unsuitable shoes.

No matter the pressure of work a short break in the fresh air each day is essential. That is Miss Chanell's objective, though she confesses that she works through an occasional lunch hour on a coffee and a bun.

"This mid-day break is important for health and the freshening of the mind," she believes. "Tiredness and bad health are out of place in business."

And manners

Another point I discussed with this successful business woman was office manners.

"Tact in business life can get a girl farther than brains," says Enid Chanell. "That includes knowing the right things to say and those better left unsaid, and understanding of moods of employers, colleagues and customers."

She thinks, too, that home problems should not be brought into the office. Working colleagues are just not interested in home affairs.

Here are the Office Bad Habits that Miss Chanell names as the most irritating to employers:

1—PERSONAL TELEPHONE CALLS that last too long or occur too often. If it is essential, make it brief.

2—UNTIDINESS IN WORK AND SURROUNDINGS. That includes the cluttered desk where nothing can be found, the spilling handbag and shopping basket, and snacks and coffee cups too much in evidence.

3—HAIR-COMBING AND MAKE-UP in the office. The looks sloppy and unbusiness-like. If touching up is necessary it should be done in the cloakroom and a small beauty case kept there for that purpose.

And what does she think are the most important office virtues? "Tact first," she says, "then adaptability, appreciation, team spirit and willingness to undertake any job that needs doing."

Picnic lunch

After talking to Miss Chanell I raised her point of the importance of a mid-day break with my colleague Helen Burke.

Lots of girls have a packed lunch, I know, but Miss Burke insists that it is quite possible to prepare a nourishing picnic lunch. It is the coffee-and-cake snacks that do the harm.

Here she gives some suggestions for snack lunches when fifteen or restaurant meals are not possible:

Take, every day, some kind of salad, uncooked, such as heart of lettuce, firm heart of cabbage, a whole tomato, a piece of cucumber, half a green sweet pepper—indeed, any green you like.

Wash and drain the greens, then place them in a transparent plastic bag where they will keep fresh, crisp and, above all, cool. No dressing is required but, if you must have one, buy a tub of mayonnaise and dot the salad with it, en branche, and eat it from the hand.

An extra

Add a buttered roll and a piece of cheese, either a hard one or cream cheese. Or grill an extra rash of bacon when you make breakfast, fold it and slip it into a split roll. Or mash and season a hard-boiled egg and mix into it just enough mayonnaise or salad dressing to make a paste, together with chopped parsley or chives or a little paprika. This filling is better carried in a small jar and spread on the spot.

Finish with a banana, a peach, a pear, an orange or any fresh fruit available. Such a daily lunch takes up little space.

MONDAY

What kind of hobby should you have?



ENID CHANELLE: "Tact takes you farther than brains."

WHY THEY HIRED HER...

I PUT the question: "Why did you hire your secretary?" to three business men. Here are their replies:

1—She has an attractive speaking voice, important when receiving visitors or answering the telephone.

2—I knew she would be good-tempered with me and her other colleagues and not bring temperamental into the office because her smile was frank, friendly and unforced.

3—She was good-looking and smart, but with good taste, nothing flashy.

If YOU want looking for a new job tomorrow, would prospective employers say the same nice things about you?

And something else to remember is RELAX...

HOWEVER happy you are in your working life you must have relaxation from it. That is why, I believe, married women are frequently more successful in their careers than their unmarried colleagues.

Their homes and husbands offer a complete change of surroundings, company and thought after working hours. And because of it, they bring a fresher approach to their job.

Most of the successful business women with whom I have discussed the problem of relaxation agree on this point: "No work taken home unless it is light reading or an emergency."

All of them, too, advocate an out-of-office hobby that gives pleasure and mental refreshment.

Relaxation is not something you do: it is rather something you don't do. Doing requires effort, and effort makes for tension. Many troubles today, both psychological and physical, stem from the inability to relax.

says Joseph A. Kennedy in an interesting book on the art of relaxation.

The business man or woman who practices relaxation, he believes, is healthier, more likeable and far more successful.

He gives these five rules for relaxation for the office worker:

1—"Relax" your shoulders and your jaw. Too much tight determination of chin, jaw and shoulders puts people on the defensive with you.

2—"Do not erect subconscious defences against imagined hostility." Expect people to be friendly and you're more likely to be gentle persuasion.

3—"A smile has a relaxing effect on the other person as well as yourself." This tends to break down defence mechanism.

4—"Don't be an eager beaver." Strain never impresses and people react more quickly to gentle persuasion.

5—"Don't make an effort to get the other fellow to relax." Just relax yourself and he'll do the same.

*Relax and Live. 10s. 6d. Rider and Co.

QUIZ KEY (see column one): Six "Yes" answers—you are obviously in the right job and getting the most out of it; five still constitutes a satisfactory office life, but slight room for improvement; if you rate "Yes" four times you are not getting as much out of your business life as you should.

And if your score is three or less, you are wasting your time and your employer's too. You are probably in the wrong job and should consider a change to something more congenial, even if it means less money or starting in a more junior position.

When applying perfume, remember this—

Easy Does It

By JEANNE D'ARCY

DO you ever sit next to a woman in a restaurant or bus who overpowers everyone nearby with the overwhelming odour of the perfume she was wearing?

It happens every day, and it certainly is annoying, if not downright sickening.

We can't understand why women (a) wear so much perfume you can sniff them coming a block away or (b) choose a scent that's nauseatingly heavy. But they do.

Some of the worst offenders, surprisingly enough, are well-dressed women who show excellent taste in clothes (expensive ones, usually). We don't doubt for a moment that their perfume is expensive, too, but why don't they economise a bit on its use?

We'd like to offer a few suggestions on the use of perfume. Don't wear a heavy perfume during the day or in warm weather. You can put this latter hint away until it's needed, some spring or summer. As for perfume use in the 9-5 hours, every day, don't use it. Somewhat more heavily conditioned to perfume before noon. Save the glamour for after the lunch hour.

If you use perfume, dab it on wrists, throat, behind the ears. Don't pour the perfume over yourself. A spray is it. When it comes to foot water or body lotion, you can be a little more liberal.

Perfume is something. No one who uses it should be ashamed to have her name pronounced. It's a mark of refinement and good taste.

SMART LOUNGING CLOTHES DESIGNED BY PARIS COUTURIERS

By MARIE FONTAINE

THERE is a lot to be said for changing one's work-a-day attire for comfortable clothes in the evening. It has a psychological effect. It refreshes you, makes it easier for you to relax, and gives you other clothes a rest. (There is nothing which will ruin a straight skirt so quickly as lounging about in an arm chair.)

Changing into comfortable clothes, however, does not mean that you have to don the oldest and most disreputable items in your wardrobe. To be dressed comfortably you do not have to relinquish smartness, for these days there are plenty of clothes

designed for this purpose and in which you can greet unexpected callers with utmost confidence in your appearance.

During these cold winter evenings you cannot be comfortable if you are not warm, so choose wool for your casual clothes.

The current fashion trend decrees greys, blacks and muted colours for daytime wear. Thus you can give vent to your love of colour by choosing bright red, green, blue, multi-coloured designs, stripes, checks or tartans for evening wear.

Go in for easy-fitting clothes that do not restrict movement, especially soft fabrics such as hand- or machine-made knitwear or jersey.

Here are a few ideas taken from the current Paris collections of suitable clothes in which to relax.

From the boutique of Christian Dior comes a housecoat in a thick woollen material from the Pyrenees. It is cut like a nightdress, the only opening being that through which the head passes. Another housecoat in the same style from this designer is knitted in thick pink wool in a mesh pattern.

Delightfully soft and comfortable are the hand-knitted dresses in cobweb-fine Shetland wool in an unlimited variety of designs by Anna Bells.

Great use is made by Lola Prusac of hand-woven woollens in numerous novel designs and harmonies of colour. These are used for skirts with long matching stoles with evening (usually in black or white) to complete the ensemble.

Dazzling but very effective is a dress by Andre Lefevre. With a roll collar standing away from the neck, it is in wool knitwear in a jagged design forming bands of red, white and black.

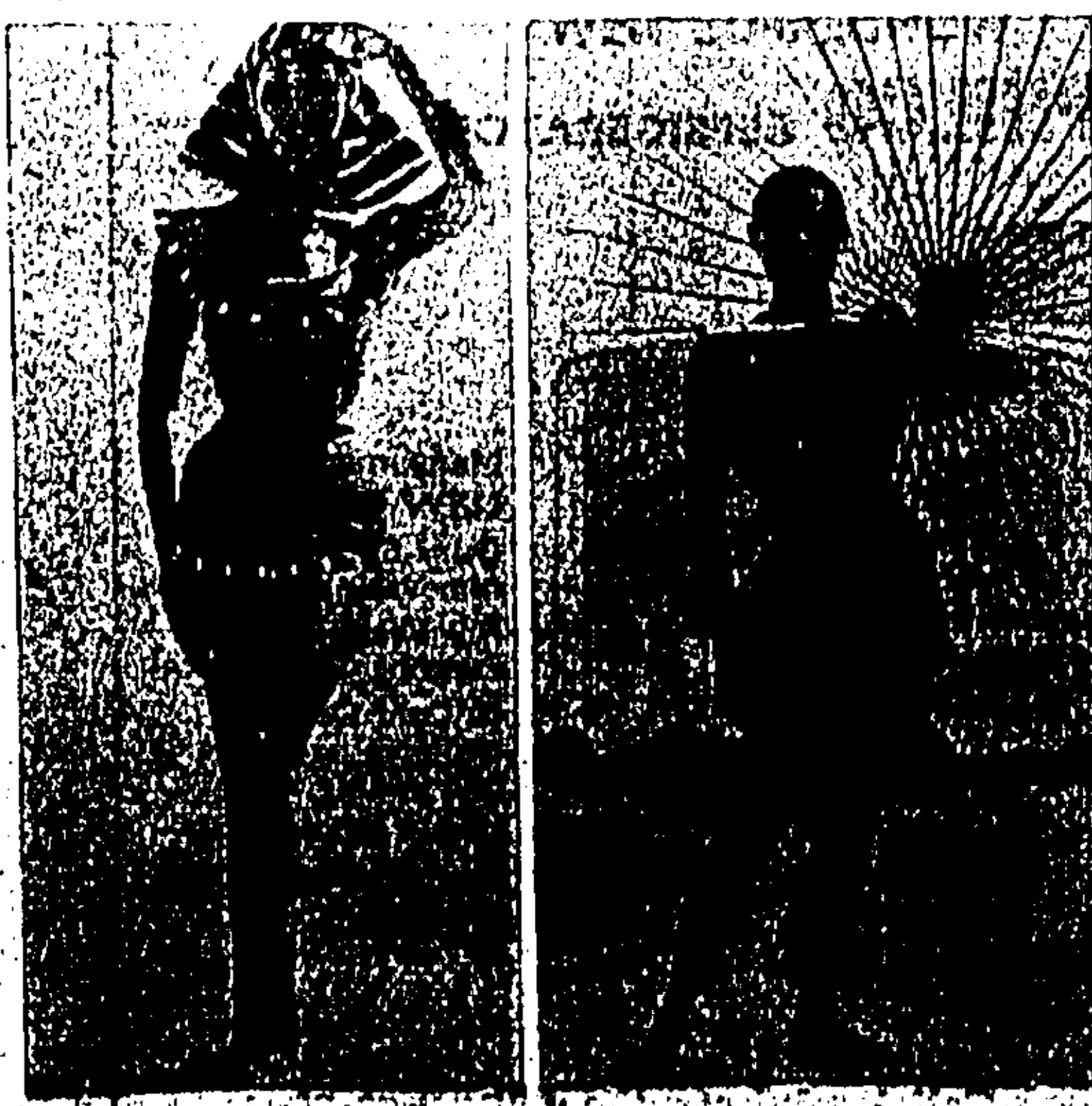
Madeline de Basse chooses white ribbed jersey for a lounging ensemble consisting of a loose-fitting blouse and a pair of jodhpur-style trousers. This is worn with a wide belt matching the blouse.

Blacks are used for relaxing in and for to wear. In a must have, a black and white striped dress by Anna Bells. It is a simple, straight dress with a wide belt.



1. MADRIEINE DE BAUGH: In white ribbed jersey this ensemble consists of a blouse and jodhpur-style trousers. The scarf and matching wide belt are in a light tobacco brown colour. 2. HUBERT DE GIVENCHY: Easy-to-wear is this loose-fitting blouse of natural-coloured wool jersey. It is drawn in at the neck and at the hips by leather straps of the same colour. 3. JEAN DEBIE: A big boy's trousers in an other high pocket of femininity to those classically-cut slacks in black jersey. 4. JACQUES PATI: These slacks are made in a wonderful striped wool which combines all the colours of the rainbow, with violet, emerald, blue and red predominating. They are worn with a black jersey top and a black, wide-necked sweater. 5. ANDRE LIEFVRE: Worn over a pair of suspended trousers, a red and white striped blouse, which buttons across the shoulder, is made in a thick, curly black wool fabric.

weave jersey and a graduated black in classic black partridge stripes. Woolen in grey black by trimming the pockets on the sides with a wide belt of the same material. 6. JEAN DEBIE: A pair of slacks with a wide belt of the same material. 7. JEAN DEBIE: A pair of slacks with a wide belt of the same material. 8. JEAN DEBIE: A pair of slacks with a wide belt of the same material. 9. JEAN DEBIE: A pair of slacks with a wide belt of the same material. 10. JEAN DEBIE: A pair of slacks with a wide belt of the same material.



Time to think of what to wear on the beach, girls, and in case you're stuck for ideas here are two Hollywood-designed outfits to rouse your ingenuity.

Left: A swimsuit, designed by Cole of Hollywood, in the ancient Egyptian style. It has a rounded Pharaoh collar and an apron skirt trimmed with gold stripes.

Right: This Hollywood outfit is ideal for beach and sun-bathing. It's the "Egyptian" look, with a wide, flat-topped hat, a long, flowing robe, and a wide belt.



For Style-Conscious LADIES-IN-WAITING

At last... flattering "waiting" fashions that can be worn even after the baby arrives. For example, our attractive faille duo, with adjustable waistband and flattering flare jacket.

Many other lovely styles as well... and only from —

\$85.00 set

Paquerette Ltd.

16A Des Voeux Road

Tel. 21-157

3 ESSENTIALS for that well groomed look!

A Good...
A Good...
And...



ON SALE AT ALL STORES.

JARDINE, MATHISON & CO., LTD.

EMPIRE RESTAURANT

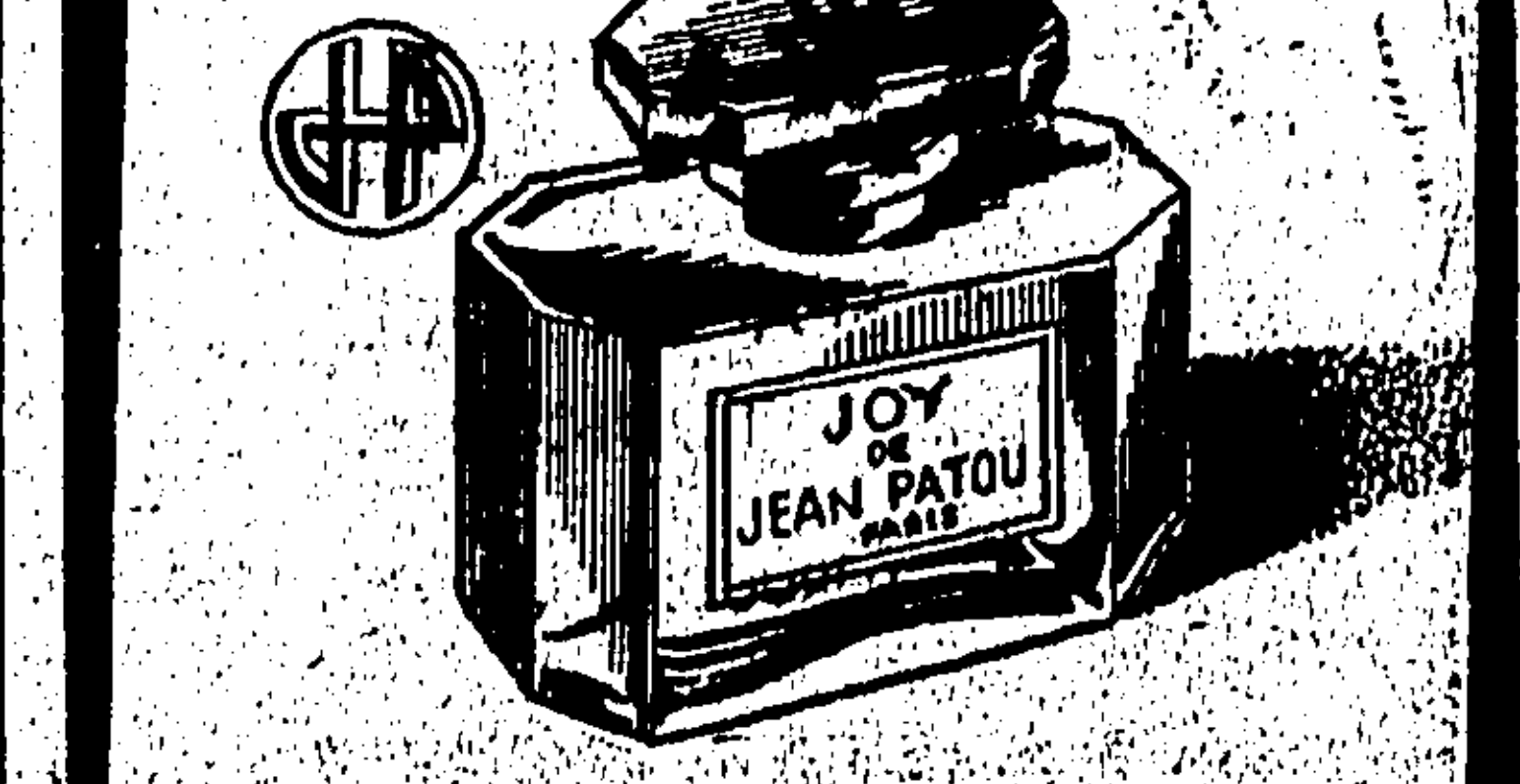
Empire Theatre Building, 1st fl., King's Road, the New Night Club which serves Delicious & Hygienic

CHINESE FOOD

with romantic music and the best drinks TEA DANCE 4.30—7.00 P.M.

RESERVE YOUR TABLE EARLY — TEL. 70104. FULLY LICENSED

JOY DE Jean Patou PARIS



"A GIFT WHICH YOU WILL BE PROUD TO GIVE"

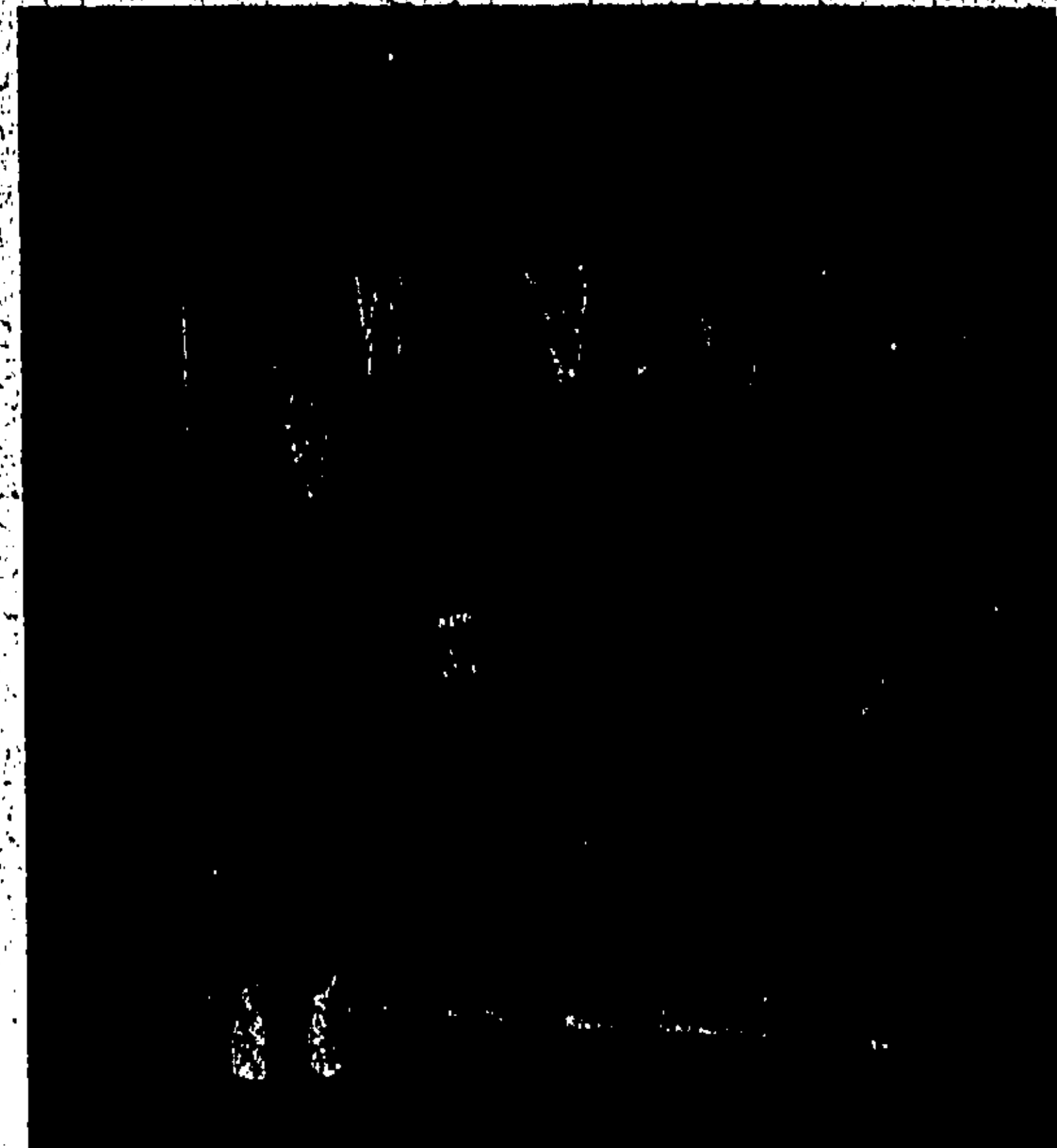
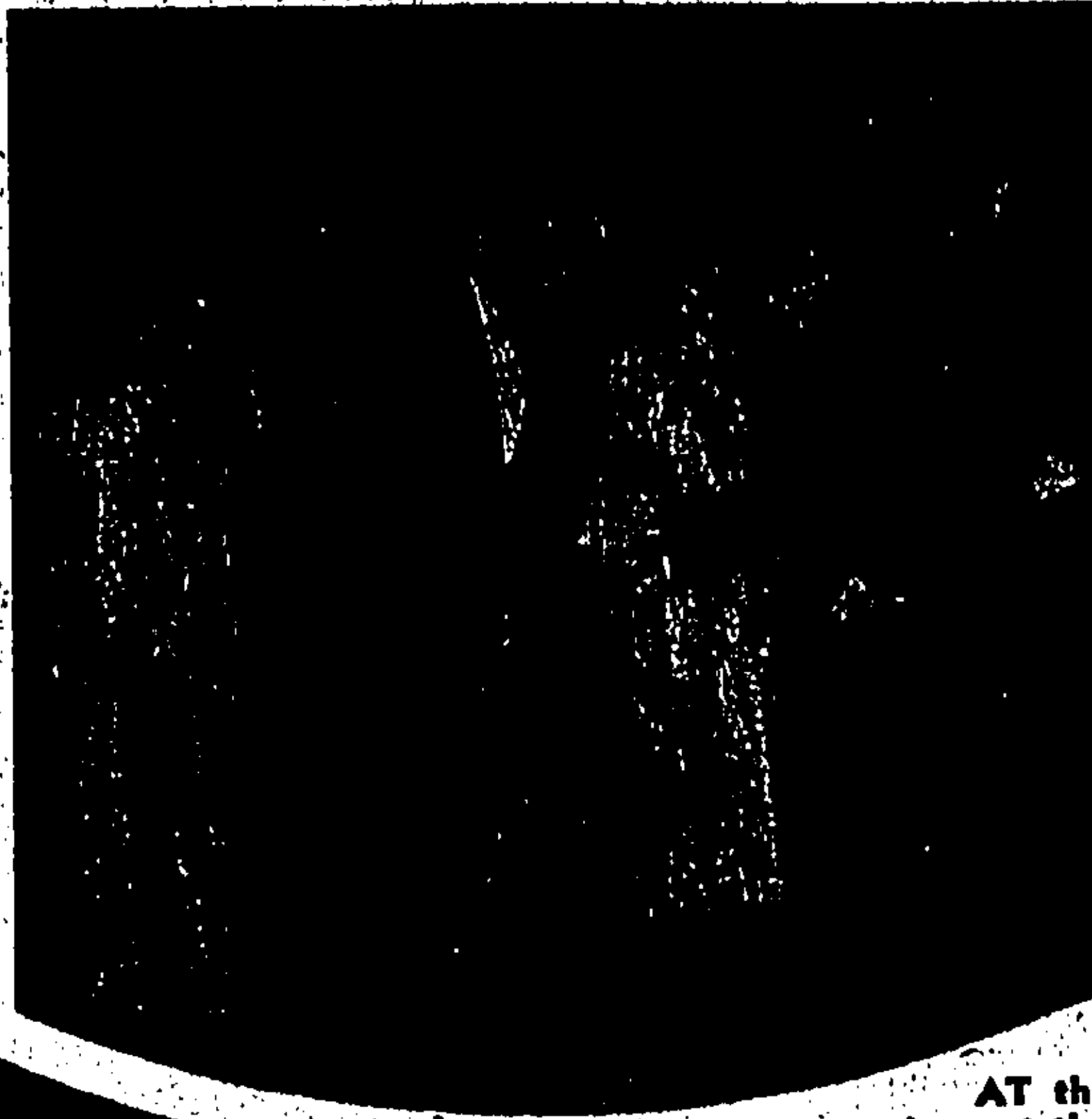
Sole Agents: K. CAUDRON & CO.

French Bank Building — 3rd Floor Telephone 27539

Hongkong



THE Hongkong Civil Service beat the Royal Navy in a friendly cricket match played at the Craigengower Cricket Club last Sunday. Above are the two teams. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham arriving at the Correspondents' Club cocktail party. Behind Lady Grantham is Mr Francis Lara, President of the Club, and on the right is Mr Wendell Merick. (Staff Photographer)



TWO atomic scientists from the University of Michigan were entertained to dinner on Monday by the University of Michigan Alumni Club. Dr George Granger Brown is seated at left, and Dr Wyeth Allen is third from left, standing. Seated second from left is Miss Florence Chen, President of the Club. (Staff Photographer)



AT the banquet given at the Kam Ling Restaurant on the occasion of the wedding of Mr Shum Choi-sang, Managing Editor of the Wah Kiu Yat Po, and Miss Lee Sau-ling. The Hon. T. N. Chau congratulating the bridegroom. The bride is on extreme left. (Staff Photographer)

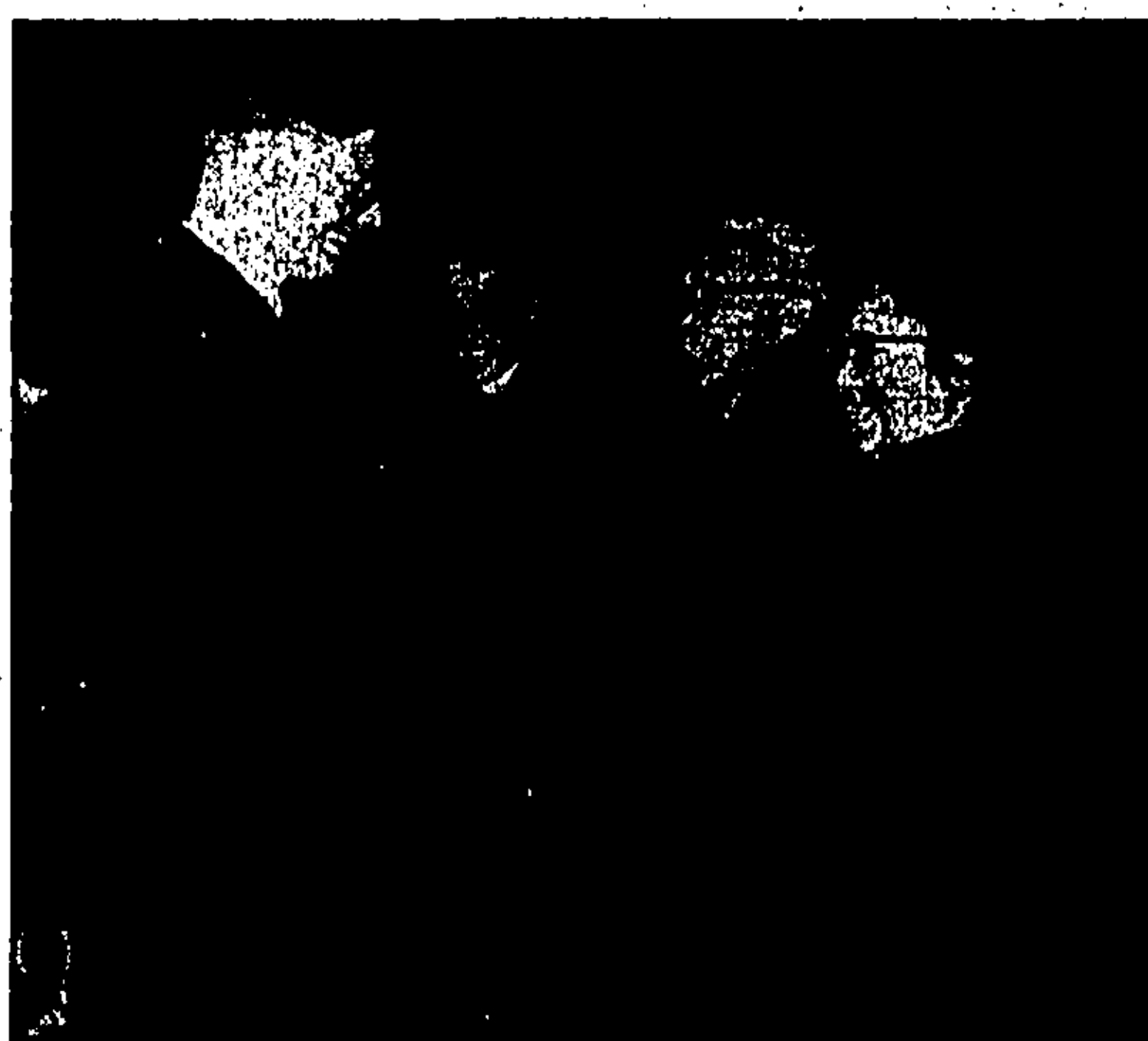
LEFT: Miss Sarah Hobhouse, daughter of Sir John Hobhouse, Chairman of the Blue Funnel Line, laying the foundation stone of the new Hongkong Sea School at Stanley. (Staff Photographer)



RIGHT: New Year's Day christening, at St Joseph's Church, of Eamonn Andrew Clive, son of Mr and Mrs M. Henson. (Ming Yuen)



MR Chow Swee-kee, Singapore's Minister of Education, entertained by the Malayan Association. From left: Dr D. K. Samy, Mr Chew, Mr Lee Man-kit and Mr Booy Kok-kang, President of the Club. (Staff Photographer)



DR Gerald Hocken Knight, Director of the Royal School of Church Music, talking to Archdeacon Lee Kau-yan at St John's Cathedral Hall last Sunday, when he took a choir practice in which singers from ten Anglican churches participated. (Staff Photographer)



THE Colonial Secretary, the Hon. E. B. David, inspected a number of co-operative enterprises on both sides of the harbour last week. Here he is watching the weighing of vegetables at a Kowloon market. On extreme left is Mr I. Peterson, Marketing Officer. (Staff Photographer)



RIGHT: Rory Calhoun, Hollywood film star, arrived here last Sunday with his wife, Lita Baron, to film "Flight to Hongkong." They are seen resting at Kai Tak Terminal and enjoying a quiet chat with reporters. (Staff Photographer)

A farewell dinner was held at the Club Lusitano in honour of Mr J. A. E. Kendrew, Manager of the Insurance Department of Jardine, Matheson and Co., Ltd., on the occasion of his retirement. Mr Kendrew (seated in centre of second row) is seen with his colleagues and guests. (King Wah)

BOOK ALL YOUR TRAVEL

AIR • SEA OR RAIL
HOTELS • TOURS Etc.

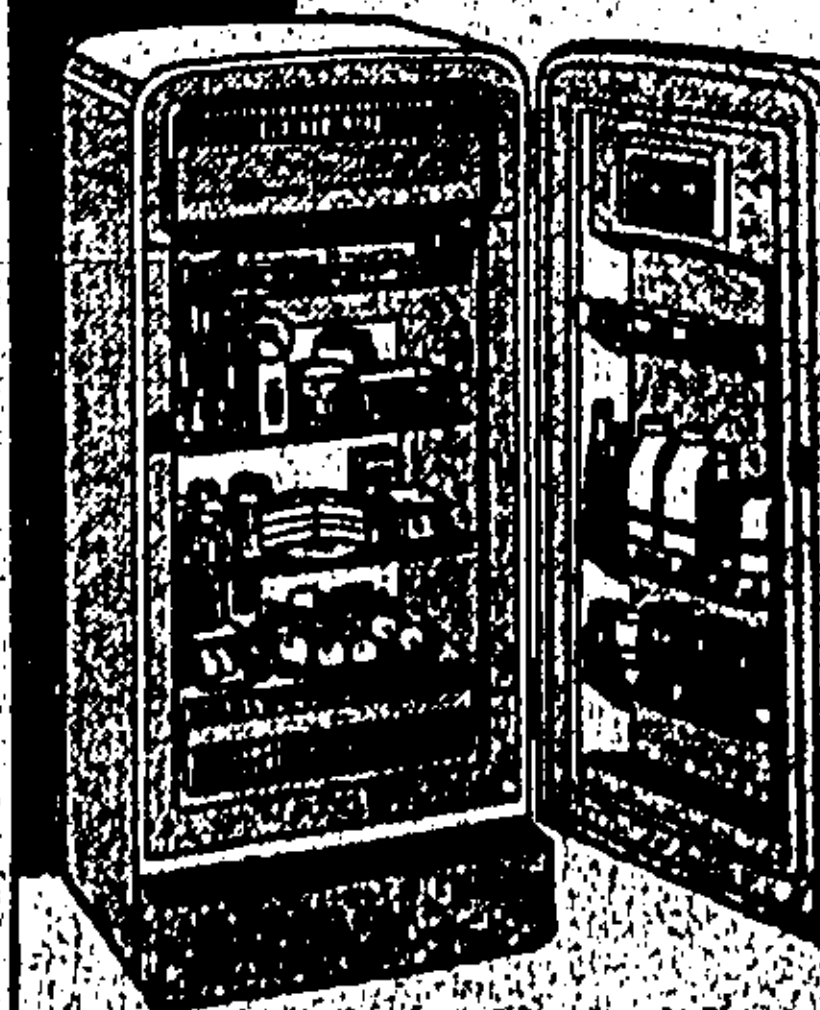
THROUGH

AMERLOYD
AMERICAN LLOYD TRAVEL SERVICE LTD.
Shell House • Hongkong

Authorised Agents for All Lines

"Extra Service At No Extra Charge"

This year
TREAT YOURSELF TO A
WONDERFUL NEW
PHILCO REFRIGERATOR



Many magnificent
NEW FEATURES
★ Dairy Bar with
removable door shelves
★ Full Width
Freezing Compartment
★ 10 Cold Control
positions and extra
cold setting
★ Lovely inside colour
★ Easy payments can be
arranged

Call in and see the full range at

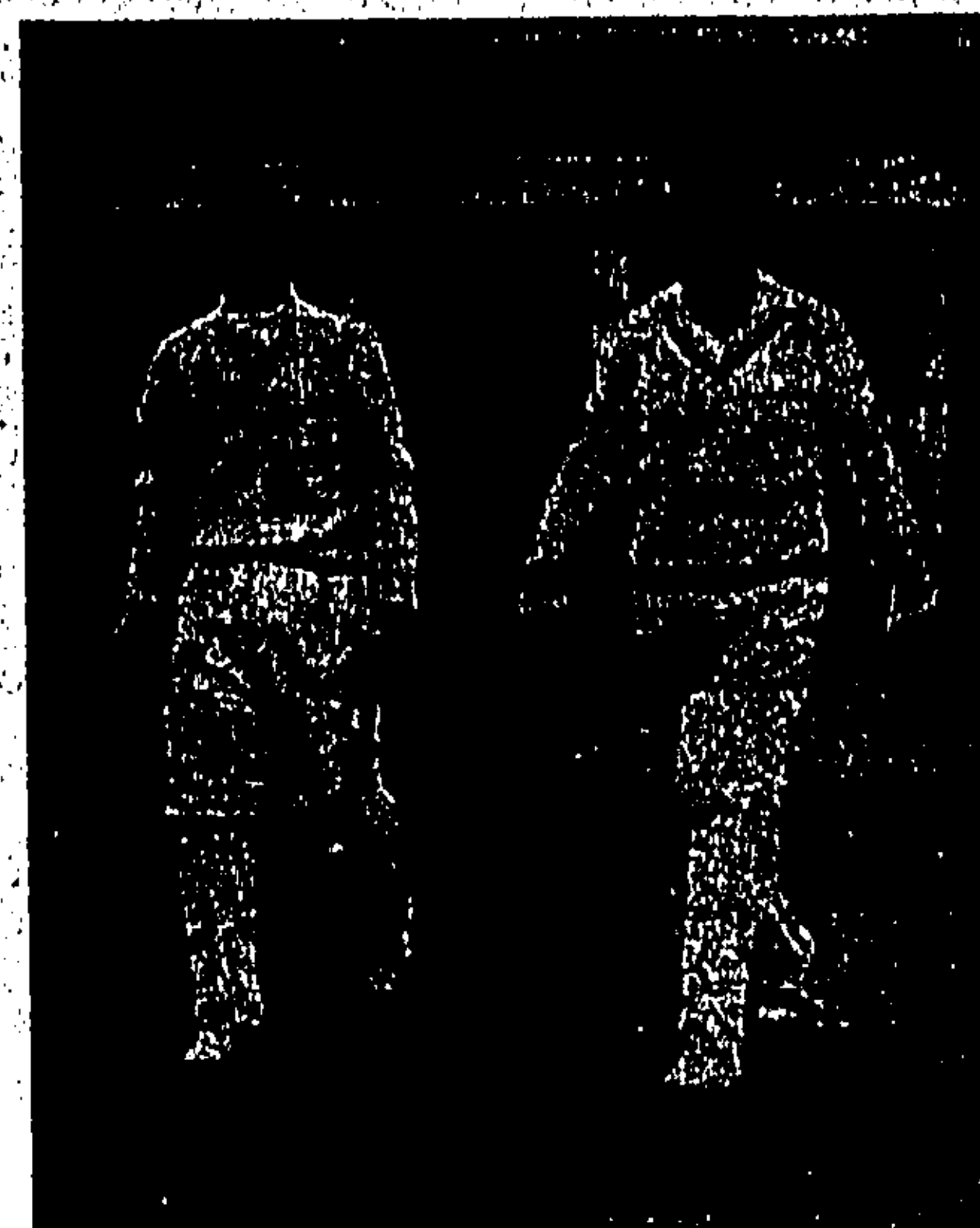
GILMANS
GLoucester ARCADE • TEL 21144



REWARDED with a flagon of ale by the President of St George's Society, the Hon. M. H. Turner, after bearing in the traditional bear's head at St George's Ball. Right: Dancers doing the Sir Roger de Coverley. (Staff Photographer)



WEDDING at St Andrew's Church of Mr David Graham Coffey and Miss Yvonne Caroline Oel. They left for Europe on their honeymoon by the Carthage yesterday. (Staff Photographer)



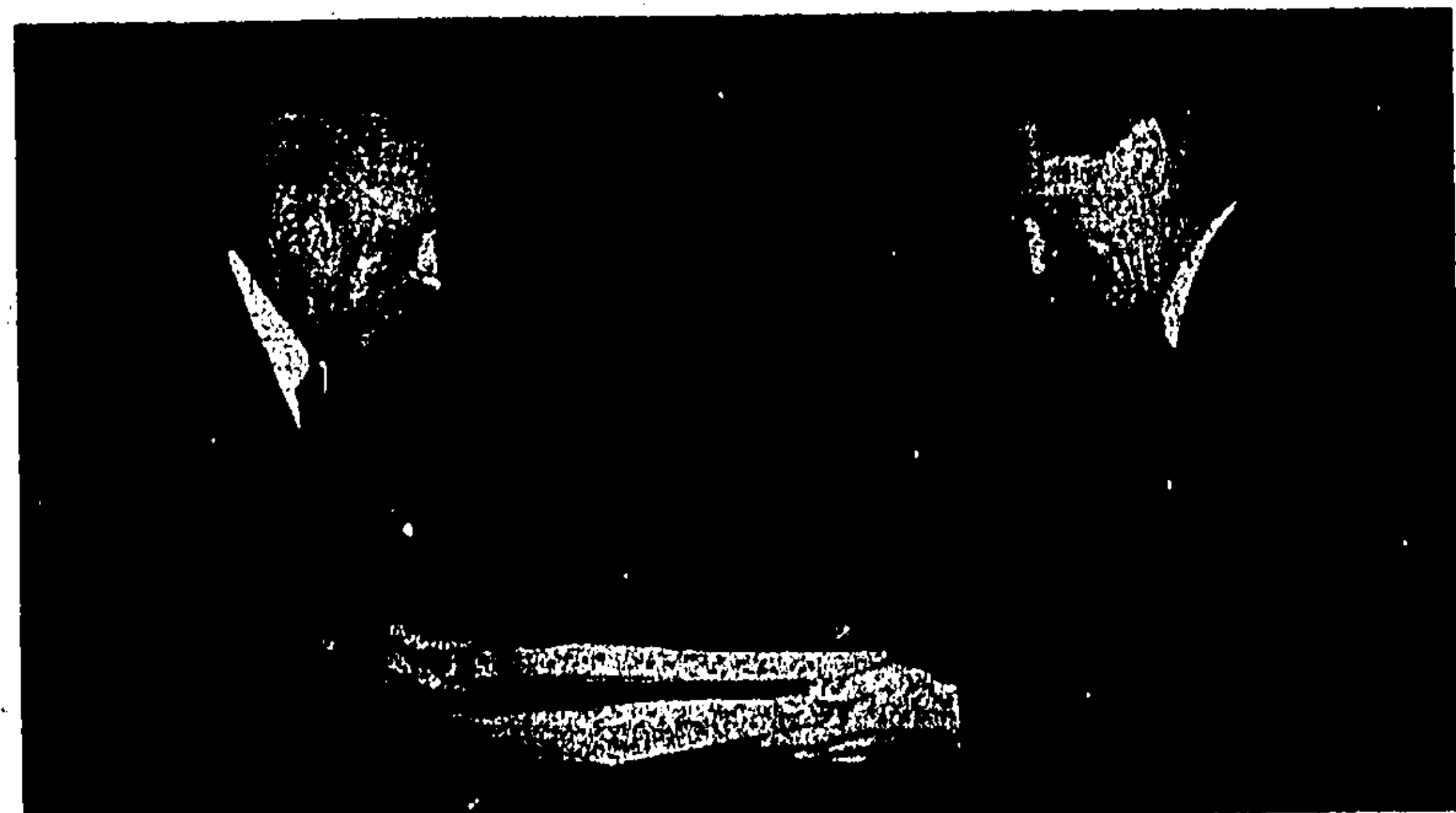
MR A. T. Lee and Dr T. Lo opening the innings for the alumni in the annual Hongkong University Past v. Present cricket match last Sunday. The Past side won by 55 runs. (Staff Photographer)



LEFT: The Hon. the Chief Justice, Mr Justice M. J. Hogan, entering the Supreme Court on Monday during the ceremonial opening of the 1956 Assizes. Behind him are Lt-Gen. W. H. Stratton, Commander, British Forces, and Mr C. D'Almada, Registrar. (Staff Photographer)



PAST Presidents of the Hongkong Rotary Club photographed with His Excellency the Governor, Sir Alexander Grantham, who presented pins to them on Tuesday. Front row, from left: Dr F. I. Tsung, the Hon. Sir Man-kam Lo, the Governor, Mr W. N. Thomas Tam, Dr Li Shu-fan. Back: Mr Fung Ping-fan, Mr George Lin, the Hon. Kwok Chan, Mr W. V. Fennell, Mr D. S. Hill. (Staff Photographer)



THE Commissioner of Police, Mr A. C. Maxwell, presented Police medals at Headquarters on Tuesday. In picture, Sub-Inspector Si Wai-ming is receiving the Colonial Long Service and Good Conduct Medal. (Staff Photographer)

STAFF members of the Hongkong Technical College held their first annual dinner at the Tai Tung Restaurant last Saturday. Picture shows, from left, the Hon. D. J. S. Crozier, Director of Education, Dr F. J. Harlow, Mr S. J. G. Burt, Principal of the College, and Mr Y. C. Kwan. (Staff Photographer)



BELOW: At the New Year dance for the Forces organised by the Women's International Club on Wednesday evening. Lady Grantham, the Honorary President, presenting prizes to the lucky winners. (Staff Photographer)

PASTOR Johan Nielsen (left), Pastor of the Norwegian Seamen's Mission, who is leaving Hongkong shortly on retirement, presented with a silver tray by Mr Ivar Melhuus, Norwegian Consul, at a tea party on Monday. (Staff Photographer)

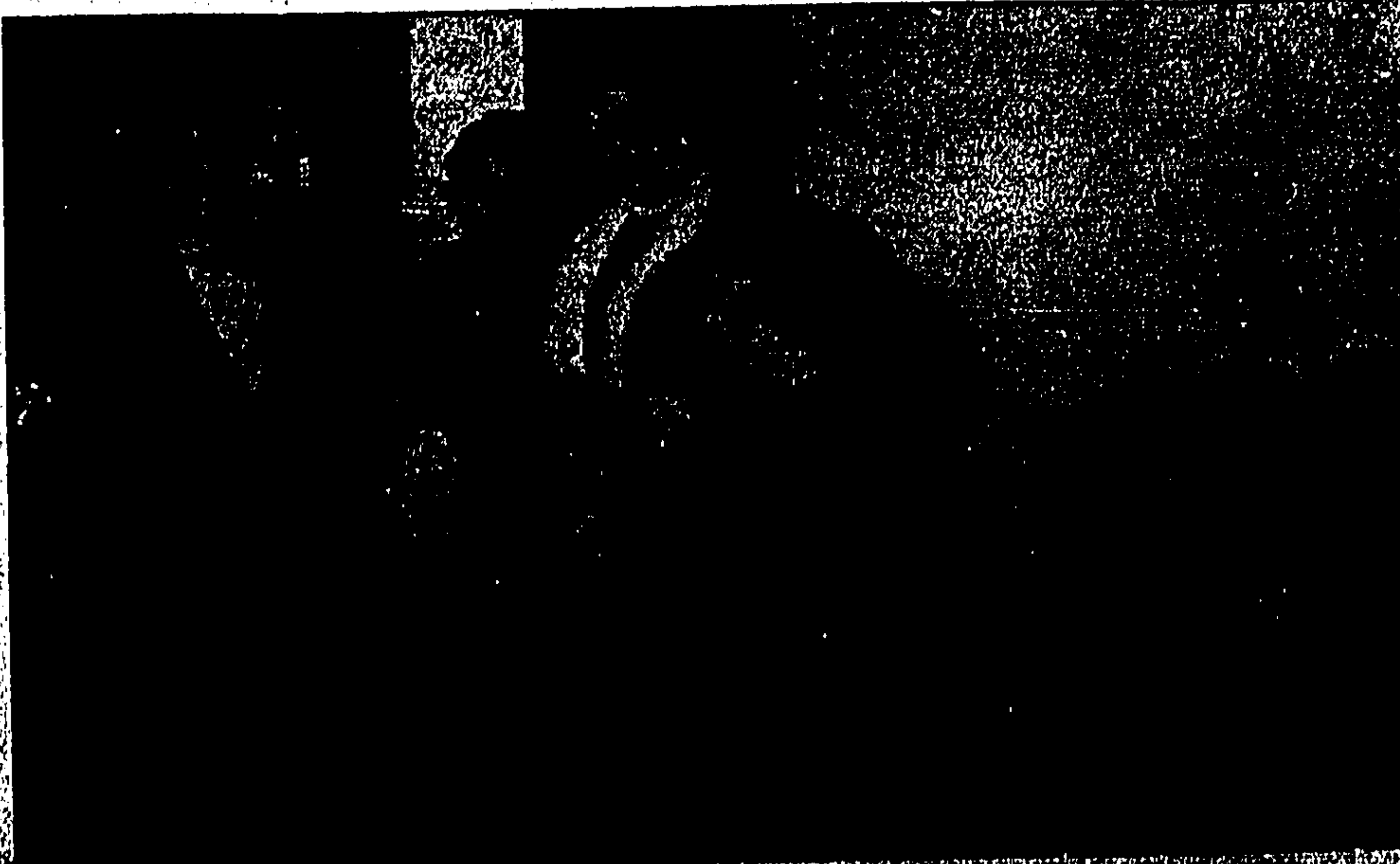
Dare you risk the danger... the loss or the damage?

You're SAFE when you get a

PYRENE

DAVIE, BOAG & CO. LTD.

ALEXANDRA HOUSE TEL 31299



"K" SHOES FOR MEN

THANKS TO THE CARTHAGE, WE NOW HAVE QUITE A NICE RANGE.

THERE ARE
OXFORDS
BROQUES
SEMI-BROQUES

PLAIN SUEDES
FANCY SUEDES

DRESS SHOES
GOLF SHOES

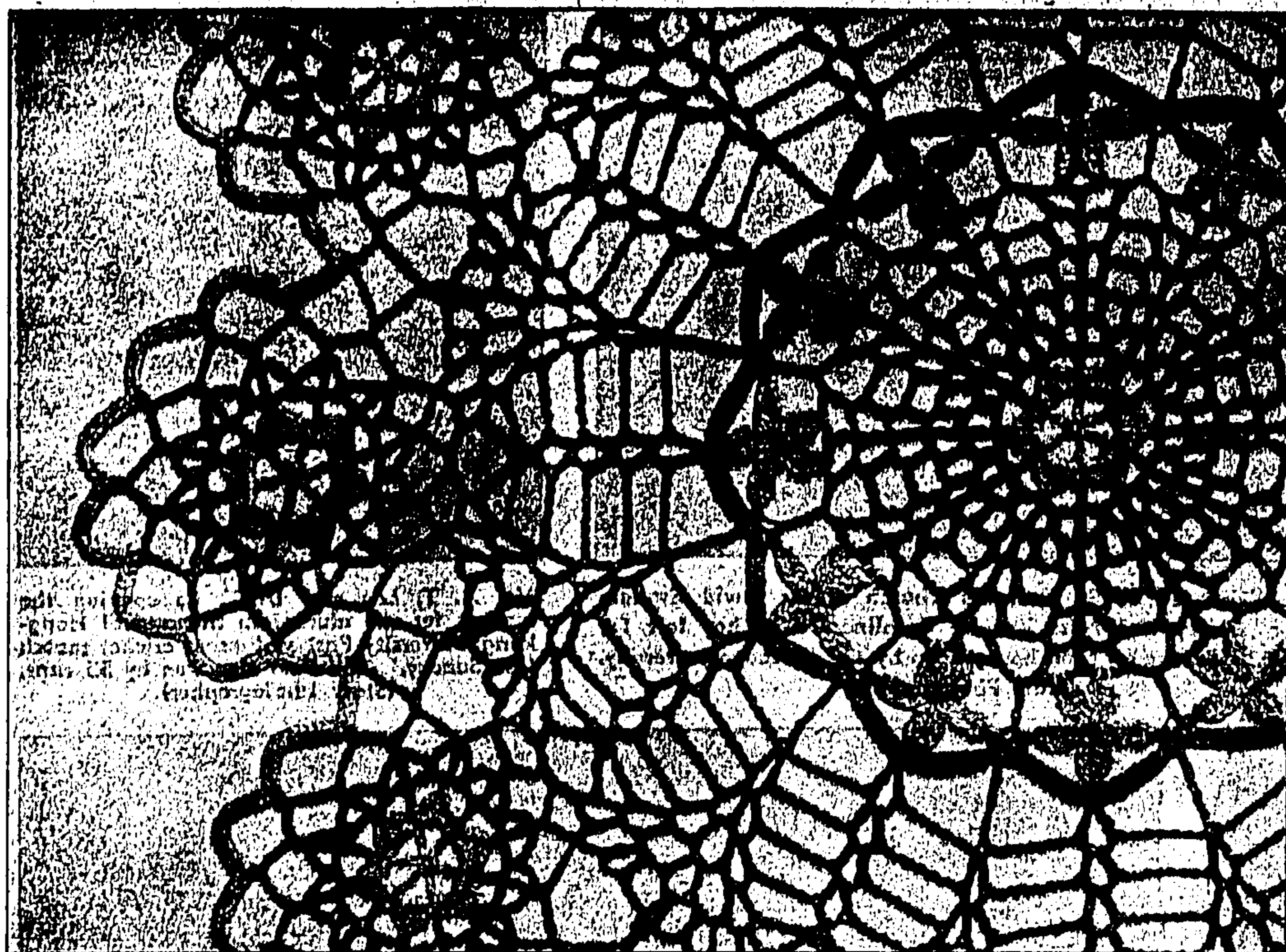
AND DON'T FORGET YOUR TIES.

MACKINTOSH'S

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★



Wild Rose Scallops

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 Gram). 1 ball 503 (Coral Pink). 1 ball 575 (Mid Laurel Green). Milward's Steel Crochet Hook No. 3. (Slick workers could use a No. 3½ hook and tight workers a No. 2½).

TENSION: Centre Motif—3¼ in. (8.1 cm.) in diameter.

MEASUREMENTS: 12½ in. (31.8 cm.) in diameter.

ABBREVIATIONS: ch—chain; dc—double crochet; tr—treble; dbl tr—double treble; hlf tr—half treble; sp—space; ss—slip stitch; trip tr—triple treble.

CENTRE MOTIF

With Coral Pink, commence with 7 ch.

1st Row: 1 tr into 7th ch from hook, (8 ch, 1 tr into same ch) 4 times, 8 ch, join with 1 ss into 3rd of 7 ch.

2nd Row: * Into next sp work 1 dc, 1 hlf tr, 8 tr, 1 hlf tr and 1 dc, 1 ch; repeat from * all round, join with 1 ss into first dc. Fasten off.

3rd Row: Attach Laurel Green to centre of any scallop, 1 dc into same place, 8 ch, 1 tr into next 1 ch sp, * 8 ch, 1 dc into centre of next scallop, 8 ch, 1 tr into next 1 ch sp; repeat from * all round ending with 3 ch, 1 ss into first dc.

4th Row: 8 ch, * 1 dc into next sp, 3 ch, 1 tr into tr, 3 ch, 1 dc into next sp, 3 ch, 1 tr into next dc, 3 ch; repeat from * omitting 1 tr and 3 ch at end of last repeat, 1 ss into 3rd of 6 ch.

5th Row: 5 ch, 1 tr into next sp, 2 ch, 1 tr into next sp, * 2 ch, 1 tr into next tr, (8 ch, 1 tr into next sp) twice; repeat from * all round ending with 2 ch, 1 ss into 3rd of 5 ch.

6th to 8th Rows: 6 ch, 1 tr into next sp, * 3 ch, miss next sp, 1 tr into next sp, 3 ch, 1 tr into next tr, 8 ch, 1 tr into next sp; repeat from * omitting 1 tr, 3 ch and 1 tr at end of last repeat, 1 ss into 3rd of 6 ch. Fasten off at end of 8th row.

FLOWER

With Coral Pink, commence with 6 ch, join with 1 ss to form a ring.

1st Row: 4 ch, 2 dbl tr into ring leaving the last loop of each on hook, thread over and draw through all loops on hook (cluster made), ss into first sp on Centre, 4 ch, 1 ss into ring on Flower, 4 ch, 1 cluster into ring, 1 ss into next sp on Centre, 4 ch, 1 ss into ring on Flower. Work 3 more clusters in same manner (no more joining), join with 1 ss into first ch. Fasten off. Make 11 more Flowers, joining to Centre as before, leaving 1 sp free between each Flower on Centre.

Now work as follows.

1st Row: Attach Laurel Green to Centre petal on any Flower, 1 dc into same place, * 7 ch, 1 dc into next petal, 1 dc into next sp on Centre, 1 dc into first free petal on next Flower, 7 ch, 1 dc into next petal; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.

2nd Row: 1 dc into same place as ss, * 9 dc into next sp, 1 dc into next dbl tr, 9 dc into next sp, 1 dc into next dbl tr; repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc.



HOUSEHOLD HINTS

Be sure to save all instruction cards and booklets, for the guarantee agreements, for any household appliances you buy. Keep them in a file or desk drawer which you reserve for this purpose, so they can be located immediately when needed.

Before putting out flowers in a container, remove any leaves that will be below water level because foliage decays quickly, causing flowers to wilt or fade.

Don't attempt to scrub stains on plastic dishware with a hard abrasive as you'll scratch the surface.

Buttons won't be a problem for a moment, but be sure to have a spare on hand in case of loss.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Turnage are low in calories but high in vitamins. If you eat them, you'll get more of both.

Knit While You Relax

Three Useful Scarves

SCARF WITH POINTED ENDS

MATERIALS: 1 oz. each of 2 shades of Munrospun "Morning Haze" Wool. 1 pair of No. 10 needles.

TENSION: 5 sts. to 1 in.

MEASUREMENTS: Length 38" (side edge), Width 9".

ABBREVIATIONS: K, knit; p, purl; st, or sts, stitch or stitches; tog, together; in, or ins, inch or inches; rep, repeat; patt, pattern.

Using dark shade of wool cast on 70 sts. and work 8 rows knit.

Produced in pattern as follows:—

** 1st row: * K, 2 tog, wool forward. Rep. from * to last 2 sts. k2.

2nd row: K.

3rd row: K, 2 tog, k, to last 2 sts., k, twice into next st. k1.

4th row: K. **

Change to light shade of wool and repeat from ** to **. These 8 rows form the pattern. Repeat them until scarf measures 38" along side edge. Work 8 rows k. Cast off loosely.

Pin out and press very lightly to correct measurements with a hot iron over a damp cloth.

DOUBLE KNIT SCARF

MATERIALS: 1 oz. Munrospun "Morning Haze" Wool (Dark). 1 oz. Munrospun "Morning Haze" Wool (Light). 1 pair No. 10 knitting needles.

TENSION: 8 sts. to 1 in. measured on double fabric.

MEASUREMENTS: Length 38 ins. Width 8 ins.

ABBREVIATIONS: K, knit; p, purl; st, or sts, stitch or stitches; in, or ins, inch or inches; w, wool forward; w, bk, wool back; rep, repeat; k, light; dk, dark; sl, slp.

Using dark wool cast on 98 sts. 1st row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

2nd row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

3rd row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

4th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

5th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

6th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

7th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

8th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

9th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

10th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

11th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

12th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

13th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

14th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

15th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

16th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

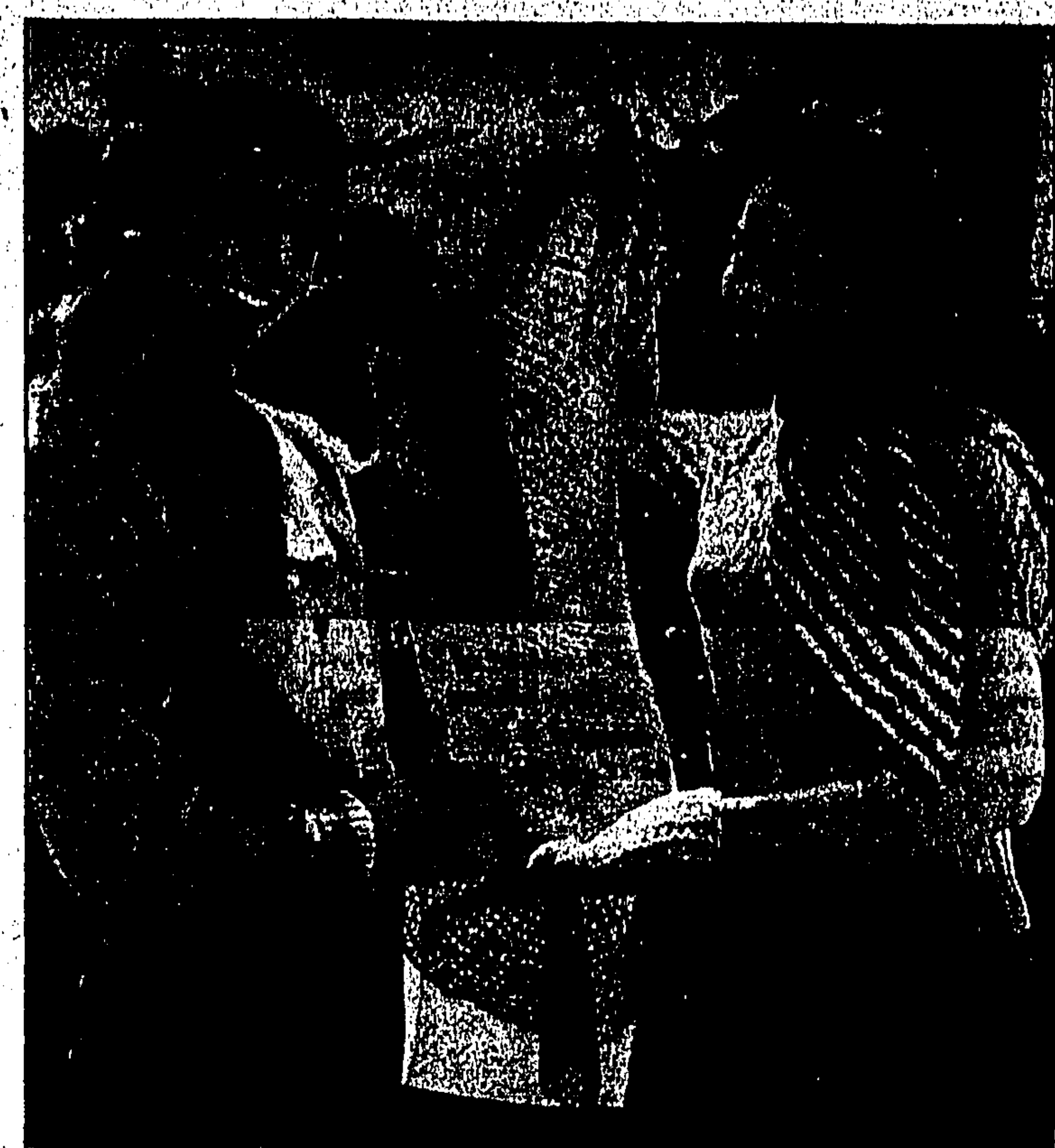
17th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

18th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

19th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

20th row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.

21st row: K2, * k1, w1, w2, sl, 1 purlwise, w, back. Rep. from * to last 2 sts. k2.



LACY SCARF

MATERIALS: 2 oz. Munrospun "Morning Haze" wool. 1 pair number 10 knitting needles.

TENSION: 6 sts. to 1 in. (approximately).

MEASUREMENTS: Length, 50 ins. (approximately). Width, 15 ins.

ABBREVIATIONS: K, knit; p, purl; st, or sts, stitch or stitches; in, or ins, inch or inches; m, 1, make one, tog, together; rep, repeat.

Using No. 10 needles, cast on 71 sts. Work in patt. as follows:—

1st row: K.

2nd row: K2, * m1, k2 tog. Rep. from * to last st. k1.

3rd row: K.

4th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

5th row: K.

6th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

7th row: K.

8th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

9th row: K.

10th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

11th row: K.

12th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

13th row: K.

14th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

15th row: K.

16th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

17th row: K.

18th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

19th row: K.

20th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

21st row: K.

22nd row: K2, * m1, k2 tog. Rep. from * to last st. k1.

23rd row: K.

24th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

25th row: K.

26th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

27th row: K.

28th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

29th row: K.

30th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

31st row: K.

32nd row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

33rd row: K.

34th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

35th row: K.

36th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

37th row: K.

38th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

39th row: K.

40th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

41st row: K.

42nd row: K2, * m1, k2 tog. Rep. from * to last st. k1.

43rd row: K.

44th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

45th row: K.

46th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

47th row: K.

48th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

49th row: K.

50th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

51st row: K.

52nd row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

53rd row: K.

54th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

55th row: K.

56th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

57th row: K.

58th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

59th row: K.

60th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

61st row: K.

62nd row: K2, * m1, k2 tog. Rep. from * to last st. k1.

63rd row: K.

64th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

65th row: K.

66th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

67th row: K.

68th row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

69th row: K.

70th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

71st row: K.

72nd row: Using number 1 needle, k to end of row. Change to No. 10 needles. ** Repeat from ** to ** until work measures 50 ins. from beginning. Then rep. from 1st to 4th rows once, cast off fairly loosely. Pin out corners; and press work lightly with a hot iron over a damp cloth.

73rd row: K.

74th row: K2, * m1, k2 tog. Rep. from * to last st. k1.

75th row: K.

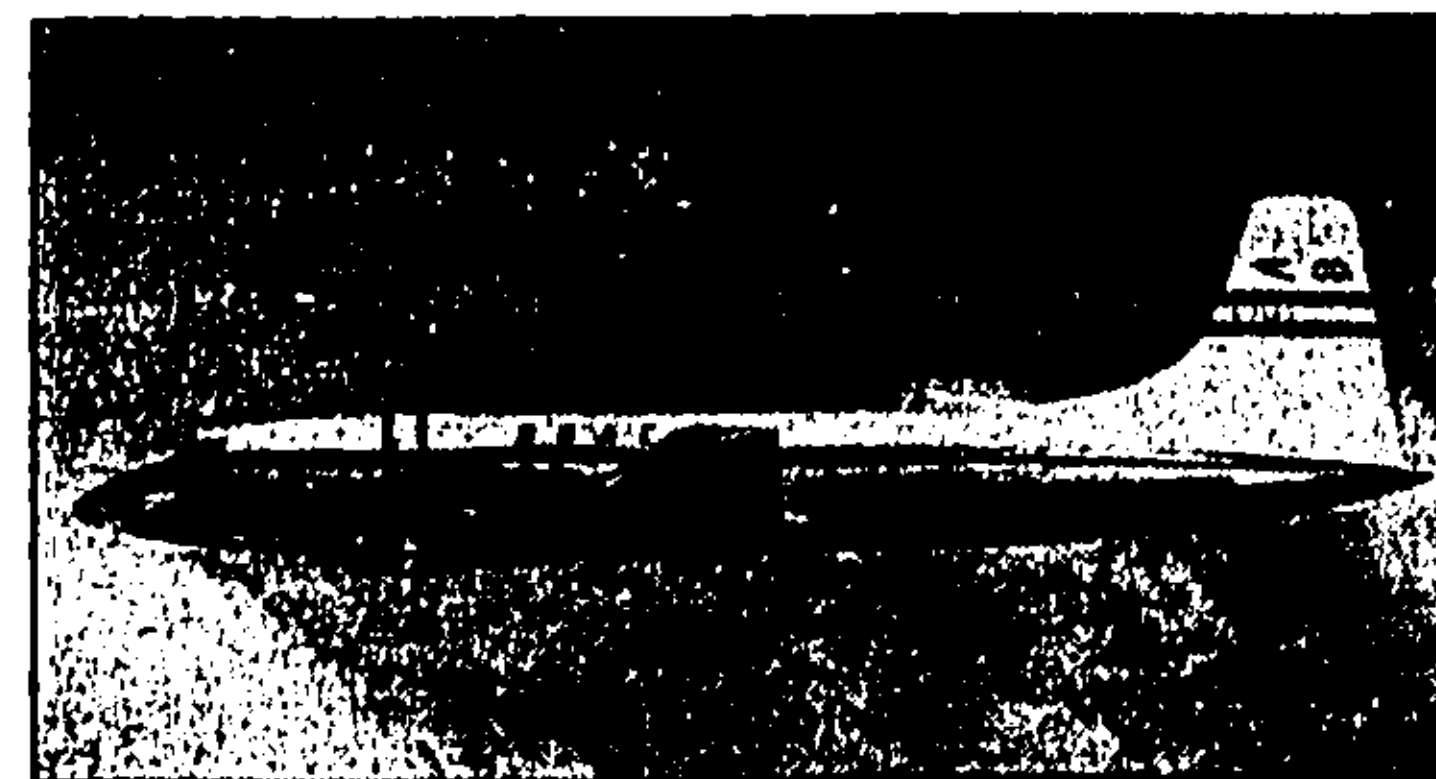


It emerges that the reality behind the 14-day rule argument is that Parliament is afraid radio and TV gangsters will steal its stars and run the Government for themselves as entertainment.

PROTECTION OF DEMOCRACY

World Copyright by arrangement with the Manchester Guardian

Britain is out to win a big share of the world's air traffic. To do this she needs something revolutionary in the way of civil aircraft. In the Bristol Britannia, it seems that Britain has found it. Yet the man whose brainchild it is, is virtually unknown to all but his colleagues in the aircraft industry. And this is all the more paradoxical, for the Britannia is only the first step in an air revolution envisaged by designer A. E. Russell.



Only Roses Take Him Away From Planes

By ANTHONY WHITE

HE lives in a world of blueprints and drawing boards and the fierce roar of aero engines. When he talks it is of "wing loading," "economical payload," speed and power—and roses.

Outside, the long silver aeroplane trundled past on the tarmac, speeded, and gently took the air. Partly, the Britannia was his aeroplane. It was a very special aeroplane. As good as man could make it, he said.

Archibald Edward Russell had come into the room precisely on time—a short slight man, under average height, grey eyes, faintly amused.

The aeroplane droned overhead on a test flight and disappeared towards the west.

Russell, chief designer of the Bristol Aeroplane Company and the brain behind the Britannia, was obviously proud of his aeroplane. Though he would not call it his.

Fork-point

HE admitted probably it was the most significant plane he had helped to make. For, to Russell, the Britannia is a symbol of an aeronautical revolution: the fork-point in the evolution of civil aircraft; the point where civil aircraft will begin to go their own way, not completely dependent for development, as they have been in the past, upon aircraft men have built for war. The Britannia was born of peace, for peace.

Fifty-one-year-old Russell, slight, thin-faced, a pipe-smoker with thinning sandy hair, is the real-life "boffin"—the man beyond the limelight, the "back-room boy." And he seems to prefer it that way.

—prefers to supply the ideas.

But he is not the Hollywood version—the tanned haired, absent-minded individual with a crumpled collar. Russell dresses smartly in a well-fitting pin-stripe suit; his hair is severely brushed and his shirts are neat.

Yet, he is unmistakably a "boffin." His mind never strays far from the world of aircraft, even in his moments. He finds his pleasure in driving an expensive Bristol saloon, developed from aircraft experiments, and in reading the works of Neville Shute, who was once in the same line of business and still writes of it in books like "No Highway" and "Round the Bend."

Only when Russell is tending his beloved rose garden is the aircraft industry forgotten. For this is the local point of the quiet suburban home on the outskirts of Bristol where he lives with his wife, his 17-year-old son and his daughter, a 22-year-old Bristol University undergraduate.

He often drives to work in the gleaming £3,000-plus Bristol. And closeted with his figures and his blueprints in his modest office overlooking the tarmac, Russell's thoughts are of aeroplane design in the future.

He thinks it will be a pretty good future. And he believes the Britannia may be the starting point of it.

Since aeroplanes first flew, Russell says, the evolution of civil aircraft has rested almost entirely on the parallel development of warplanes. New ideas, inventions—radar is typical—have first been proved in warplanes. Civil aircraft have taken them up later.

But now, as military aircraft drive toward a permanent faster-than-sound plane, Russell believes that civil aircraft development will reach a point where it will "bite and search" for its own kind of progress, no longer following the relentless forward of warplane invention.

Left behind in the speed race, civil aircraft, Russell believes, will concentrate on increased economy and greater safety.

"It is the parting of the ways," says Russell. "Just as buses and trains and freighters don't derive any of their specialised development from tanks or destroyers, so civil aircraft will have to make their own future."

Russell thinks that civil aviation's "pause" will last probably 20 years. In that time the speeds of long distance turbo-prop aircraft of the Britannia breed will increase to 450 to 500 miles an hour, from their present speeds of around the 350 mph. Shorter range jet transports will achieve greater speeds, but there will probably be no attempt to have faster-than-sound airliners.

At the end of the generation-long gap, Russell prophesies, a method will probably have been found to drive civil aircraft with atomic power.

These are predictions based on Russell's practical experience and intimate knowledge. He has seen ideas change many times since he joined Bristol in 1926. And he has helped breed new ones. He has not always been right—and admits it.

He supervised the design of the giant Brabazon airliner which was to have flown comparatively few people non-stop across the Atlantic in great luxury. The Brabazon failed because, it was found, a plane of this kind was not wanted.

But the successes have well outstripped the failures. Probably Russell's best was something far less romantic than the Britannia, much less grand than the Brabazon. A small twin-engine plane that revolutionised air freight-carrying. That was the freighter-bulkie. That was the freighter-bulkie. That was the freighter-bulkie.

This kind of achievement has been recognised. Bristol University made Russell an

honorary Doctor of Science. And in 1951, he was awarded the Royal Aeronautical Society's gold medal for "practical achievement in aircraft design."

Russell got his flair for solving intricate technical problems from his father, a brilliant mathematician. His uncle, Sir John Russell, the biochemist, was elected President of the British Association in 1950.

But Russell is also an economist. When he designs an aeroplane it has to be able to fly as far and as fast as possible on as little fuel as possible.

Turbo-prop aircraft achieve this best, and because of it, Russell says, the turbo-prop airliner will in future rule the great air distances.

Russell's Britannia, which cost £10 million to design and build and which will sell for £900,000 apiece to airline operators, is the first aircraft to go through the rigorous "water tests" in the natural process of its proving.

"The Britannia," says Russell, "is as trouble-free as a man can make it. If you like—the safest plane flying."

Forerunner

IT is the forerunner of other Britannias—and on the drawing boards now is a bigger, faster, more powerful Britannia which by 1957 will be flying the Atlantic non-stop, and making the long-haul from Britain to Australia with only a single intermediate touch-down.

Years of hard work and concentration by Russell and his designers went into making the Britannia what it is: Britain's historic bid in a world where American aircraft rule unchallenged the trans-world air routes.

But Russell, with his back-room modesty, refuses to take all the credit. "One man can achieve nothing," he says.

And he is confident of what his team has made.

"The Britannia must be a success," he says. "If it isn't Britain will suffer an irreparable blow. The whole British aircraft industry will. And he knows it would be a personal blow to himself."

He looked out of the window at the bright aeroplanes, few back again, low and quite slowly above the field.

"She'll be all right," he said. (Copyright)

ARE WOMEN HONEST? OR ARE THEY BORN LIARS AND SHOPLIFTERS?

WOMEN IN CRIME

By DUNCAN LAMONT

SOME males of a cynical disposition might say that women are born liars. Or some might say women trick themselves into thinking they are honest souls really, telling the truth. But assuredly when it comes to "telling the tale" a certain type of female can make the most glib-voiced of men sound tongue-tied.

Aged from 17 to 70, there are a lot of women who live by their wits and the plausibility of their stories.

Their victims? Ministers of the Church, priests, and other charitable folk and organisations. Their stock in trade? Falsehoods and tears.

Here is a typical tale. An obvious invention. An obvious lie? Not if told by a natural and skilful actress.

A young, shabbily-dressed girl in her early twenties and carrying a baby, calls at the house of a minister. She gives an address in the district.

She's desperate, she says. No one will help her.

Her seaman husband last year deserted her and their three children. This afternoon he sent a telegram from a distant city suggesting they should try again.

NEW START

She is anxious to make a new start with him, partly because of the children, and also (sob, sob) because she still loves him.

But she has no money for the train fare. And she would at least have to buy herself a cheap coat to make herself look attractive.

The minister is sympathetic. They talk it over. Maybe the minister suspects her for a fraud. But, he thinks, what if he is wrong? Often the girl gets the benefit of the doubt—and the money she wants.

A grey-haired Roman Catholic priest laughingly admitted that he had been fooled in his time. He refused to discuss it with me, however. Instead, like the masterly Irish tale-teller he is, he told me this story in a lilting Limerick brogue.

One day a poor old woman implored charity from the Bishop of Bordeaux in France, who handed 50 francs to his secretary.

"How old is she?" asked the Bishop.

"And is she very badly off?"

"Seventy."

"So she says."

"We must take her word for it."

The secretary hesitated a moment, and then said softly:

"Monsieur, is perhaps unaware that the woman is an atheist and a well-known fraud."

"An atheist!" exclaimed the Bishop.

"Goodness save us, that's a different thing. Give her a hundred francs and thank her for her confidence in Christian charity."

ON GUARD

Charitable organisations are always on their guard against these tricksters.

They have a mental link, these women, for this is one "trick" where crime definitely does NOT pay. Apart from the endless search for new tales and new victims, all the time the Law may be stolidly tracking their steps.

Said a police chief of my acquaintance: "About eighty percent of female truandlers are found out. If they get away with it once, it's almost certain they'll be caught the second time."

Yet as soon as they come out of prison most of them are back at the old dodge again in no time.

They must really enjoy acting, for the profits are never great.

But of all petty and despicable crime, the deepest and darkest is when women rob children, human? Yes. Another exaggerated newspaper story? No.

This crime happens a lot oftener than people realise, and women are often responsible.

A woman spots a little boy going messages. Maybe he has a full shopping-bag. Maybe he is carrying a purse, going to buy sweets.

She stops the youngster and asks him to go an errand for her "in that shop there." Being of a kind and motherly nature, she'll offer to hold the bag or purse while the youngster obliges. Of course when the little boy returns, the woman and the bag and the purse have disappeared for ever.

So you see, there's a lot of truth in the saying "It's as easy as taking candy from a child." Some creatures are low enough to do just that.

FOUR SECONDS

The woman with the shopping bag stepped into the busy street. So easy, she thought. Then, in four more seconds, came the disgrace she never forgot.

A gentle hand touched her shoulder, and a voice said: "Excuse me, madam, but I think you have something you did not pay for."

Such women have gone back home to shocked husbands and families—branded for ever as SHOPLIFTERS.

But many people have wrong ideas about shoplifting. They imagine a shoplifter as a silly middle-aged woman—a kleptomaniac—a helpless neurotic.

This is rubbish. Only one in a hundred is a genuine kleptomaniac. The others are greedy and determined thieves. And very cunning and ruthless. They can be too. That respectable-looking woman weeping in the dock today left home yesterday afternoon fully determined WHAT to steal . . . WHERE to steal . . . HOW to steal.

Each shoplifter has her own technique. But here are three principal methods.

The Grab: the most common dodge. While the shopgirl is serving another customer, a hand slides along the counter and flicks away a cardigan, a tin of fruit, a bottle of perfume—whatever catches the shoplifter's eye.

"The Grab" is the technique of most amateurs. Some of them are so greedy and stupid that they even watch their hand instead of the people or shopgirls around them! That way they very quickly end up by watching a magistrate's face.

Popular spot with the "grabbers" is the hat counter at sale-time. They walk in hatless, try on four or five hats, and calmly walk out with a new one on.

Easy. They hope! Then there is the Double Cross: two determined thieves work together on this one.

The first talks to the salesgirl while the other gets to work. Or maybe one pretends to examine the lining of a coat—so blocking the view—while her mate does a vanishing trick act with a frock.

DOUBLE CROSS

The most sickening trick of the "Double Cross" is that of a woman using her own child as a decoy. Here is just one example.

A little girl drops her ice-cream cornet or her candy floss. As she has been carefully trained to do, she starts screaming for another. She screams and screams, becoming the cynosure of all eyes—and mother pockets the lipsticked she always wanted. The Three-Way Steal: This is the technique favoured by the occasional shoplifting

"gang." One is a dupe; one is a thief; one is the "fence." The girl with the roving hand slips the stolen property to number three. Then if she is arrested there is nothing in her shopping-bag to prove her guilt.

Let us follow a shoplifter around a store. With her is an 11-year-old daughter. They start at cosmetics. The heavily made-up young saleswoman behind the counter has her back to them. The shoplifter's hand—almost as if it had a life of its own—crawls along the counter to an ornate manicure set.

TRAPPED

And this is where she makes her first mistake. As she loads her shrieking daughter away—these shoplifting children are brilliant actors—the assistant is gazing idly at her own blood-red finger-nails.

But that salesgirl (under strict orders not to intercept a shoplifter herself) is smarter than the woman thinks. Already lights are flashing in every department for the store detective. He watches while the thieves wander from counter to counter, unaware that they are being shadowed. The woman steals foodstuffs. The child's grubby fingers calmly snatch a chiffon scarf.

Shoplifters are hardly ever arrested inside the store. But as she steps outside the swing door the exulting woman hears the dreaded words: "Excuse me, madam, I think you have something you did not pay for. I must ask you to return to the manager's office."

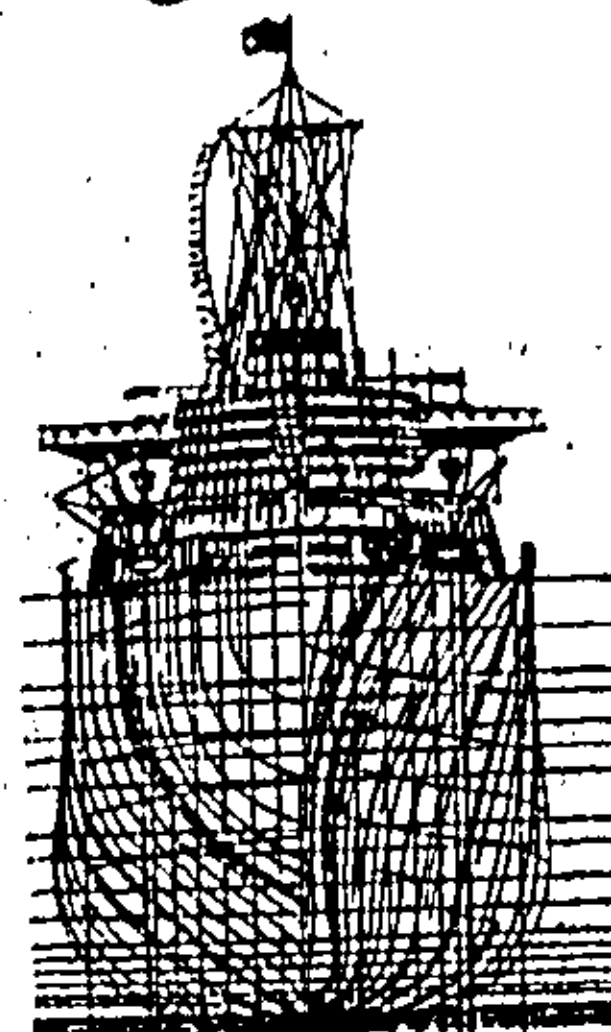
Once outside the store and with a laden shopping-bag, the shoplifter cannot blame "a moment of weakness." She is trapped.

So easy. They hoped. Every day they appear in court. Yet a number are not from the criminal class—and that is a warning point. (Copyright)

NEW! A watch that is watertight and elegant too...

No sportsman, and no one whose job or leisure activity brings them into contact with water or steam, should be without a watertight watch. Hitherto, watertightness has been achieved at the expense of elegance, for cases had to be thick and heavy to accommodate the necessary sealing.

But now, Cyma craftsmen offer you the Cyma-Navystar, a new, ultra-thin watch. Its case is made of special rustproof quality steel, and is so designed that slimness is combined with faultless sealing and outstanding strength and precision.



A unique feature of the Cyma-Navystar is the sealing of its winder, one of the most fragile parts of the watch. Embodied in the winder is a minute device incorporating a spring system which counteracts wear, thus ensuring permanent watertightness. The rim which accommodates the back of the Cyma-Navystar is extra wide and incorporates a new, patented screw system. This enables greater compressions in design and ensures that the sealing of this outstanding watch is completely reliable. All Cyma Navystar sealing is made of a new metal which permanently retains its elasticity and neither crumbles nor wears. The main sealing is situated where it cannot be damaged from the outside.

This is the watertight watch!... wonderfully thin, elegant, permanently watertight, and made by CYMA—world-famous for their leadership in high-precision watch manufacture.

CYMA

navystar

The NAVYSTAR is, of course, also equipped with the famous CYMAFLEX shock-absorber. ONLY CYMA watches have the CYMAFLEX anti-shock device... and every CYMA has it!

Cyma Watch Co. S.A., La Chaux-de-Fonds, Switzerland, with factories at Ternier and Le Locle and a world-wide sales and service organisation.

Sole Agents: D. A. KELLER & CO. LTD.

2,678 Cyma Navystar, ultra-thin, watertight, anti-shock, Cymaflex shock-absorber, rustless steel, Delmas dial with raised faced figure.

Your Radio Listening For Next Week In Detail — A "China Mail" Feature

"The Man Who Murdered Himself"

—Radio Play On Wednesday

"The Man Who Murdered Himself" a radio play by Lionel Brown, is this week's choice for "Wednesday Theatre". The story concerns Sir George Warburton, and his friend Professor Allenby, who have recently returned from an expedition in the Pacific, where they were shipwrecked.

During the struggle for survival, the will and personality of Sir George Warburton completely dominated the will, and sustained the physical life, of his friend. As a result of this, when they return to normal life, Allenby is completely under the control of Sir George Warburton from a mental point of view—his body retaining only the instincts of an animal.

Warburton, however, is only able to control the body in his own waking moments. Listen at nine o'clock on Wednesday to discover what happens when Warburton inadvertently loses control of his friend's mind.

"The Man Who Murdered Himself" is being produced for the Garrison Players by Reginald Gray, and is being taken by John Young, Andrew Mendon, Roger, Neffell, Robert, Scott and Neville Evans.

THE ARTS IN HONGKONG

In "Viewpoint" on Monday evening at 8 o'clock, a new series, "The Arts in Hongkong" takes the art. This could be of particular interest in the Colony. In view of the fact that the art of the Colony is being given a series of lectures, which will be held during the first three months in March.

The series will feature local experts in each of the arts, being to give an overall picture of the arts in the Colony. The first lecture will be given by Kim Watson, Vice President of the Hong Kong Society of Photography. "Viewpoint" will be edited and introduced, as usual, by Janet Tomblin.

"MUSIC MAGAZINE"

The eminent American harpichordist, Sylvia Marlowe passed through Hongkong last week on her way to Malaya, the Philippines, and Indonesia, having given a series of concerts in Japan.

Sylvia Marlowe studied under Nadia Boulanger in Paris, and later the harpichord under the world famous Wanda Landowska, in America.

During her short stay in Hongkong, Sylvia Marlowe called into Radio Hongkong and recorded an interview with Peter Sharp, for "Music Magazine".

Sylvia Marlowe talks about how she came to study the harpichord, and about the limited number of compositions written for this instrument, and she illustrates with some of her own recordings, including one of a modern work for harpichord, written especially for her—"Sonata d'Antica" by Rieti.

There is every likelihood that this artist will return to the Colony in April, when it is hoped that she will give a public recital. Her "Music Magazine" contribution can be heard on Sunday morning at 12.15; the programme will be compiled and introduced, as usual, by Peter Sharp.

"SALAD DAYS"

At last—the recording of the original cast singing a selection from the show everyone's been talking about, "Salad Days", has arrived in Hongkong.

The music for "Salad Days" was written by Julian Slade, who has now become a 'bright young man' of the theatre—the book and lyrics were also written by Julian Slade, together with Dorothy Reynolds.

The play was written originally for the Bristol Old Vic Company, for their regular summer season in 1954, but it proved to be such a success that it was removed to the Vaudeville Theatre, London, later the same year, where it is still running.

Excerpts and songs from "Salad Days" sung by the principals and chorus of the Bristol Old Vic production at the Vaudeville, London, with Edward Ruben and Robert Bocker at two pianos, can be heard on Monday evening at half past eight.

"POPULARITY POLL"

If you haven't already had a try at guessing the three top tunes of the week, sampled

Produced by John Wallace.

10.00 HANCOCK'S HALF HOUR.

With Tony Hancock, Mollie

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

10.00 MUSIC FROM THE CHAM.

With orchestra conducted by

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

5.30 STROVINSKY CONDUCTA

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

Academic Festival Overture, Op.

NOTICE

THE HONG KONG JOCKEY CLUB

As from 5th January 1956. Admission Badges to the Members Enclosure on Race days are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road, and NOT from the Secretary's office at Alexandra House.

Admission Badges at \$10.00 each per day are obtainable only on the written introduction of a Member, who will be responsible for all visitors induced by him. Payment must be in cash, and cannot be chargeable to Members' accounts.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

6th (ANNUAL) RACE MEETING 1956

28th January, 1st and 4th February, 1956
and
Hong Kong Derby
28th April, 1956

Programmes and Entry Forms for the above may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley, and the Stables, Shan Kwong Road.

Entries close to the Secretary, Alexandra House, 8th Floor, at NOON on Tuesday, 17th January, 1956.

Please enclose the entry form in the green envelope provided.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB

FIFTH RACE MEETING

Saturday, 14th January, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only or the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).
NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of 16 years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate.
Any person leaving the Enclosure will be required to pay the re-entry fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for pressing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and a 1/2 Agent's Office during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th January, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 4th February 1956, at \$2.00 each, may be obtained from the Cash Sweep Office.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.
PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SATURDAY SOCCER SPOT

THIS REVELATION WILL ONLY CAUSE MISGIVINGS IN MANY PLACES

Says I. M. MacTAVISH

Football followers in the Colony must have read the press reports of last Monday's Council Meeting of the HKFA with considerable apprehension.

The revelation that prominent members had not found it possible to make themselves available to serve on a committee of paramount importance was one that surely caused misgivings in many places . . . some of them far removed from Hongkong.

One of the stated tasks of the committee was to probe and sift the allegations of certain irregularities in the game in the Colony. The breakdown in the immediate management has caused the committee to have to consider the whole affair.

Stories and fantasies are being woven around doubtful "facts" and "insiders" are completely false.

It is a matter for regret that the original committee will not after all undertake its task, and while one cannot doubt the stated reasons offered by the declining nominees, it would seem that the Football Association is now going to be hard pressed to find the right kind of officers who will be willing to carry out the work with the impartiality and diligence it demands.

However, the position is not quite so unsatisfactory and hopeless as it would seem at first glance for, as one very active soccer official pointed out to me the other day, the Hongkong Football Association is a "game" and it may therefore be possible for it to go beyond its domestic periphery and find the right sort of expert to carry out the kind of investigation that any similar company could ask for if it was dissatisfied with a particular aspect or aspects of its day-to-day affairs.

The implication in this suggestion must be obvious, but all

who have the welfare of the game at heart will have their own views on the matter. The committee will be available soon within the soccer sphere and that the necessity for sterner methods will be avoided.

SAFESFACTION
The recent action of the HKFA in imposing heavy fines on players who were under 16 years of age is a dirty play or unacceptable conduct which will give satisfaction to those good folks who believe that the game is, and always will be, greater than the individual.

Individuals who transgress the normal laws of society are punished accordingly and it is right that football players should be treated in exactly the same way as far as willful infringements of the laws of football are concerned.

There is a world of difference between playing hard and fair and harsh and foul. Football is a man's game.

If those who participate are unwilling to abide by the rules as we understand them here in Hongkong, then it is surely better that they should stay on the sidelines.

However, there is an undercurrent of feeling that recent incidents in the South China game warranted action of a similar nature to that taken by the HKFA in respect of the players who appeared before them the other evening.

It is now common knowledge around the Colony's football circles that no action has been taken simply because the referee's report on the major incident did not indicate that disciplinary action was necessary.

What the referee puts in his report is no doubt a faithful description of what he saw, but it should be remembered that the man with the whistle has only one pair of eyes. His attention may well be directed to another part of the field when an incident occurs and it may be that an incident or even part of it comes within the compass of his vision for only a short time. That may well be what happened on the occasion under comment for it is really the only way one can reconcile the apparent differences between the referee's report and what thousands of angry spectators were convinced they saw. . . and against which they voiced their disapproval in no uncertain fashion.

ONLY ONE ASPECT

That, however, is only one aspect of the matter. Another and more interesting aspect concerns the part that certain important spectators might have taken. These important watchers were the councillors of the FA. I believe that I am correct in saying that it is their sacred duty to bring to the notice of the Association any incident that might adversely affect the game, and that they feel required to take disciplinary action.

Looking at the comments immediately after the game, it is a little doubtful about the general feeling regarding the incident which resulted in one of the Eastern players having his name taken.

What was said about it and

what people will look upon as a considerable variance from the referee's report. It is not the referee's job to do this. It is the job of the spectators who are convinced that the referee's report is not a true picture of what took place. In the referee's report, no one has apparently seen fit to raise the matter at Council level.

In this, I may be wrong, of course, but certainly there has been no official indication that it has been done.

The good conduct of a game is in the hands of the referee who handles it, but he is only human and unfortunately his football mullions do not endow him with additional physical attributes. With the best will in the world he can see only one way at a time.

The good reputation of Hongkong football is, however, in the hands of those officials who from a seat in the stand or a place on the touchline see most of what goes on. If what they see does not come up to accepted standards it is their duty to take action. . . and that action should be taken whatever colour of shirt the player wears or whatever the status of the team involved.

There can be no tranquility or equality in Colony football until every individual—player, official and spectator—is satisfied that there is only one code of treatment involved in the game. . . a code that applies equally to the big star and the unknown junior alike.

WEEK-END GAMES

There is an interesting programme of games this week-end. The full schedule is as follows:

Today

Club v. St. Joseph's at Club Stadium; KMB v. Kitcher at Caroline Hill; Police v. CAA at Boundary Street.

Tomorrow

Sing Tao v. Army at Club Stadium; South China v. Kwong Wah at Caroline Hill; Royal Navy v. Eastern at Causeway Bay.

All games will start at 3.30 p.m.
On Wednesday the first game of the series against the Austrian visitors will be played at the Hongkong Stadium when the visitors tackle Ail-Hongkong. The kick-off is scheduled for 8.30 p.m.

Main interest today will be in the big tussle between KMB and Kitcher at Caroline Hill. Kitcher started off the season in grand style but have hardly maintained their early promise while the Busmen, who disappointed friend and foe alike by their early form, have made a good recovery and are now comfortably placed just behind the League leaders.

With this in mind they are unlikely to make any slips at this stage and although Kitcher will not submit easily I take the Kowloon boys to gather the points.

In the other two games CAA should add to their points total at the expense of Police and in spite of the recent better form shown by Club they will be hard pressed to save a point against St. Joseph's.

With South China likely to be too good for Kwong Wah the fans will probably favour the Sing Tao-Armory clash for their Sunday entertainment and indications are that those who make the trip to the Club Ground will be rewarded with a rousing and fought tussle.

The Tigers are lying handy at the tail of the League leaders, but they will find the hard-tackling polders a stiff obstacle to their efforts to add to their points total.

At Causeway Bay, Eastern should maintain their elevated position at the expense of the Royal Navy although if they enter into the game with any superiority complex they may find themselves in trouble.

SPORTS QUIZ

1. Did Georges Carpentier ever win the World Heavyweight boxing Championship?
2. Two batsmen cross for five runs; but then the ball reaches the boundary—valued at four runs. How many runs are scored?
3. Who "trapped" the Wild Bull of the Pamper?
4. Who was the last country to beat England in a Test series?
5. Who won the British Open Golf title last year?
6. Which four post-war Wimbledon Men's Singles Champions have turned professional?
7. Which cricket record is held by Khalid Hassan, of Pakistan?
8. Nationalities please of the following sportsmen: Lindy Remington, Lindy Delapenna and Hashim Khan.
9. Who held the World Mile running record in 1939?
10. Which sportsman, who played for the "Reds" (Answers See Page 17)

Learn your cricket.. ATTACKING BACK STROKE

UNLESS a batsman can, by playing forward, command the pitch of the ball, he must play back.

The right foot moves well back and just inside the line of the ball with the toe pointing parallel to the crease. The weight is transferred on to this foot, but the balance of the head remains slightly forward. The left foot eased up on to the toe acts as a balancer.

The ball should be met just below the eyes, which should be as level as possible as they watch the ball down the pitch. The stroke is controlled by the

left wrist and arm with the elbow high. The right hand relaxes into a thumb and finger grip. The body must be kept sideways as much as possible.

FORCE IT

Where the ball is short enough for the batsman to feel in real command, he can lengthen and quicken the swing of his back stroke to force it for runs.

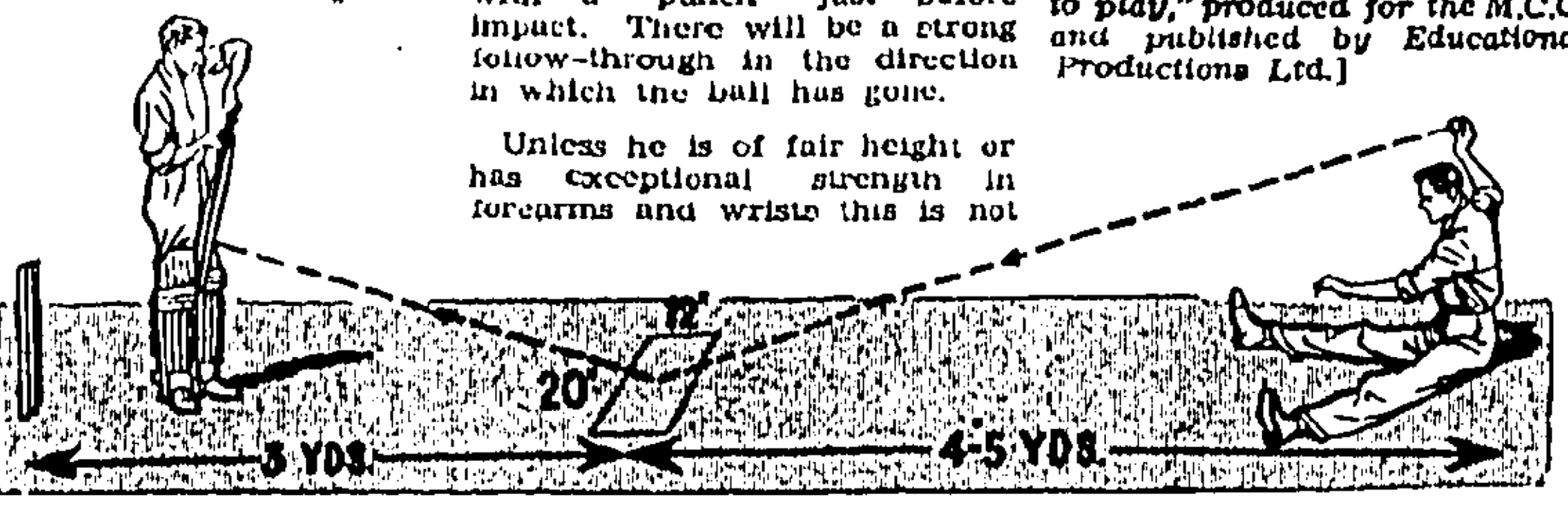
The body must be kept sideways and the left arm must still control the stroke, but the right hand should reinforce it with a "punch" just before impact. There will be a strong follow-through in the direction in which the ball has gone.

Unless he is of fair height or has exceptional strength in forearms and wrists this is not

an easy stroke for a young batsman to command. In any case, he must beware of trying to force the ball too hard, for in doing so he may move his head and dip his right shoulder, which will probably mean that he will lift or will edge the ball.

For practice draw a target a foot deep and 20in. wide on the ground three yards in front of any improvised wicket. The "bowler" can then throw the ball at a fast pace at this target, getting well down to it so that the ball does not rise too abruptly.

[Taken from "Cricket—How to play", produced for the M.C.C. and published by Educational Productions Ltd.]



PRACTISING THE BACK STROKE.

WEEK-END SOFTBALL

Top Senior "A" Teams Will All Be Seen In Action Tomorrow

By "TIME OUT"

Softball fans trooping out to the park this week-end will have more than their money's worth as the top teams in the Men's Senior "A" Division will be seen in action.

Taking the starring role in this thrill-packed programme will be Eddie Marques' Warriors who, fresh from their brilliant win over the Blackhawks last week, will be meeting the League leading Braves at 11.00 a.m. tomorrow.

Mainstay of the Tribe's lineup, Vic Pedruco will be thumbed for the gruelling pitching chore while hindsnatching duties will be performed by rifle-arm Reggie Mattos.

In the inner line of defence along the basepaths, fans will find ballhawk Junior Remedios patrolling short with reliable Eddie "Kid" Loureiro covering third.

A permanent fixture at the initial sack as usual will be Carlus Yvanovich while the keystone slot will probably be given to the slugger, Tony Powerhouse Gutierrez.

The outfield trio will probably find veteran slugger Spikes Gutierrez in the centre spot with sure-footed Dick Chavez flanking him at left and southpaw fence-buster Budji Dhabar at right.

A STRONG EDGE

Welching both teams on paper, man for man, the Braves have a strong edge over their opponents in this tussle as there is always someone in this formidable line-up to plague opposing hurriers. With the "murderers' row" of Remedios, Gutierrez, Dhabar and Gutierrez causing trouble to each and every pitcher who crosses their path, one can see Warriors manager "Goose" Wong's fast hurler being reduced to nothingness in this keen tussle.

In the other Senior game worth watching, South China with the loss of their ace hurler "Goose" Wong, who migrated over to the Warriors recently, should have a hard time in disposing of the youthful Blackhawks as there youngsters will be out in strength to regain the confidence lost at the hands of the Warriors last week.

Snowbailer P.C. Wong will probably hoist the mound flag for the Carollers with S.C. Wong doing the calling. The infield four will rotate around feet-footed "Rabbit" Leong at the windy-alley with Seldon Ma taking third and C.M. Tsang posted at first.

The Hawks will again take the field with ace hurler Joey Graca toting the slab and "Cuscut" Souza calling the shots. If hurler Graca comes through with the form that he dished out in past games with the "much needed" support from his mates, a Hawk victory is assured.

However, the Hawk machine always seems to falter at critical moments causing heart-breaking losses, but a slight reshuffling may be in store with various soft spots sealed tightly in tomorrow's encounter.

The other Pennant-contending teams, Saint Joseph's and South China, will also be featured as the latter takes on the young Blackhawks' squad in the early afternoon while the former will lock horns with the agile Pandas in the twilight line-up.

Having taken over undisputed first place in the Ladies' League by virtue of their win last week, the hard-hitting "Wahoos" ladies will be out in strength to hold that post when they meet the comely Capanda girls in tomorrow's curtain-raiser at 9.30 a.m. This afternoon and the Lion Cubs at 9.30 a.m. tomorrow morning.

ACID TEST

By virtue of his brilliant hurling job last week when he accounted for the hard-hitting Hawk nine with a one-hitter, manager Eddie Marques of the Warriors will in all probability start "Goose" Wong again on the slab when they tangle with the Braves in tomorrow's feature game.

This game will prove the real test for the Warriors as a loss will push their Pennant hopes way out of their reach whilst a Warrior victory will bust the League tables wide open.

For directing those tricky upshots of hurler Wong behind the plate, mentor Marques will have none other than their ace catcher George Ribeiro while the infield quartet will consist of lanky Joey Reis at first, slugging Hink Killen at second and Reggie Santos at the not corner.

The post at the windy alley will definitely be patrolled by feet-footed Stephen Xavier as his masterful handling of the job in past games has earned him a permanent slot. Standing

Famous Sports Stars I Have Met

Samuel Bartram

By ARCHIE QUICK

Look in the record books and you will see that one Samuel Bartram, of Charlton Athletic, played for England against South Africa in 1930 and twice against Australia in 1932. Then turn to the list of "Full" English Internationals and you will note that his name does not appear at all. Which is at once one of the mysteries and one of the disgraces of modern Soccer.

The record book will not tell you that this flame-headed son of Durham has been with the Valley club these twenty-two years, and that London can boast no greater clubman. Since he came from Boldon Colliery to play a trial at outside-right for Mr Jimmy Seed in 1934, and was eventually signed by that shrewd gentleman as a goalkeeper not one word of complaint has ever been uttered by Sam. He has gone on with his job never thinking of asking for a transfer.

He has got himself a comfortable home, a sports shop, drawn his £750 benefits as regularly as he has drawn maximum wages and bonuses, and he considers himself a lucky man. "I have done much better than I had stayed in the mines," is Sam's philosophy; would that it was the philosophy of the many players who ask to leave as soon as they are dropped.

THAT IS FINAL

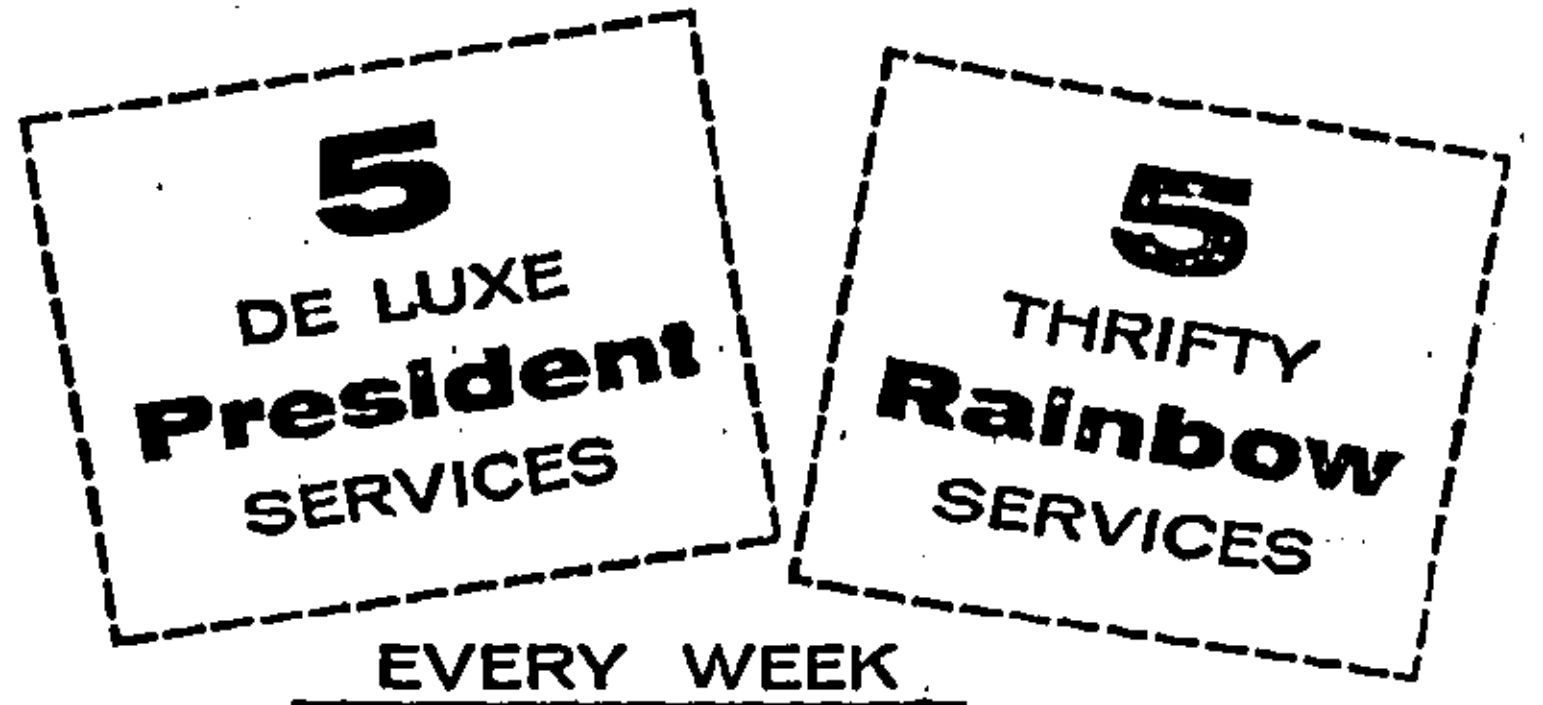
Bartram has been dropped, but if he has been in the Reserve for the reason for it is that that is Mr Seed's decision, and like the proverbial Editor's that is final. "I have not always seen eye to eye with what has happened to me," Sam once told me, "but I am glad to do what I am told." How different from the stars who object to their manager moving them out of position. Out of the team has never brought a protest from Sam.

Why Bartram has never gained a "full cap" will never be explained. Season after season he has given his club yoman service, often being the saviour of the side in match after match. Still he has been ignored by the Football Association. I asked an International Selector why, and his reply was "Sam is too spectacular."

True, Bartram does dive for a few shots that are probably going outside the upright, but he also saves an awful lot of shots that are going between the uprights. His average must be better than many goalkeepers who have been honoured by their country. But, as I say, Sam doesn't complain. He's got a good job and a happy family.

EFFECTIVE JANUARY 17

Pan American offers MORE SERVICE to BANGKOK

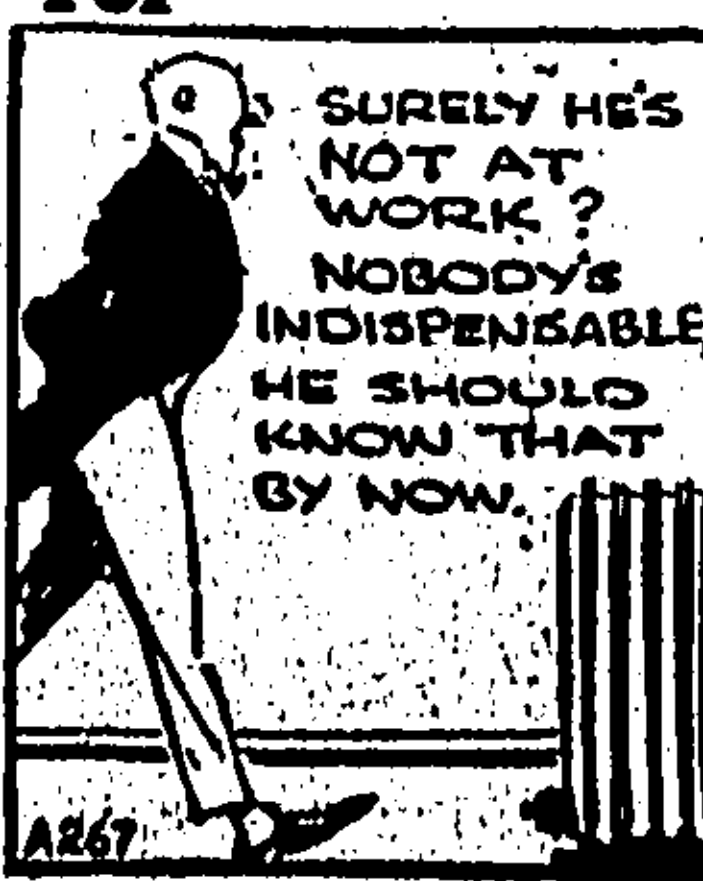


Flights by speedy Super-6 Clippers* every Monday, Tuesday (2 flights), Thursday and Friday. The finest, most frequent service to Bangkok.

For reservations, call your travel agent or Alexandra House, Phone 37031, Hong Kong Peninsula Hotel, Phone 64003, Kowloon



POP



SUPPORT THE MINOR LEAGUES; THE BACKBONE OF BIG TIME SOCCER

Says DON REVIE

One of the mysteries of modern Soccer is why more people don't take the trouble to support the minor leagues. Are we not in fact Soccer sensation seekers, anxious to cheer and jeer the big names, and never giving a second thought to the stars of tomorrow you can see in the smaller leagues?

Look at the meagre attendances at Central League matches; or the Football Combination; the North Eastern League and all those other unsung Leagues which do as much to further the cause of Soccer.

Why should I feel so strongly on this point? Well, you see, I am on the injured list, and last week instead of watching the Manchester United v Manchester City League game, I watched the City and United Reserves play.

What an eye opener this was. Manchester United's second team (the black caps are mine) gave us an exhibition of football as I've seen all season.

Just where Matt Busby finds all these stars I wouldn't pretend to know. But if he isn't the happiest manager in Britain, he ought to be.

RESERVE TEAM

His first team (most in their early twenties) top the First Division and are already being hailed as the team of the season. Yet his Reserve team is so good that I wouldn't back the so-called first team to beat them.

It's quite true. For 20 minutes I saw this Reserve side roll the ball around with the slick precision passing which I thought was the copyright of the Magyars.

I asked the Manchester United Reserves' team skipper, goal-keeper Jack Crompton who won a Cup Medal in 1948, what he thought about these "Busby Minors". He replied Jolly Jack. "They play like this every week. We've lost only two games and I think these kids play as good as, if not better than, our great side of 1948 which won the cup."

I don't think Jack Crompton was overstating the case. I'll give you three of Manchester United Reserve team who I think will be among the stars of

1956. McGuinness, Charlton and Whelan.

But we come right back to the main point. These Busby starters play so accurately that they could find one another blindfolded, and yet they still don't pull in the crowds like the League teams do.

Yes, I know the League is a cut-throat competition, and it gets the crowds arguing — but surely there is something wrong when pure football can't pull in the crowds on its own merits.

I'm sure that up and down the country there are many other teams playing first-class football before small crowds.

Why not support whenever possible the up and coming stars of tomorrow in the minor leagues?

I wonder what 1956 will have in store for us. Looking through the list I think we can safely award Matt Busby the title of "The manager most likely to succeed in 1956."

I hope that George Hardwick, the Oldham Athletic manager, will soon see the silver lining to the clouds which have darkened Athletics' hopes this season. A club with such long traditions deserves happier times.

TOUGH TIMES

I give you three more managers to whom the year may bring success: Eric Taylor of Sheffield Wednesday who, after ploughing the club into the First Division twice since the war, looks like doing the same again. Dave Halliday, who manages my old club Leicester City, who is also making strenuous efforts to get the club back into the First Division at the first attempt.

And then we come to smiling Don Welsh of Liverpool, who has had his share of tough times at Anfield, and has now brought his club within striking distance of the First Division again—three great clubs then who look hopefully to the future.

And among the players so many young stars make the future look bright for British football—Johnny Haynes of Fulham, Pat Neil of Portsmouth, Allick Jeffrey of Doncaster Rovers. The list is formidable; another Ralph Gubbins, the young Bolton Wanderers outside-left, who is only now attracting wider attention; and I also fancy David Pegg, Manchester United's young outside-left, will get his first representative honours this year.

PATERNAL GUIDANCE?

The case of the Clayton brothers at Blackburn has raised the old problem: Should a father have much say in his son's football future?

It is perhaps rather ironical that when a youngster reaches international schoolboy status, then his father is often courted and wooed by big clubs who want the boy to sign for them. We have all heard stories about footballers being taken on as "scouts" or given some other sinecure.

Whether these stories be true or not I believe—and I've yet to meet a top-class footballer who disagrees—that a father should only guide, the boy while he is in his early teens. Once he has turned professional the club is responsible for his development and future. And just as obviously no club can afford to have outside interference in the way a team is picked or managed.

(COPYRIGHT)

SPORTING SAM

By Reg. Wootton



THIS AFTERNOON'S RUGGER

HEXANGULAR TOURNAMENT STARTS TODAY

By "PAK LO"

This afternoon the Hexangular Tournament starts, bringing together as the name suggests, six major rugger fifteens. The Club, Navy, Police and RAF are each entering one team in the Tournament while the Army, with its multiplicity of players, is putting forward two teams, Army North and Army South.

The players in the two Army teams will not be interchangeable and their eligibility to play for one side or another will depend on the geographical location of their various units.

Last year the Army were, for the second year running, victorious, but splitting into two fifteens has naturally weakened the Army's chances of repeating their victory this year.

The Navy this year are at their weakest for many a long season, but it is hoped they will receive some new blood in the near future to strengthen them.

Police are already showing a big improvement over last year which, while it is unlikely to bring the Tournament title within their grasp, should ensure that this season they are no longer the holders of the wooden spoon.

STILL STRONG

The RAF, until a few weeks ago seemed to be in a commanding position, but lately quite a number of their players have been posted. However, they are still strong and can safely be considered as one of the top contenders for the title.

Both Army fifteens have also been slightly weakened due to postings, but the large number of players available ensures that they do not need to scrape

the barrel to fill the positions vacated by those recently moved to another clime.

The Club has had an influx of new players lately and while some of them are still finding their feet, the full side which plays together today for the first time should be a decided improvement over last year's, and it is more than possible that they may upset some of the more fancied fifteens.

With the new type of pre-Christmas fixtures it is almost impossible, as was intended, to have the time to select a winner for the Tournament, and even the assessment of each and every fifteen, must wait until they have been seen in action. And there should be plenty of action this afternoon for all rugger fans.

The first game this afternoon at Sunkunpoo is between the Police and Army South, starting at 3.00 p.m. The Police are at full strength and a win at this early date would work wonders for their morale. Following them at 4.15 p.m., the Club and the Navy clash on the same ground, while on the Navy ground at Causeway Bay, Army North meet the RAF at 3.00 p.m.

RAF v. ARMY NORTH

The most likely of all the fixtures to provide the best rugger and the most exciting match should be the last, for the RAF are a danger to reckon with, and it is more than possible that Army North will get a serious shock.

The Army North side has a fairly strong three-quarter line and a good scrum half in Sharpe, but neither he nor Cullery, who combine to give the three a fast service is a moot point.

The Army pack is fairly heavy, and has two very good wing forwards in Hill and McCullagh, but they will find their work cut out against the Airman.

In the lineouts Lamb should be capable of getting the ball back quite a lot, and in the loose the Airman are likely to have a slight advantage, with Southwick left to the fore.

The RAF three are as fast as the Army North's and the wings have a rare burst of speed which can take them through the Army's defence. For this game the advantages seem to lie with the RAF but it should be a very

close game and should provide some skilful as well as interesting rugger.

POLICE v. ARMY SOUTH
In the Police versus Army South match the Army side looks the more promising, for they have a fairly good three line with two excellent halves in Jackman and Glen. They also have the services of Barker, the Gunner hooker, and this may make a big difference.

The Police, on the other hand, have included Woodhouse at fly half behind Lelliot, and are hoping that he will stiffen the attack.

One good bit of news the Police have had is that Scott is back again in the Colony, but will not play this week. When he does return he will presumably take over from Lloyd in the centre and let Lloyd go back to scrum half.

In today's game the Police have a heavy pack and Cunningham gave Barker a lot of trouble the last time they opposed one another. If the halves are the weak link in the Police side and, with Buckley harassing them, should get into trouble.

The Police should not do so well in the lineouts for there is a change in the main scrummers of the Army can use his height to good advantage. On the whole the Army South should get the larger share of the ball, and their three, particularly Gerrard and Harrison, are capable of scoring.

A lot will depend on the Police defence where Johnstone is the mainstay, but he must get help from his three. This should be a good game with the accent on the Army's three moves which should lead to victory.

CLUB v. NAVY

In the Club versus Navy match the Navy, as usual, show some changes, the main one being a switch with Jenkins moving up to fly half while Marun takes over at full back.

The other change is in the forwards where a newcomer to the Colony rugby moves into the front row as prop. There is also a new winger in Fawcett, and whether these changes will improve the Navy side remains to be seen.

The Club have at last been able to return Penman to his rightful position of wing for the first time since he was injured, and he is looking well, the gap in the centre of the three lines. Roberts is chosen as the full back, with Seward as scrum half.

The Club pack is heavier than the Navy's and should do better in the loose where Penman, Lelliot, and Williams usually shine. The lineouts should also go to the Club, and their three are strong enough to break through to victory.

The Navy's main hope will lie in the set pieces where Davies is the better hooker of the two. Payne and Jenkins should combine well, though the attentions of the Club wing forwards may upset them.

Given the chance the Navy can score but it is more likely to be through an individual effort than from a three move.

On the whole the Club should bring their first outing in the Tournament to a victorious conclusion.

THE TEAMS

Navy: Martin, Tustin, Lloyd, Naylor, Hawker, Jackson, Payne, Glen, Woodhouse, Groves, Dey, Duffy, Stobbs, Turpin.
Club: Roberts, Angus, Addis, Valance, McCann, O'Connell, Harrison, Williams, Bell, Mack, Harrison, Carpenter, Penman, Kerr, Elliott, Fawcett, Johnstone, Barker, Lelliot, Marun, Woodhouse, Lelliot, Purvis, Cunningham, Brown, Sharpe, Forsyth, Jones, Ross, McQuinn, Southwick, Ode, McQuinn, Moore, Wynn, Harrison, Cullery, Sharpe, Chandler, Allan, McCullagh, Jellicoe, Hill, Allen, McCullagh, Army South: Ross, Williams, Ode, Southwick, Harrison, Jackson, Glen, Seward, Barker, Groves, Turpin, Sumner, Mackay, Payne.

Erskine Leads 1956 Welsh 'Heavy' Bid

Will the heavyweight boxing Championship of Great Britain go home again to tiny Wales in 1956? That's the New Year dream of patriotic Welsh fans, and shrewd critics think Joe Erskine will make it come true.

Already, undefeated Erskine has been matched in a final eliminator with Welsh exile Johnny Williams, the winner to meet present holder Don Cockell or Jack Gardner.

While Barmouth-born Williams is the more skilful boxer at present, Erskine is not without guile. With the advantage of youth, he should get a crack at the crown held in pre-war days by Welshmen Jack Peterson and Tommy Farr.

Dock-worker Joe is keeping in fighting trim for the Williams test, and meets tough German Warner Weigand at Cardiff next month.

DOUBLE CHALLENGE
And with Newport's 21-year-old Dick Richardson coming along oh so nicely, Wales must soon have a double heavyweight.

London manager Walley Leale kept Richardson out of the British eliminator series because this powerful hitter is getting plenty of fight, thus collecting necessary experience. Of course, British and Empire Flyweight Champion Dai Dower is still Wales's brightest star and his chances of a World title fight must surely strengthen in 1956.

While we are looking ahead, Terry Jenkins, the Pontnewydd prospect, might develop as a challenger to Dower.
(London Express Service.)
(COPYRIGHT)

Sports Diary

TODAY

Soccer
1st Division: Club v St Joseph's (Club) v KMB v Kitchers (CH). Police v CAA (BS) all matches at 3.30 p.m.
2nd Division: Club v St Joseph's (Club) v KMB v Kitchers (CH). Police v CAA (BS) all matches at 3 p.m.
3rd Division: Little Belwan v KMB, Dockyard v Taikee (HV) at 3.15 p.m.; Framways v Telephone, KGV v R.A.F. (HV) at 3.45 p.m.; Prisoners v Dairy Farm (Stanley) 3.45 p.m.
4th Division: RIL v B & S (HV) 3.15 p.m.

Racing
Fifth Race Meeting, Hongkong Jockey Club at Happy Valley, 1.30 p.m.

Cricket
1st Division: Army "B" v Army "N", CCC v Recreation, RAF v Sports, Optimists v I.R.C., Navy v CCC.
2nd Division: Army "N" v Army "B", Recreation v I.R.C., University "A" v Wages.

Rugby
Police v Army (RKP) 3 p.m.; Club v Navy (RKP) 3.15 p.m.; R.A.F. v Army "N" (Navy) 3 p.m.
Hockey
Ladies League: Franklin Kings v Victorians (HV) 4 p.m.; Recreation v R.A.F. (HV) 4.30 p.m.; KGV v R.A.F. (HV) at 3.45 p.m.; Dorians "A" v CCC (BS) 4 p.m.; Uxians v Dorians "B" (BS) 3.15 p.m.

Athletics
EYMCA Athletic meet at sports ground King's Park.

TOMORROW

Hockey
1st Division: Sunkunpoo v Army "A" at Happy Valley at 4 p.m.; R.A.F. v Army "B" at Sunkunpoo at 4 p.m.; CCC v Recreation at 4 p.m.; Recreation "A" at Happy Valley at 4 p.m.; Recreation "B" v I.R.C. at 4 p.m.; By: R.A.F. "A" v R.A.F. "B" at Sunkunpoo at 3.30 p.m.; New Belwan v R.A.F. (HV) (postponed); R.A.F. "B" v I.R.C. at King's Park at 3 p.m.; Demons v Dutch HC at 11 a.m.; Bye: Victorians v I.R.C.

Soccer
1st Division: Sing Tao v Army (Club), South China v Kwong Wah (CH), Navy v Eastern (Navy) all matches at 3.30 p.m.
2nd Division: Sing Tao v Army (Club), South China v Tung Wah (CH), Garden v Navy (Navy) all matches at 3 p.m.
3rd Division: CMB v Gymnastic (HV) 3.15 p.m.
4th Division: Kin Godown v Redimston, Watson v University, All Saints v R.A.F. (HV), Lane Crawford v B.S. (HV), Caroline Hill, HK Aircraft v Tamar (HV) all matches at 3.15 p.m.

2nd Division: Navy v R.A.F., Police v D.B.S.

Table Tennis
Annual Table Tennis tournament, Wan Yan College at Queen's College, 3 p.m.

Tennis
Inter-Alumni Tennis: St John's v Combined Alumni v University Students v R.K.U. at S.G.A.A. 2.30 p.m.

Answers To Sports Quiz

- No.
- Yes.
- Jack Dempsey. The Wild Bull of the Pampas was the nickname of Lull Firpo, beaten by Dempsey in 1923.
- West Indies in 1950.
- Peter Thompson.
- Yes.
- Frank Sedgman and Tony Trabert.
- He is the only 16-year-old to play Test cricket.
- American, Jamaican and Pakistani.
- Sydney Wooderson, 4m 10.5 sec.
- Croquet and hockey players.

Available everywhere \$14.50 per Bottle
Sole Agents: DODWELL & CO., LTD.

Enjoy traditional Japanese hospitality

the route of personalised service!

HONGKONG OKINAWA
TOKYO HONOLULU
SAN FRANCISCO

3 FLIGHTS WEEKLY
MON. WED. FRI.
JAPAN AIR LINES CO., LTD.
Canton House, Duddell Street,
Hong Kong.
Tel. 3334.
Peninsula Hotel, Kowloon.
Tel. 6405, 5050.

Against skin disease and itching

Mitigal
AGENUINE SATIN PRODUCT
MANUFACTURED IN
LEVERHURST, GERMANY

Don't Waste Water



just say
Pink Plymouth
please'

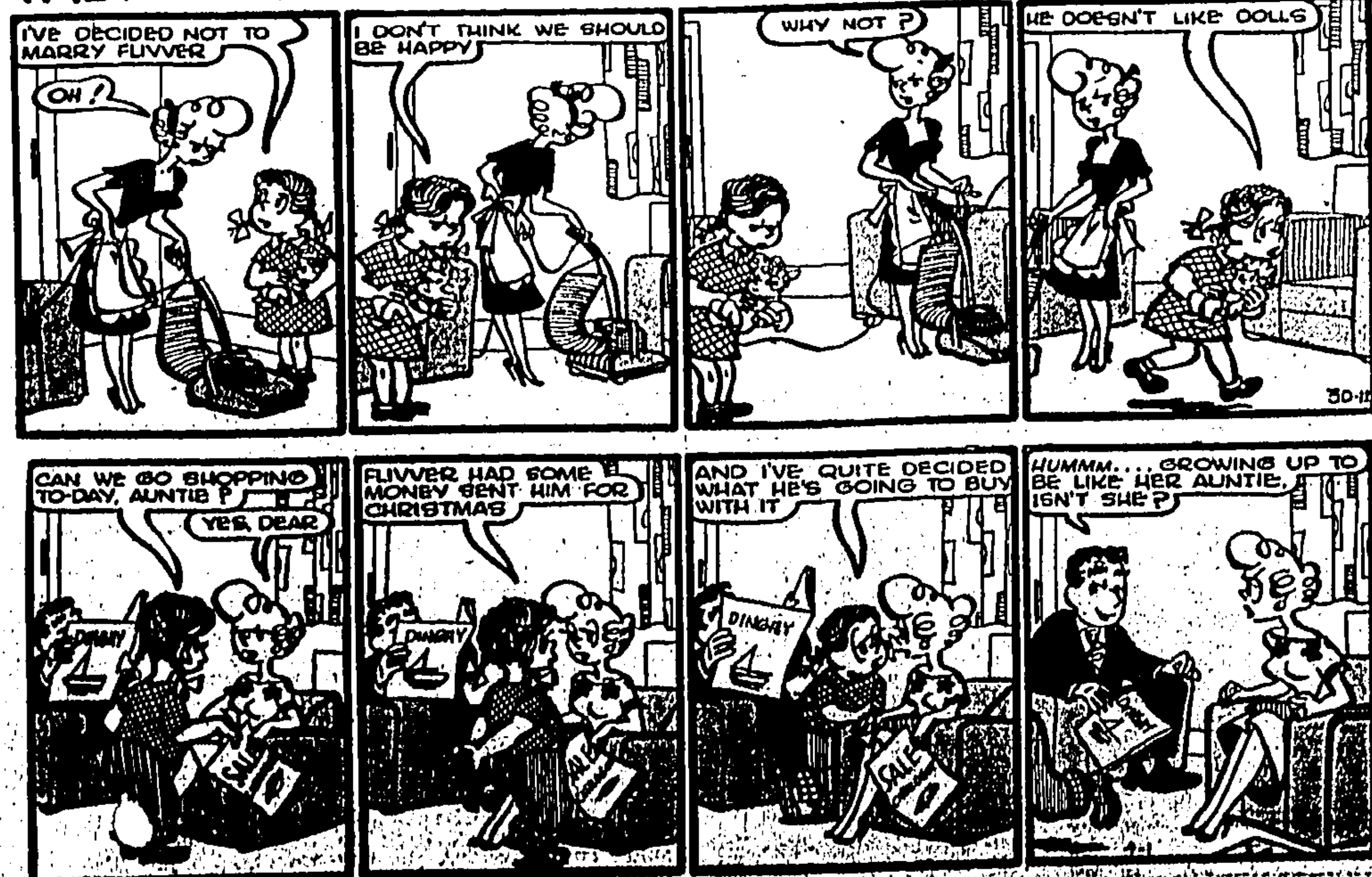
Whenever, wherever, however, you drink gin, you strike a shrewd blow for old-time standards when you call for

PLYMOUTH GIN

Sole Agents:
CALDBECK, MACGREGOR & CO., LTD.



THE GAMBOLS by Barry Appleby



So Tender and Tasty
FRANCIS MILLER'S GREAT NORTHERN FANCY RED SOCKEYE SALMON STEAK

Sole Agents:
STIRKS & MACLAINE LTD.

Try 'Honey Bako' for your next AFTERNOON TEA!

★ ★ ★

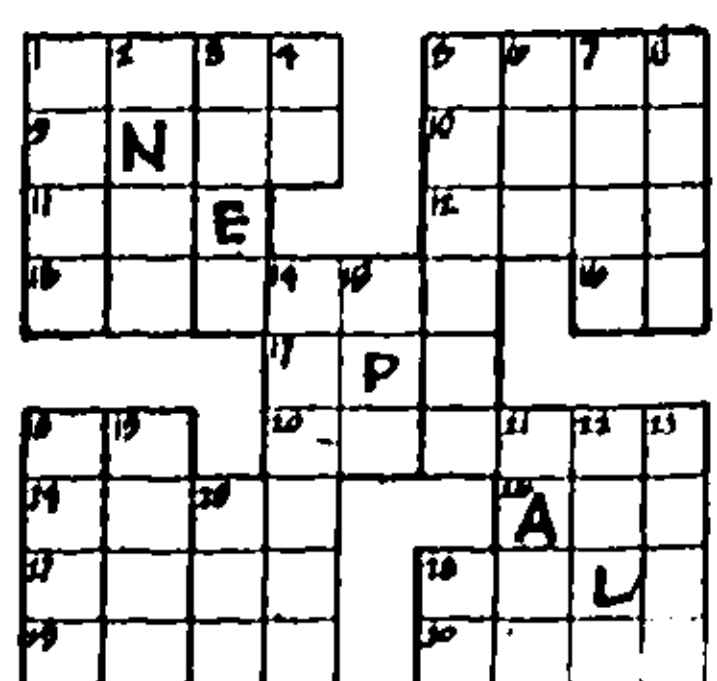
FEATURES FOR BOYS AND GIRLS

★ ★ ★

YOUR PUZZLE CORNER

CROSSWORD

To give you a little help with today's crossword puzzle, Cartoonist Cal has lettered in the name of NEPAL.



ACROSS

- 1 Girl's name
- 5 Bread comes in this
- 9 Finishes
- 10 Otherwale
- 11 Born
- 12 Arabian gulf
- 13 Outlined
- 14 White
- 15 Mimic
- 16 Musical note
- 18 Washed lightly
- 24 Shield bearing
- 26 Malt beverage
- 27 Birds
- 28 Palm leaf
- 29 Hardens, as cement
- 30 Give car to

DOWN

- 1 Church fast season
- 2 Heavy blow
- 3 Notion
- 4 Steamship (ab.)
- 5 Heavy
- 6 Aged
- 7 Sailing
- 8 Marshes
- 14 Fondle
- 15 Roof flint
- 16 Decays
- 17 Great Lake
- 21 Bargain event
- 22 Girl's name
- 23 Darling
- 25 Permit
- 28 Exclamation of surprise

DIAMOND

Nepal is ruled by a MONARCH, providing the Puzzleman with a centre for his word diamond. The second word is "an unruly crowd", third "eraze", fifth is Scottish for "temper", and sixth "high card". Finish the diamond!

MONARCH
R
C
H

HOW TO FLOAT AN EGG
1. Put a mixture of 3 tablespoons of SALT and 1 cup of WATER in a large GLASS.

2. STIR THE SOLUTION UNTIL IT IS THOROUGHLY MIXED.

3. SLIP A FRESH EGG INTO THE SALT WATER. ...EASY DOES IT!

4. NOW, HERE'S HOW TO FLOAT THE EGG HALFWAY DOWN IN THE GLASS.

5. TILT THE GLASS AND ADD FRESH WATER SLOWLY UNTIL GLASS IS NEARLY FULL.

...AND THE EGG WILL FLOAT IN THE SALT WATER...

...IN THE FLASK!

SCRAMBLED MESSAGE

It seems the Puzzleman had some trouble making up a sentence about Nepal and he needs your help. Can you straighten out his thought?

has valleys the its lofty Nepal fertile in of mountains, many and lying slopes bleak

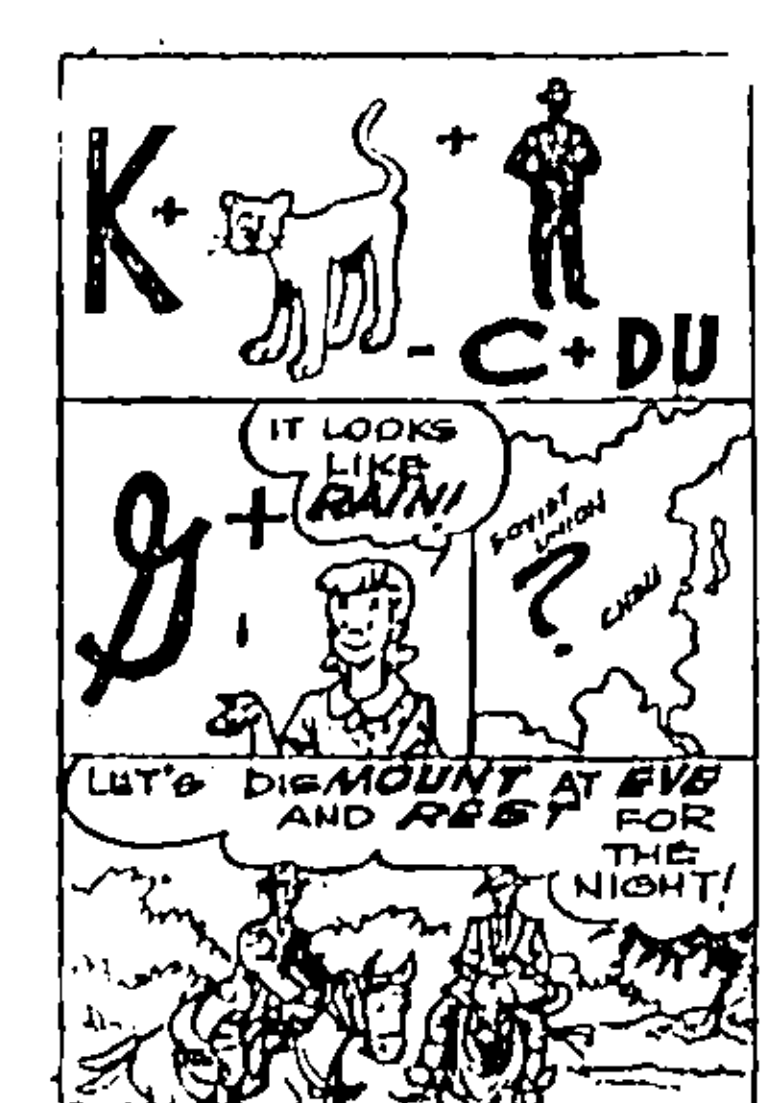
SCRAMBLEGRAMS

When you scramble the letters in each of these strange lines correctly, you'll find these three facts about Nepal:

PURE LEASE PEEN
BRAT I HUG NAB INK
THIN INCA MUSE DIN

NEPALESE REBUS

The Puzzleman says you'll find the four facts about Nepal he has hidden in his rebus if you use words and pictures right.



(Solutions on Page 20)

LEGENDARY CITY COMES TO LIFE

By R. S. CRAGGS

ABOUT 2,000 years ago the founders of the Khmer civilisation of Cambodia (French Indo-China) entered that country from India. The empire flourished from 800-1400 A. D. Angkor was the capital.

However, so completely was it buried beneath the jungle that people believed the city was only a legend.

Then, about 100 years ago, it was discovered. Speaking of this Cambodian city, the American adventurer Richard Halliburton said: "Angkor surpasses anything Greece, or Rome or Egypt has ever seen."

These empire builders left no written records, for their writings were made on perishable skin and parchment. However, we have a 13th century account of a Chinese envoy who visited Angkor at that time.

CIVILISATION

From this report we learn that the ruling monarch had built hospitals, roads, artificial lakes and irrigation systems, all constructed with the labour of peasants and prisoners of war.

And when the king and his ministers of state left the palace they rode upon elephants.

The buildings themselves, of course, tell us much about the people who lived there. For the Khmers were artists in stone. The ruins of 600 public buildings are contained within the walled city.

Three miles to the south is the temple of Angkor Wat, one of the architectural wonders of the "ancient" world.



DEIFIED HEAD IN THE ALLEY OF GIANTS.

It is built in the form of a pyramid with five hollow squares, each fitting into the one below. From the higher two levels slender towers reach upward to a height of 200 feet and are visible even above the jungle.

This building is huge. The distance around the second terrace is half a mile and a carving in bas-relief stretches the whole way.

With 50,000 figures, it depicts the life of the times. A battle between a Khmer king and his enemies occupies 330 feet and shows hundreds of warriors on foot, on horseback, on elephant back, and in chariots.

OVERRUN

The Khmer civilisation owed its vitality to constant Indian immigration. When this ceased they were gradually overrun by Siamese tribes.

Today, Angkor has been reclaimed from the jungle that covered it for centuries. An airfield and modern hotel have been built. And if peace ever

comes again to Asia, Angkor will probably become one of the greatest tourist attractions in the world.

A White Elephant Party

"WHITE elephants!" Do you have any? Oh yes you do! What about those pirate earrings that you wouldn't be seen wearing, those horrible, off-colour socks tucked out of sight in a drawer, or maybe a huge plaster vase or bulldog that you won at a bazaar?

Here's an idea: Plan a party using the exchange of "white elephants" as part of the fun.

Fold white paper and cut in the shape of elephants for the invitations. In the message, ask each guest to bring his "white elephant" in disguise wrapped as a gift. As they arrive, place the packages on display for all to see.

For a mixer draw the shape of an elephant on a 22x44-inch piece of white cardboard. Cut into jigsaw pieces, one for each guest.

Give them out as guests arrive. When group is complete, set a time limit and have the puzzle assembled by each one placing his piece correctly.

A second game might be African Safari. Pass out

INDIANS JUST DON'T TALK
The Mysteries Of The Rattlesnake Dance And Drum Messages

ALTHOUGH the full-blooded Indian is a familiar figure to anyone who lives west of the Mississippi, some of his customs are absolutely inexplicable to the native white.

For example, everybody in Arizona knows about the annual snake dance of the Moqui in which live rattlesnakes play a prominent part.

The creatures aren't doped and haven't had their poison fangs removed. Yet the Indians confidently permit them to crawl all over their bodies—and even put them in their mouths.



Are they bitten? asks the Easterner. The answer is "sometimes"—but not so often as one might logically expect.

And for some strange reason, the bitten dancers seem to suffer no ill effects later.

Some Westerners try to explain this by saying, "They develop an immunity by accumulating themselves to the snake venom." Others claim that they inject a very small portion of it into their veins and gradually increase the amount until they are proof against it.

ANTI-TOXIN?

Another theory is that the dancers prepare themselves by taking some medicine which prevents the snake poison from being effective. Still others feel sure that the medicine men or snake priests know the secret of a mysterious antitoxin which is used upon the snakes.

But no one knows for sure—and there's no way of finding out.

Another Indian mystery involves the specially decorated drums which are used in the Peyote ceremonies that are held in the Dakotas by the Sioux. These instruments have an important role, for should a number be far from the spot where it takes place, he will be present in spirit through the medium of the lightly stretched skins, the Sioux believe.

The Sioux who is too far away to attend the ritual in person takes out his own drum and beats the cadence softly. A rapt expression can be observed upon his face, and he very obviously is concentrating on the ceremonial.

HYPNOSIS?

No matter whether he's a mile or a hundred miles away from the place where it is being held, he sends a what he calls "drum messages" and afterwards insists that he's actually taken part in the colourful activities.

He explains this by saying, "My spirit has been carried to Dakota by the vibrations of my drum."

Moreover, he declares that not only he sent a message, but that he's received it, too, in return. He can relate what his friends have said to him. He can tell what they've been doing, and he knows for a fact whether they happen to be ill or well.

And incredible as it may seem, many of such reports will prove true when checked later by either telephone or letter.

No white man can explain how he happens to know. It might be hypnosis. It might be telepathy. But no white man can say and "Indians don't tell."

—By Bess Ritter

Hanid And The Genius

—What Mr Knowitt Didn't Know Wasn't Worth Knowing—

By MAX TRELL

"THIS is Mr Knowitt," Knarf, the shadow-boy, said to his sister, Hanid.

Hanid met Knarf and Mr Knowitt, on the street corner. She looked at Mr Knowitt curiously.

"He looks," she thought to herself, "quite a lot like a bush."

Round And Twigg

She was right about this. He was round and twigg. His arms looked like branches. He had big, round, thick eyeglasses. He had paper sticking out of all his pockets and he had a pencil behind each ear.

"How do you do," said Hanid. "Do?" said Mr Knowitt. "What does she want me to do?" he asked Knarf.

"Oh, she doesn't want you to do anything," Knarf replied. "She just wants to know how you are."

A Funny Remark

"I am right here," said Mr Knowitt. "Ha-ha! Very funny," said Hanid.

But Mr Knowitt didn't seem to see anything very funny about anything. He simply took off his eyeglasses, breathed on them, wiped them clean and looked Hanid up and down.

"How do you do," he finally said. "Very well, thank you," said Hanid.

"She seems like a very nice girl," Mr Knowitt said, turning to Knarf again. "What did you say her name was?"

"Hanid," said Knarf. "If you spell it backwards, it spells Dinah."

Mr Knowitt nodded his head. "Do you like riddles?" he asked Hanid.

The Riddle

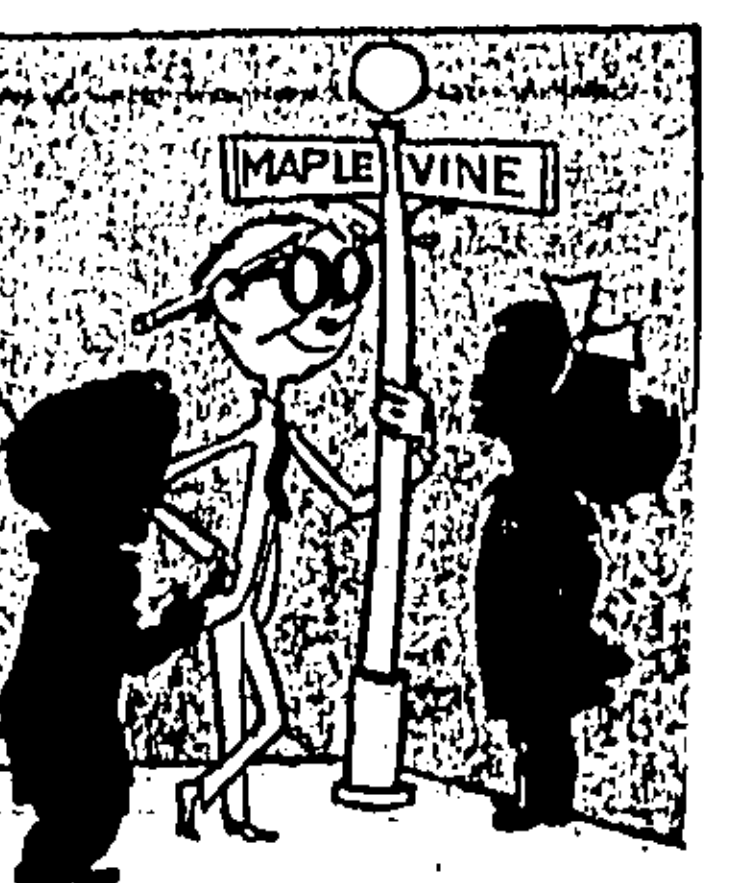
"Answer this one," said Mr Knowitt. "Why are a jumping rope, a swing and a bucket that goes down in the well all alike?"

Hanid thought about this for several minutes before she finally said: "I'm sorry. I don't know the answer to that riddle at all."

"A jumping rope," said Mr Knowitt. "A bucket that goes down into a well don't seem to be alike at all."

Mr Knowitt's eye twinkled as he looked at Knarf. "She doesn't know the answer," he said. "What I tell her to do is to ask you."

"Of course," said Knarf. Mr Knowitt turned back to Hanid and said: "A jumping rope, a swing and a bucket that goes down in the well are all alike because they all have a rope."



Hanid met Knarf and Mr. Knowitt on the corner.

goes down in the well are all alike because they all have a rope."

Hanid smiled. "Oh yes, that's right!" she agreed. "They all do have a rope. A jumping rope is a rope. The swing has two ropes attached to the tree and to the seat. The bucket that goes down in the well has a rope tied to its handle."

He Knows Many Things

Knarf said to Hanid: "Mr Knowitt knows almost everything."

"What I don't know," said Mr Knowitt, "isn't hardly worth knowing."

"What I always wanted to know," said Hanid to Mr Knowitt, "is where does a light go when it goes out?"

"That's easy," said Mr Knowitt. "It goes to the same place where your lap goes when you stand up."

"And where does your lap go when you stand up?" said Hanid.

"That's even easier," said Mr Knowitt. "It goes to the same place where a whistle goes when it stops blowing."

"Where does a whistle go when it stops blowing?" asked Hanid.

"It goes to the same place," said Mr Knowitt, "where yesterday day goes when it's today."

Hanid decided on one question more. "And where does the answer to that riddle go when it's asked?"

Mr Knowitt took off his glasses once more, folded them up and put them in his pocket, along with the other things he had in his pockets. "That," he said, "is one of the things I don't know about. But one of these days I'll find out. When I do, I'll be glad to tell you."

With that he bowed to Knarf, Hanid and said: "A jumping rope, a swing and a bucket that goes down in the well are all alike because they all have a rope."

Breaking The Chains Of Peronism

I WONDER was this stamp issued too soon? It shows a figure symbolising the Argentine breaking the chains that bound her for nine years and 108 days of dictatorial rule by Juan Domingo Peron.

At the bottom of the stamp are the words: "Revolution for Liberty, 10th September, 1955."

That was the date when Peron's dictatorship moved to a group close, produced from behind by the bayonets of rebel troops and police and faced in front by the Argentine navy.

With Peron huddled in the cramped quarters of a grubby Paraguayan gunboat, which took him to temporary refuge in Paraguay, General Eduardo Lonardi took over the Presidency.

The Argentine hailed the dawning of a new age. Freedom was to be manifest in everything.

But if the country had broken the chains of Peronism, the shackles of military rule were strong as ever. Because no civilian government had over a chance of taking office through

elections and in a few weeks General Lonardi was overthrown and replaced by General Pedro Aramburu.

At once censorship was clamped on in the style that Peron decreed. No criticism of the new boss was permitted. Workers' strikes were strongly met and broken.

Yes, when I look at the comely figure that is the Argentine I feel this stamp will go down on the records as something of a freak—or a commemoration of liberty that lasted but two months between Peron going and Aramburu stepping in. The stamp is perforated 13, recess-printed and costs 5d. in London.—J. A. A.



Rupert and the New Boat—21

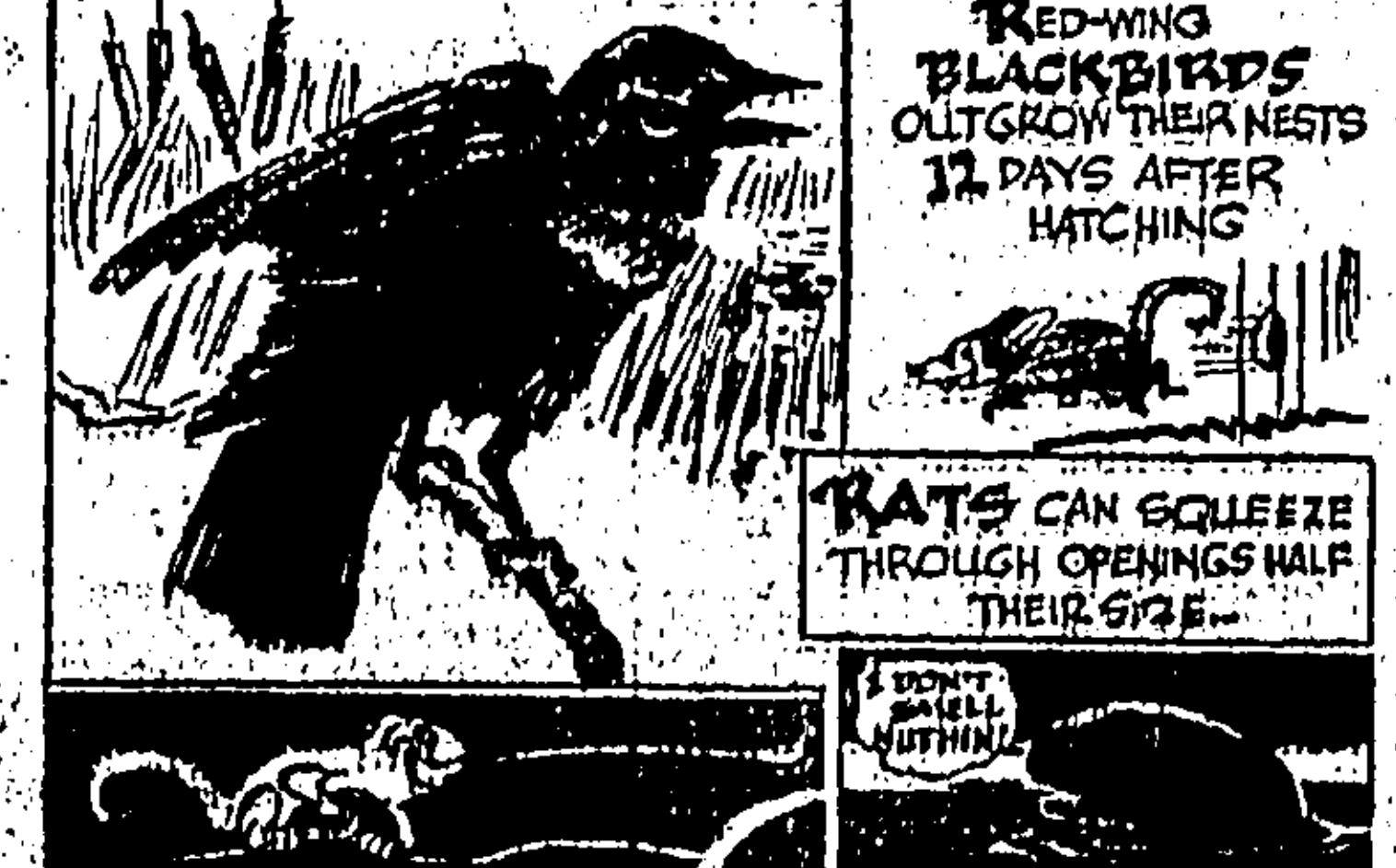


Rupert very much wanted to try the roller skates, but after looking at the sky he says he must get home quickly. "I've just now had your present," he murmurs. "I seem to be the only one whom Santa Claus has missed. I do wonder why these



messengers were so worried when I asked for a boat. Gregory tries to see him to the gate but cannot keep on his feet, and the little bear hurries away. "I've played for long," he thinks. And, sure enough, the snow is swirling around him before he gets home.

700'S WHO



A CHAMELEON HAS BEEN KNOWN TO EJECT ITS TONGUE FURTHER THAN THE LENGTH OF ITS BODY TO CATCH AN INSECT UPON WHICH IT FEEDS.

RED-WING BLACKBIRDS OUTGROW THEIR NESTS 12 DAYS AFTER HATCHING

KATS CAN SQUEEZE THROUGH OPENINGS HALF THEIR SIZE

I DON'T KNOW ANYTHING

SILENTBLOC LTD.
FLEXIBLE BEARINGS, FLEXIBLE COUPLINGS, ENGINE MOUNTINGS.
ENGINEERING EQUIPMENT CO. LTD.
H.K. & Shanghai Bank Bldg. Tel. 37789

CHINA MAIL

STARTS INSTANTLY NEVER MISSES
SHEAFFER'S GLICKER
MEDIUM & FINE BALLPOINTS AVAILABLE

Page 20 SATURDAY, JANUARY 14, 1956.

JOHN CLARKE'S CASEBOOK

ONE MAN ON HIS OWN

IT was a day in summer that Walter's long working life ended. He had no say in the matter, or he would be working still. "They" just let him know, kindly and gently, that as his 70th birthday was near, it was time he retired.

"They" were those in the place where he worked, charged with seeing to such things. "Now you enjoy yourself, Walter," they said, and spoke of pensions and the joys of retirement, and handed him forms and documents and literature to peruse and sign.

Later, Walter looked through the documents. Most of them might have been written in Amharic or Tamil for all they meant to him.

42 A WEEK
WALTER might have sought guidance, of course, but a kind of shyness stopped him doing that.

When his wife had been alive, the two of them had managed to get along in good times and bad without running to others for help. Since her death, Walter had reluctantly tended for himself, cherishing his independence.

So after his retirement, Walter rambled around London, with his pension papers stuck in a jacket pocket, doing him no good at all, and once a week his National Assistance amounting to £2.

HUNGRY
OUT of the £2, Walter paid 15s. 6d. a week for the wood-walled cubicle in a lodging house. The cubicle was his home. With the 2s. 6d. left, he paid for everything else he needed.

What Walter needed mostly was food. Sometimes, towards the end of his financial week, Walter became very hungry. A quite small misjudgment at a week's beginning could wreck his planning and cause him to go hungry at its end.

It was so with Walter the other day. Twenty-four hours lay between him and his next £2. He had no money, and he was hungry.

He drifted into a chain store, and from its counters stole three bars of chocolate and two packets of biscuits. He was caught.

THE PENSION
NEXT morning Walter was shown into the dock at Bow Street, where, before Sir Laurence, the chief magistrate, he pleaded guilty to stealing food worth 1s. 1d.

"When he was charged," a policeman reported, "he said, 'I'm very sorry, I've never done anything like this before.'"

Walter, a slightly built man, clean shaven, with a bald head and a slipped halo of white hair, said: "I'm very, very sorry."

"He's been entitled to a pension for a long time," the policeman went on, "but he hasn't done anything yet about drawing it."

A LEG UP
HE briefly sketched Walter's career. The 20 years' work in the Welsh pits, the postman's job, and the other work he had done.

"Look here," Sir Laurence said to Walter. "The best thing we can do for you is to get this pension going."

Walter's shaggy eyebrows lifted in surprise. "I'm going to try to give you a leg up by making a probation order," said Sir Laurence. "The first thing the probation officer will do is to get your pension book, and help you over any other difficulties. One thing you mustn't do, even if you're down on your luck, is to help yourself to other people's food."

"Quite understood, sir," Walter said. He raised his head high and left. To remind himself perhaps that he had not asked for help, had not compromised his independence that far. Help had been thrust upon him. He could do nothing but accept. Honours were easy, his own was intact, and so was that "They" exercised.

Israel Urged To Compensate Syria For Attack

New York, Jan. 13. Nationalist China and the two Latin American members in the United Nations Security Council today urged Israel to offer compensation to Syria for loss of life and material damage in last month's Lake Tiberias clash.

They said such an act of "statesmanship" would help lessen tension in the Middle East.

Deported Finns Get Compensation From State

Helsinki, Jan. 13. The Finnish Cabinet today awarded 5,000,000 marks (about £7,800 sterling) compensation to each of seven Finns deported to the Soviet Union in 1948.

They had been deported on the instructions of the Communist Minister of the Interior at that time, Mr. Yrjö Leino, at the request of the Soviet Government which wanted them for trial as war criminals and said that the peace treaty bound Finland to hand over such suspects.

Later a parliamentary committee found the deportations to be contrary to the Finnish Constitution.

All Men
The seven Finns—all men—were repatriated between December 1954 and last December after serving prison sentences in the Soviet Union.

On the grounds that their deportation had been illegal, they sued the Finnish State for compensation for their "lost possessions, lost income, physical and psychological suffering and ruined health."—Reuters.

Three Stage Rockets Will Launch Satellite

Washington, Jan. 13. The Defence Department announced today that it would launch the first man-made satellite to circle the earth about 300 miles above its surface by means of three stage rockets.

The announcement said a 21 inch diameter "metallic sphere" which would weigh 21 and a half pounds would be launched from Patrick Air Force base at Cocoa, Florida.

The three stage launching rocket is expected to accelerate the sphere to 18,000 miles an hour.

Burn Up
When it reaches an altitude of about 300 miles it will "level off" into an orbit and circle on an oval-shaped path between 200 and 800 miles from the earth. It is estimated that it may stay in the orbit for two weeks or a month, then will fall out and burn up like a meteor in the earth's atmosphere.

The experiment will be part of the International Geophysical Year from July 1957 to December 1958 in which the United States and many other nations will try to gain new knowledge of the earth. Exact launching dates have not been determined.—Reuters.

Dulles To Visit Japan

Washington, Jan. 13. The United States Secretary of State, Mr. John Foster Dulles, will visit Tokyo in March if his very full time-table will allow it. Mr. Sadao Iguchi, Japanese Ambassador to Washington, stated today.—France-Press.

TANK TRACKS SEIZED

London, Jan. 13. Customs officials at Cardiff today seized 24 wagon-loads of tank tracks due for shipment to Belgium aboard a Netherlands freighter.

The consignment was sent to Cardiff by a London shipping firm on behalf of an unnamed client. It was originally held up by the port officials on December 21 pending enquiries.

If the owner does not refute the validity of today's seizure, within a month, the tracks will, under British Maritime Law, be forfeited to the British Crown.—France-Press.

Two Centuries In Australian 'Test Trial'

Sydney, Jan. 13. Centuries by Ken Mackay (Queensland) (143) and John Rutherford (West Australia) (113) highlighted the first day's play of the Mailey-Taylor testimonial match here today when Ian Johnson's XI battled all day to score 282 for four wickets.

The first wicket had fallen at 13 but then Mackay joined Rutherford and the pair put on 244 in 271 minutes for the second wicket.

Their display will probably clinch claims for places in Australia's team to tour England this summer for it is generally recognised that this match is a virtual final trial before choosing the touring side.

Scoreboard

IAN JOHNSON'S XI

(1st Innings)

J. Rutherford, b. Power	113
K. McDonald, c. Hill, b. Power	4
C. Mackay, c. Langley, b. Wil-	143
son	2
R. Simpson, lbw, b. Brathford	2
Ian Craig, not out	8
R. Bennett, not out	8
Extras	0
Total (for 4 wickets)	282
Fall of wickets 1-13, 2-237, 3-266, 4-277.	

Bowling To Date

Linwall	13	0	51	0
Power	10	0	30	1
Brathford	14	0	54	1
Wilson	20	11	31	0
Hill	14	0	30	0
Burke	4	0	20	0

—Reuters.

MENON BETTER

London, Jan. 13. Mr. Krishna Menon, India's chief delegate to the United Nations, is "convincingly beautiful" after an attack of acute appendicitis, it was stated in London tonight. No surgery was considered necessary.

Dr. William M. Hitzig said that Mr. Menon would be able to continue his journey to India "in a few days."—France-Press.

AUSTRALIA PREPARES FOR SEATO TALKS

Melbourne, Jan. 13. Strict security precautions have been brought into force at Melbourne's Victoria Barracks—Australia's defence headquarters—in preparation for week long talks, starting on January 17, which will be attended by representatives of the Southeast Asia Treaty Organisation.

The talks will be the most important military discussions held in Australia since World War Two.

High ranking representatives of the SEATO countries due in Melbourne on the eve of the talks have already arrived in Australia.

Sir Charles Loewen
Among them is the British delegate, General Sir Charles Loewen, Commander-in-Chief, British Land Forces in the Far East.

Other chief delegates will be: the United States Commander-in-Chief in the Pacific, Admiral Felix Stump; French Admiral Paul Ange Orliot; New Zealand's Major-General C. E. Weir, Chief of the General Staff; Pakistani Rear Admiral H.M.S. Choudhry; the Philippines army Chief of Staff, Brigadier General Jesus Vargas; and the Chief of Australian Air Staff, Air Marshal Sir John MacCaulley.—Reuters.

Swiss Claim For Lost Ship Refused

The Hague, Jan. 13. The Dutch Supreme Court today rejected a Swiss company's claim against the Netherlands for about nine million guilders (about £900,000 sterling) as compensation for a cargo ship sunk by the Japanese in 1942 in the former Dutch East Indies.

The ship, the 4,323-ton Nyugat, sailing under the Hungarian flag, was intercepted by a Dutch destroyer in 1941 and taken to Sourabaya, Java, where she was eventually sunk the following year.

Ten days after the interception the ship was registered in Panama in the name of the Swiss company, S. A. Maritime et Commerciale, of Geneva, which has been claiming compensation from the Dutch Government.

No Dutch Law

Rejecting the claim, the Supreme Court said that Dutch law did not recognise "taking a prize in wartime" and that the ship had only been intercepted. Even if a prize law existed, the Court said the ship could have been seized because it was flying an enemy flag at the time.

In the event of a possible appeal against the judgment, the case would be heard by the same court before a bench of seven judges instead of the usual five.—Reuters.

JORDAN CURFEW LIFTED

Amman, Jan. 13. The curfew imposed throughout Jordan after bloody rioting last Saturday is to be lifted tomorrow morning. It was officially announced here tonight.

The decision was taken after reports of complete calm from all over the country had come in today.

Schools will remain closed until further notice. It was stated, as schoolboys and schoolgirls were prominent in last Saturday's rioting. The curfew had been systematically shortened throughout the week, and on Thursday, it was suspended in the Amman area from 6 a.m. to 6 p.m.—France-Press.

Rediffusion

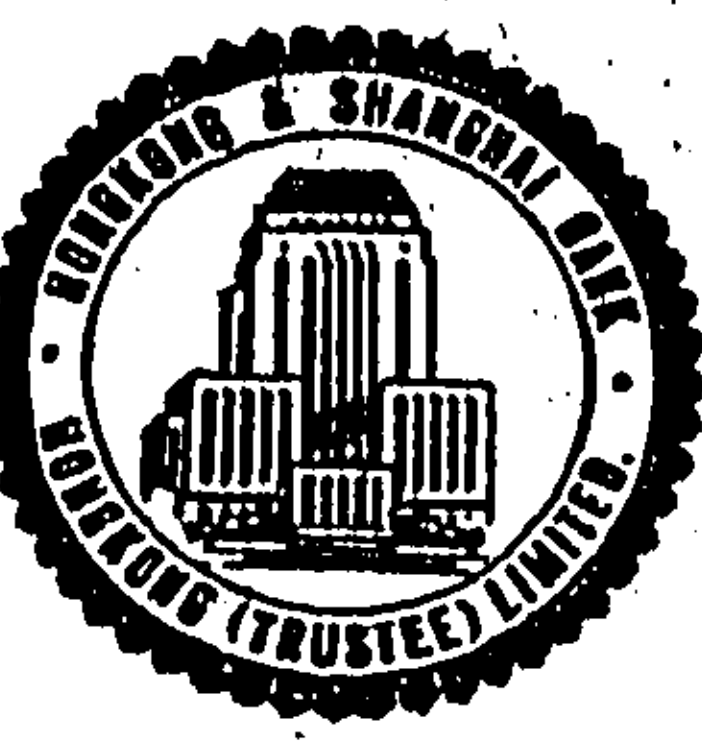
H.K.T. 11 a.m. Morning Melody; 11.30. The Adventures of The Scarlet Pimpernel; 12 noon. Tune Time; 12.45 p.m. Music By Radio; 1.15. Pipes of Melody; 1.30. News and Weather Report; 1.45. Announcements; 2.00. Man-of-war Memories; 2.15. Hospital Requests presented by Jean; 2.30. Wayne King Serenade; 3.30. Secrets of Scotland Yard—Narrated by Clive Brook; 4. In the Morgan Manor; 4.30. Mystery Magic; 5.30. Rhythm Parade; 6. Birthday Mailbag; 6.45. Unit Requests presented by Linda; 7.00. Famous Court Movements; 7.15. Time Signal and The News; 7.30. Weather Report and Announcements; 7.45. Carroll Gibbons and his Orchestra; 7.50. "Juke Box Parade" presented by Nick Randall; 8.30. Rediffusion's Jazz Club; 8.30. Rediffusion's Voice of Sport; 9. The Shiro Hit Parade; 9.30. Hancock's Half Hour; 10. Famous Court Drama—Trial of Sydney Fox; 10.30. London Town; 11. Date For Dancing; 12 midnight. God Save the Queen; Close Down.

DIAMOND: M. MOB. MANIA. MONARCH. BUREAU. ACE. H.

SCRAMBLED MESSAGE: Nepal has many fertile valleys lying in the slopes of its bleak and lofty mountains.

SCRAMBLEDGRAMS: Nepalese ruler; King Tribhuvan; Ancient Hinduism.

NEPALESE REBUS: Katmandu; Grain; Asia; Mount Everest.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong

NOTICE

HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

Beaconsfield Arcade, Queen's Rd., Central.

LOST ANIMALS
Members of the Public are requested to inform the Society in the event that they lose an Animal (particularly dogs).

The information required is as follows:—

Breed, Sex, Colour, License number and any other distinguishing features.

The Society will make every endeavour to trace lost animals. Tel. Day 37810. Tel. Night 31544.

Subscriptions and Donations should be sent to:—

Mr. R. A. de BOME, Honorary Treasurer, Hong Kong Electric Co. Ltd., P. & O. Building, Hong Kong.

H. K. S. P. C.

Needs financial support for the sake of poor children



Please address communications:—Secretary, Hongkong Society for the Protection of Children, P.O. Box 8502 Hongkong.

Please send us your unwanted toys. Collection Centre at Rediffusion.

To ADVERTISERS

SUNDAY POST-HERALD
Space for commercial advertising should be booked not later than noon on Wednesdays.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

CHINA MAIL

HONGKONG PUBLISHED DAILY (AFTERNOON)

Price, 20 cents per copy. Saturdays 30 cents. Subscription: \$8.00 per month. Postage, China and Macao \$100 per month, U.K., British Possessions and other countries \$120 per month. News contributions, always welcome, should be addressed to the editor, business communications and advertisements to the Secretary. Telephone: 2611 (4 lines). KOWLOON OFFICE: Salisbury Road. Telephone: 6416.

Classified Advertisements

20 WORDS \$4.00 for 1 DAY PREPAID
ADDITIONAL INSERTIONS \$2.00 PER DAY
10 cents PER WORD OVER 20
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.
ALTERNATE INSERTIONS 10% EXTRA
If not prepaid a booking fee of 50 cents is charged.

CARS FOR SALE

OLDSMOBILE CONVERTIBLE 1930
Just hand drive, fitted with radio, new tires, excellent condition. Asking price \$7,500. January 1956 only 5,000 miles, top top condition, white wall tires, price \$10,000. Inspection and test welcome. Please phone 20330 Mr. Fredric Yue during office hours.

PACKING SERVICE

OLYMPIA LTD. offers expert packing service. Specialist in packing furniture, glassware, etc. under contract. 23 Garden Road, telephone 3006.

WANTED KNOWN

DIETING? You can enjoy and still enjoy healthy eating. Dietician, also recommended for Diabetics. Available at all leading grocers.

FOR SALE

CHIVALRY ANTIQUE SHOP. An attractive stationary of distinction. In cases containing 30 lbs. sheets and 20 envelopes or 10 single sheets and 20 envelopes. White or grey, 50 per box. White envelopes and stationery also available. Please phone 20330. See at "S. C. Post."

STAMPS

STAMP ALBUMS — "Collection Builders" series. New stock now available. 24. From South China Morning Post Ltd., Wyndham Street and Salisbury Road, Kowloon.

SOMETHING EXCLUSIVE. Collectors' packs of assorted stamps. From 50 cents per packet upwards. As usual, please order from South China Morning Post Ltd., Wyndham Street, Kowloon and Salisbury Road, Kowloon.

NOTICE TO CONSIGNEES

"ANTILOCUS"
Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at Hoik's Wharf from 10 a.m. on January 18 and 17, 1956, and consents are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.
Hong Kong, January 13, 1956.

CHURCH NOTICE

ST. PETER'S CHURCH
The Mission to Seamen, 26 Gloucester Road. Tel. 1421.
8.00 a.m. Holy Communion, 7.00 p.m. Evening Service. (Other services arranged at any time by request.)

INSIST ON THE BEST THERE IS!

P. VENCATACHELLUM'S MADRAS CURRY POWDER

SLICED MANGO MAJOR GREY BENGAL HOT and BOMBAY CLUB

The Dairy Farm

THE DAIRY FARM, ICE & COLD STORAGE CO., LTD.